

## Interiors Sale, 8th Jan, 2026 10:30

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|----|---|----|---|
| 1  | George V diamond single stone 18ct gold ring, the oval old cut diamond approximately 4mm x 5mm x 3mm deep, London 1917, size L, 4.8g gross approx<br><b>£300-500</b>  | 11 | Diamond three-stone ring, the small graduated diamonds claw set in white metal, the yellow metal shank stamped Plat and 18ct, size S, 2.2g gross approx<br><b>£100-150</b>  |
| 2  | Diamond single stone ring, having diamond set shoulders, the old cut diamond double claw set in white metal, the yellow metal shank stamped 18ct & Pt, size G, 1.7g gross approx<br><b>£80-120</b>                                | 12 | Diamond multi-stone cluster 9ct gold ring, size P½, 4.5g gross approx<br><b>£150-200</b>  |
| 3  | Single stone diamond crossover ring, the old cut diamond measuring approximately 5.5mm diameter x 4mm deep, eight claw set in white metal, the yellow metal shank stamped 18ct Plat, size N, 2.8g gross approx<br><b>£350-450</b> | 13 | Early 20th century five-stone diamond ring, the graduated diamonds milgrain set in white metal, the yellow metal shank stamped 18ct Pt, size M, 2g gross approx<br><b>£150-250</b>  |
| 4  | Gentleman's diamond single stone 9ct gold signet ring, sponsor's mark W.W.L, London 1965, size R, 10.8g gross approx<br><b>£350-450</b>   | 14 | Antique diamond three-stone ring, the yellow tinted old mine cut diamonds claw set in white metal, unmarked yellow metal shank, size O, 2.8g gross approx, with a B. Feinmesser ring box<br><b>£250-350</b>   |
| 5  | Five-stone diamond ring, the graduated old-cut diamonds claw set in white metal, the yellow metal shank stamped 18ct Plat, size Q, 3.1g gross approx<br><b>£300-400</b>   | 15 | Sapphire and diamond platinum cluster ring, the oval mixed cut sapphire measuring 7.5mm x 6.4mm x 3.6mm, four claw setting, tapered baguette cut and round brilliant cut diamond surround, stated total diamond weight 0.81 carat, tapered pierced shoulders, ring size K½, the band stamped Pt 900, weight 6.8g<br><b>£500-600</b>   |
| 6  | Diamond daisy cluster ring, the eight old cut diamonds milgrain set in white metal, the yellow metal shank indistinctly stamped, size K, 1.8g gross approx (a/f)<br><b>£120-180</b>   | 16 | Sapphire and diamond cluster ring, unmarked yellow and white metal, the central oval mixed cut cornflower blue sapphire measuring approx 5.21mm x 4.18mm x 2.08mm, four claw setting, eight cut diamond surround, diamond and sapphire set shoulders, claw settings, hallmarks rubbed, ring size I½, weight approx 2.0g, in leather covered velvet lined box<br><b>£100-150</b> |
| 7  | Fancy cut diamond crossover 9ct white gold ring, set baguette and round brilliant cut diamonds, total diamond weight 0.75ct approx, size O½, 3.6g gross approx<br><b>£120-180</b>   | 17 | Synthetic purple sapphire 9ct gold ring, the large faceted circular stone 14mm diameter approx, sponsor's mark W&G, Birmingham 1966, size L½, 5.8g gross approx<br><b>£80-120</b>   |
| 8  | Diamond seven stone half eternity 18ct gold ring, the round brilliant cut diamonds channel set, total diamond weight 1ct approx, size R approx, 4.8g gross approx<br><b>£400-600</b>  | 18 | 'Day and night' ruby, emerald and diamond yellow metal ring, unmarked, size O½, 5.5g (tests as 9ct)<br><b>£300-500</b>  |
| 9  | Baguette cut diamond 18ct gold half eternity ring, size M, 4.2g gross approx<br><b>£300-400</b>   | 19 | Early 20th century ruby and diamond 18ct gold ring, with tulip decoration, stamped 18ct, size N, 3.1g gross approx<br><b>£150-200</b>   |
| 10 | Antique diamond three-stone ring, the old-cut diamonds gypsy set, the yellow metal shank stamped 18ct, sponsor's mark indistinct, size M, 2.4g gross approx<br><b>£150-200</b>  |    |   |

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| 20 | Garnet-topped doublet and diamond three stone ring, the yellow metal shank stamped 18ct & Plat, size R½, 2.2g gross approx<br><b>£50-70</b>   | 31 | Group of five semi-precious gem-set silver rings: comprising an amethyst cabochon ring, size R; an oval faceted citrine ring, size N½; a smokey quartz ring, size P½; an oval amber cabochon silver ring, and a blue topaz two-tone ring, size N centre (5)<br><b>£80-120</b> |
| 21 | Emerald and diamond cluster 9ct gold ring, size M, 2g gross approx, and a princess cut cubic zirconia solitaire 14ct gold ring, size N, 2.4g gross approx (2)<br><b>£100-150</b>  | 32 | Victorian red paste and seed pearl 9ct gold ring (a/f), size M, together with a section of unmarked yellow metal belcher link chain, 5.3g gross approx (2)<br><b>£100-150</b>   |
| 22 | Victorian gem-set 15ct gold ring (a/f), set a cushion cut pink tourmaline and one foiled backed green-coloured stone (of an original two), Birmingham 1864, size O, 2g gross approx<br><b>£80-120</b>   | 33 | Unmarked yellow metal signet ring with palm tree decoration to the shoulders, size S approx, 6g approx<br><b>£250-300</b>   |
| 23 | Turquoise and seed pearl five-stone ring, unmarked (tests as 18ct), size J½, 3g gross approx<br><b>£100-150</b>   | 34 | 22ct gold wedding band, width 2.5mm approx, size Q, 2.5g approx<br><b>£100-150</b>  |
| 24 | Smokey quartz 9ct gold ring, the rectangular stone 14mm x 16mm approx four-claw set, sponsor's mark AJ Ltd, London 1960, 5.9g gross approx<br><b>£70-90</b>   | 35 | 18ct gold three-colour 'Russian' wedding ring, each band 2mm wide approx, size K approx, 3.5g approx<br><b>£150-250</b>   |
| 25 | Opal triplet 9ct gold ring, rubover set within a rope-edged border, London 1977, size M, 3.9g gross approx (a/f)<br><b>£80-120</b>  | 36 | 22ct gold wedding band, Birmingham 1965, size L, width 4mm, 4.5g approx<br><b>£350-400</b>  |
| 26 | Modernist garnet 9ct gold dress ring, London 1975, size O, 4.3g gross approx<br><b>£60-90</b>   | 37 | 22ct gold wedding band, London 1935, size K, width 2.7mm, 3.4g gross approx<br><b>£250-300</b>  |
| 27 | Cubic zirconia 14ct gold dress ring, bar set nine square cut stones, size N, 2.3g gross approx<br><b>£100-150</b>   | 38 | 18ct gold wedding band, Chester hallmarks, size L½, 2.6g approx<br><b>£120-150</b>  |
| 28 | Diamond nine stone half eternity ring, stamped 14K, size M½, together with a lady's signet ring, stamped 9ct (a/f), 1.8g gross approx (2)<br><b>£60-80</b>  | 39 | Small group of 9ct gold jewellery comprising a signet ring, size L; a claddagh ring, size N; a cruciform ring, size M; and an Edwardian peridot and seed pearl 9ct gold bar brooch, 10g gross approx (4)<br><b>£150-200</b>   |
| 29 | Early 20th century garnet 9ct rose gold ring, Birmingham 1919, size O (a/f), together with a cubic zirconia three-stone 9ct gold ring, size N, and a lady's 9ct gold signet ring, size G½, 4.6g gross approx (3)<br><b>£80-120</b>                      | 40 | Opal cluster yellow metal brooch, unmarked, width 34mm approx; together with an opal pendant, the pear-shaped drop on a bar shaped bale, 5.4g gross approx (2)<br><b>£150-200</b>   |
| 30 | Four gem-set dress rings, comprising a tiger's eye 9ct gold ring, size P, a ruby and diamond 9ct gold ring, size I½; a diamond wishbone 9ct gold ring, size N, and a citrine dress ring, stamped 9ct, size P, 10.2g gross approx (4)<br><b>£200-300</b> | 41 | Four antique stick pins comprising: an unmarked yellow metal diamond example, and three others: two stamped 9ct, the other 15ct, 6g gross approx (4)<br><b>£150-180</b>   |
|    |   | 42 | Edwardian peridot and seed pearl bar brooch, stamped 9ct, cased: together with a pair of jade 9ct gold drop earrings, 2.5g gross approx (2)<br><b>£60-80</b>  |

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| 43 | Large shell cameo brooch, depicting three amorini, one playing a harp, indistinctly signed verso, tagged 9ct, 60mm wide<br><b>£200-300</b>  | 51 | Victorian glazed panel 9ct gold pendant, together with an Edwardian floral seed pearl 15ct gold pendant (a/f), 5.9g gross approx (2)<br><b>£100-150</b>  |
| 44 | Victorian ruby and seed pearl 15ct gold bar brooch, 45mm approx, hallmarked for Chester, sponsor's mark and date letter worn, with later safety chain, 3.3g gross approx, cased, together with a seed pearl horseshoe and riding crop stick pin, stamped 15ct, 1.4g gross approx (2)<br><b>£180-220</b>   | 52 | 'Swiss' and sky blue topaz 9ct gold cross pendant, 36mm x 26mm approx (excluding bail), 3.5g gross approx<br><b>£70-90</b>   |
| 45 | Citrine oval brooch, unmarked, the rose gold-coloured metal tests as 9ct, the large oval citrine 27mm x 21mm approx, rubover set within a geometric patterned border, 13.6g gross approx<br><b>£150-200</b>   | 53 | Two early 20th century silver pendants: comprising an Arts & Crafts heart-shaped pendant with blue enamel and hammered finish decoration, sponsor's mark J.W, Birmingham 1907, length 30mm approx; and an Art Nouveau silver button (converted to a pendant) depicting a female within a naturalistic frame, on a curb link chain, sponsor's mark A.J.S, Chester 1902 (2)<br><b>£40-60</b>   |
| 46 | Victorian bloodstone agate and red jasper yellow metal stick pin, the central quatrefoil cabochon with alternating green and red agate and jasper sections, the four terminals set with alternating bloodstone agate and jasper cabochons, cast foliate scroll decoration to the cross design head, dimensions of head approx 17.5mm x 17.5mm, weight approx 2.9g, in fitted leather covered velvet lined box<br><b>£80-120</b>   | 54 | Unusual diamond cluster pendant, the round brilliant cut diamonds claw set in white metal, with yellow metal bead decoration, unmarked, length 18mm approx, 4.5g gross approx<br><b>£200-300</b>   |
| 47 | Diamond set Merchant Navy white metal brooch, full set with small eight cut diamonds, assessed as platinum, dimensions approx 23mm x 15mm, 4.5g gross approx<br><b>£150-200</b>   | 55 | Victorian Aesthetic movement square-shaped 9ct gold locket, width 26mm; together with a Maltese cross 9ct gold charm/pendant, and a yellow metal fan charm/pendant, 6g gross approx (3)<br><b>£120-180</b>   |
| 48 | Small group of silver jewellery, comprising an early 20th century double monkey bar brooch, possibly German, each having red eyes and the bodies set with pastes, the first monkey sat atop the bar, the second monkey swinging underneath, stamped, the terminals lacking stones: together with a Caroline Tetley nautical themed enamelled silver brooch with the script 'blue days at sea', London 2000, a silver St Christopher pendant necklace, and a cased pair of white metal lorgnettes stamped '9 375' (4)<br><b>£100-150</b> | 56 | Pearl necklace with yellow diamond clasp, the oval old cut diamond measuring approx 6.4mm x 7.71mm x 3.74mm, calculated weight 1.30 carat, assessed clarity I1, assessed colour light yellow, coronet claw setting, graduated pearls, the largest diameter approx 7.25mm, the smallest diameter approx 3.20mm, yellow and white metal concealed clasp, length approx 54cm<br><b>£400-600</b> |
| 49 | Four assorted brooches: comprising a Victorian turquoise brooch, a small mourning brooch, a garnet and seed pearl bar brooch stamped 9ct, and a blue stone silver brooch stamped 925 (4)<br><b>£60-90</b>   | 57 | Cultured pearl necklace with a 9ct gold clasp, the sixty-one uniform pearls 6.5-7mm approx, length 44cm approx, cased<br><b>£100-150</b>   |
| 50 | Yellow metal brooch in the form of a curved feather, stamped 9ct and 'Foreign', 35mm diameter approx, 4.5g approx<br><b>£80-100</b>   | 58 | Freshwater pearl necklace, the rice-shaped pearls with gold bead terminals, to a filligree clasp stamped 14K, length 41cm approx, in a Pearl Enterprises (U.K) Ltd case<br><b>£120-180</b>   |

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| <p>59 Eleyne Williams 'Lemon Verbena' necklace, faceted lemon quartz and rock crystal and swarovski crystal beaded silver necklace, part of the Narrative Necklaces collection, length 48cm approx, cased<br/><b>£40-60</b></p> <p>60 Edwardian seed pearl and purple stone yellow metal bar brooch, stamped '9ct' with metal pin, 47mm approx, 1.9g gross approx, cased, together with a turquoise bead and yellow metal chain link necklace, unmarked, length 45.5cm approx, 6.5g gross approx (2)<br/><b>£100-150</b></p> <p>61 Diamond 14ct white gold pendant necklace, the curved pendant set a line of seven graduated diamonds, to a conforming box link chain, stamped 14KT Croatia, length 45cm approx, 1.8g gross approx<br/><b>£100-200</b></p> <p>62 Coral bead necklace with 9ct gold clasp (a/f), length 50.5cm approx: and a pair of coral 9ct gold ear studs (2)<br/><b>£50-70</b></p> <p>63 9ct gold herringbone link style chain, length 40cm approx, 4.1g approx (a/f)<br/><b>£100-150</b></p> <p>64 Yellow metal double curb link bracelet, the oval links with rope decoration, stamped 750, length 20cm approx, 39.3g approx<br/><b>£1,800-2,200</b></p> <p>65 Fancy link yellow metal bracelet, stamped '750 18K', the lobster clasp stamped '375', length 19.5cm approx, 13.8g approx<br/><b>£500-700</b></p> <p>66 Yellow metal panel bracelet, each link cast with the 'Willow Pattern' design, stamped 9ct, length 18.5cm approx, 15.8g gross approx<br/><b>£380-420</b></p> <p>67 Yellow metal snap bangle, the wide bangle with foliate engraved decoration to the top section, marked '9ct metal core P/S', 42g gross approx<br/><b>£50-70</b></p> <p>68 Rolled gold snap bangle, set three garnets to the foliate engraved top section and rope-edged border, marked '9ct B Core RG', 30g gross approx<br/><b>£50-70</b></p> <p>69 9ct gold gate link bracelet, with heart-shaped padlock and safety chain, 13.8g approx<br/><b>£250-350</b></p> | <p>70 Group of amber jewellery comprising an amber silver bracelet, and three pairs of earrings including a pair of pear-shaped studs and two drop earrings (4)<br/><b>£60-80</b></p> <p>71 Two engraved decorated hinged silver bangles, one Chester 1960, the other Birmingham 1989, together with eight dress rings, including a smokey quartz silver ring, and a tiger's eye silver ring, etc (10)<br/><b>£60-90</b></p> <p>72 Pair of Concorde 9ct gold drop earrings, Birmingham 1972, length 30mm approx, 3.6g approx<br/><b>£80-120</b></p> <p>73 Pair of sapphire cluster 9ct gold ear studs, 3.5g gross approx<br/><b>£100-150</b></p> <p>74 Pair of black opal triplet 9ct gold stud earrings, rubover set within rope-edged borders, 2.1g gross approx<br/><b>£100-150</b></p> <p>75 Amethyst rose metal drop earrings, and a pair of cultured pearl yellow metal studs, 6.5g gross approx (2)<br/><b>£80-120</b></p> <p>76 Two pairs of gem-set drop earrings, comprising one pair peridot and diamond, the other pair set sapphire, both unmarked but test as 9ct, 3.4g gross approx (2)<br/><b>£80-120</b></p> <p>77 Collection of hoop earrings, comprising three pairs of yellow metal hoops, stamped '375', and a single 9ct white gold hoop, 3.7g gross approx<br/><b>£80-120</b></p> <p>78 Three pairs of gem-set earrings comprising a pair of blue and white stone cluster 9ct gold studs, a pair of garnet studs, and a pair of faceted peridot drop earrings, 3.3g gross approx (3)<br/><b>£60-90</b></p> <p>79 Set of four mother-of-pearl and seed pearl square buttons, each stamped 9ct, and a similar pair of shirt studs, stamped 9ct, 6.8g gross approx<br/><b>£150-180</b></p> <p>80 Pair of 9ct gold cufflinks, the rectangular panel having geometric engraved decoration with chain links, 3.6g approx, in a fitted Kemps The Jewellers box<br/><b>£80-120</b></p> |
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| <p>81 Pair of pearl and onyx octagonal shirt studs, the yellow metal stamped 18ct &amp; Pt, 2.8g gross approx<br/><b>£120-150</b></p>  | <p>90 Collection of costume jewellery, to include: banded agate brooch, assorted boxed and loose fashion jewellery, simulated pearl bead necklaces, etc<br/><b>£50-70</b></p>   |
| <p>82 Pair of 9ct rose gold cufflinks, each oval panel engraved with initials, Birmingham 1923, 6.4g gross approx<br/><b>£150-180</b></p>  | <p>91 Collection of costume jewellery to include 'Miracle' gilt jewellery, including brooches, necklaces, Sekonda wristwatch, etc<br/><b>£50-70</b></p>   |
| <p>83 Ola Gorie (Scottish) - Alskog, Celtic knotwork design silver brooch, Edinburgh assay office marks, with safety chain, length 63mm, 16g approx<br/><b>£50-70</b></p>  | <p>92 Collection of silver and other costume jewellery, including mother-of-pearl pendant necklaces, ethnic-style hardstone and beaded necklace, two dragonfly necklaces, a King Edward VIII thimble case, etc, with a Stackers deep three-section purple jewellery box<br/><b>£30-50</b></p> |
| <p>84 Small group of unmarked yellow metal items comprising: an amethyst brooch; a bloodstone and carnelian watch key; a charm in the form of an envelope enclosing a friendship letter, two sections of belcher link chain, and a safety pin clasp, 16.9g gross approx<br/><b>£250-350</b></p>      | <p>93 Collection of costume jewellery, including a silver mounted photo frame, a Greek silver pendant, rolled gold cameo pendant, necklaces, etc<br/><b>£50-70</b></p>  |
| <p>85 Assorted 9ct gold jewellery comprising a gem-set three-stone ring (a/f), Chester 1916, size M, a pair of garnet set crescent moon ear studs, a cubic zirconia three-stone pendant necklace, and a cubic zirconia single stone pendant, 5g gross approx (4)<br/><b>£100-150</b></p>             | <p>94 Collection of costume jewellery and silver items to include silver watch chain, silver rings, Victorian locket, Masonic badges, silver photo frames, thimbles, napkin ring, etc, in a jewellery box<br/><b>£40-60</b></p>   |
| <p>86 Group of silver and white metal jewellery including: a modern silver Albert-style necklace, a silver cross pendant, a snake link bracelet stamped 925, a multi-strand necklace stamped sterling, two curb link chains, baby bangle, rings, etc<br/><b>£60-90</b></p>                           | <p>95 Small quantity of costume jewellery to include two silver chains, two amber style necklaces, Celtic style earrings, kilt pins, three piece pearl suite, etc<br/><b>£30-50</b></p>   |
| <p>87 Group of jewellery to include: a seed pearl and garnet ring, stamped 18ct (a/f), a cross pendant necklace stamped 9c, a large green and yellow enamelled silver butterfly brooch, a Victorian coin, a silver cased watch head, the white dial with Roman numerals, etc<br/><b>£150-250</b></p> | <p>96 Group lot of jewellery, including a 9ct rose gold signet ring (a/f), the square face with engraved initials, 4.3g; a Victorian mourning locket (a/f); an unmarked yellow metal paste set wedding band; stud earrings, and a purple stone set necklace, etc<br/><b>£100-150</b></p>      |
| <p>88 Assorted costume jewellery, including freshwater pearl and simulated pearl necklaces, brooches, etc<br/><b>£50-70</b></p>  | <p>97 Large quantity of costume jewellery, including a cased Mikimoto pearl necklace, Murano glass jewellery, amber jewellery, green hardstone necklace and bracelet, brooches, various earrings, etc, loose and in a painted five-drawer jewellery cabinet<br/><b>£40-60</b></p>             |
| <p>89 Collection of costume jewellery and fashion watches including necklaces, etc<br/><b>£60-90</b></p>   | <p>98 Large quantity of costume jewellery, including rings, necklaces, brooches, etc, loose and in an oval wooden jewellery cabinet<br/><b>£40-60</b></p>   |

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- 99 Collection of fifty-four modern jewellery boxes, to include examples for rings, earrings etc  
**£50-80**
- 100 Collection of twenty-seven modern jewellery boxes, to include examples for necklaces, bangles etc  
**£40-60**
- 101 Omega - Genève stainless steel cased wristwatch, ref.135.041  
**Model:** Genève  
**Reference:** 135.041  
**Date:** Circa 1969  
**Movement:** Calibre 601, manual movement numbered '28109398'  
**Dial:** Silvered dial with baton hour markers, and partially filled hour and minute hands  
**Case:** Stainless steel, screw-down case back with reference number  
**Strap/Bracelet:** Brown leather  
**Buckle/Clasp:** Stainless steel buckle  
**Signed:** Dial, crown, movement, case back  
**Size:** 35mm diameter (ex.crown)  
**Accessories:** Box, outer card box  
All watches offered for sale at Clevedon Salerooms are sold as seen and have been authenticated by our watch specialists. Movements and mechanical functions are not guaranteed or tested. Images accompanied with the lot description make up part of the condition report. Please satisfy yourself with these and if you require further information, please email [info@clevedonsalerooms.com](mailto:info@clevedonsalerooms.com)  
**£100-150**
- 102 Poljot - Russian stainless steel cased wristwatch  
**Movement:** Manual wind  
**Dial:** Silvered textured dial with isosceles and Arabic hour markers, partially filled dauphine hands  
**Case:** Stainless steel case back  
**Strap/Bracelet:** Brown leather strap  
**Signed:** Dial  
**Size:** 32mm diameter (ex.crown)  
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**£40-60**
- 103 Bugatti - Two-tone stainless steel bracelet watch  
**Date:** Circa 1990  
**Movement:** Seven jewels quartz  
**Dial:** Metallic blue dial with Arabic hour markers, day and date subsidiary registers, moon phase and pierced gilt hands designed as suspension arms  
**Case:** Two-tone stainless steel, snap-on case back  
**Strap/Bracelet:** Two-tone bracelet designed as a timing chain  
**Buckle/Clasp:** Deployant clasp  
**Signed:** Dial, case back  
**Size:** 34mm diameter (ex.crown)  
**Accessories:** Original guarantee and dated 28.11.1990, also with a leather travel case  
Believed to have been produced to commemorate the launch of the Bugatti EB110 in 1991  
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**£400-600**
- 104 Pierce - Early 20th century 9ct gold case bracelet watch  
**Date:** Early 20th century  
**Movement:** 15 jewels manual wind  
**Dial:** Metallic brown chapter ring with Arabic numerals, seconds subsidiary, and blued steel hands  
**Case:** 9ct gold case, snap-on case back stamped internally 'Meteor'  
**Strap/Bracelet:** Fixoflex gold plated and stainless steel bracelet  
**Signed:** Dial, movement  
**Size:** 29mm diameter (ex.crown)  
**Weight:** 3.3g approx. (case back only)  
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**£50-70**

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- 105 Grana - Military issue stainless steel cased wristwatch  
**Movement:** Manual wind  
**Dial:** Silvered with Arabic hour markers, seconds subsidiary, and filled hands  
**Case:** Stainless steel, screw down case back inscribed 'A.T.P. M 5036' with broad arrow  
**Strap/Bracelet:** Black leather  
**Buckle/Clasp:** Buckle  
**Signed:** Dial  
**Size:** 31mm diameter (ex.crown)  
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**£120-180**
- 106 Marvin Watch Company - Vintage 9ct gold bracelet watch  
**Movement:** Quartz  
**Dial:** Champagne with Roman hour markers  
**Case:** 9k 375, snap-on back  
**Strap/Bracelet:** 9ct gold  
**Buckle/Clasp:** 9ct gold clasp  
**Signed:** Case back  
**Size:** 25mm x 25mm (ex.crown)  
**Weight:** 59.4g gross approx. (ex.movement)  
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**£1,400-1,600**
- 107 Monarch - Lady's 9ct gold bracelet watch  
**Movement:** Manual wind  
**Dial:** Off-white dial with applied gilt isosceles and Arabic hour markers, gilt hands  
**Case:** 9ct gold  
**Strap/Bracelet:** 9ct gold bracelet  
**Buckle/Clasp:** 9ct gold deployant clasp  
**Signed:** Dial  
**Size:** 17mm diameter (ex. Crown)  
**Weight:** 24.3g gross approx.  
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**£500-600**
- 108 Mildia - Lady's 18ct gold case bracelet watch  
**Movement:** 17 jewels manual wind  
**Dial:** Silvered dial with applied gilt baton and Arabic hour markers  
**Case:** 18ct gold  
**Strap/Bracelet:** Gold plated bracelet  
**Buckle/Clasp:** Clasp  
**Signed:** Dial  
**Size:** 14mm diameter (ex.crown)  
**Weight:** 1g (case back only)  
**£50-80**
- 109 Marc Favre - Lady's 1920's 9ct gold cased bracelet watch  
**Date:** Circa 1927  
**Movement:** Manual wind  
**Dial:** White enamel Arabic dial with blued steel Breguet-type hands  
**Case:** 9ct gold, hinged case back, London import mark, 1927  
**Strap/Bracelet:** Gold plated bracelet  
**Signed:** Movement  
**Size:** 25mm diameter (ex.crown)  
**Weight:** 15.8g gross approx.  
 All watches offered for sale at Clevedon Salerooms are sold as seen and have been authenticated by our watch specialists. Movements and mechanical functions are not guaranteed or tested. Images accompanying the lot description make up part of the condition report. Please satisfy yourself with these and if you require further information, please email [info@clevedonsalerooms.com](mailto:info@clevedonsalerooms.com)  
**£50-70**

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- 110 Lady's Art Deco white gold cased cocktail watch  
**Date:** Circa 1930s  
**Movement:** ERY manual wind  
**Dial:** Silvered dial with Arabic hour markers, and blued steel hands  
**Case:** White gold, set with white sapphires  
**Strap/Bracelet:** Fabric strap  
**Buckle/Clasp:** Chrome deployant clasp  
**Signed:** Movement  
**Size:** 14mm x 25mm (ex.crown)  
**Weight:** 10.2g gross approx. (ex.movement)  
**£100-150**
- 111 Longines - Lady's 1970s 9ct gold bracelet watch  
**Date:** Circa 1970s  
**Movement:** Manual wind  
**Dial:** Silvered dial with applied gilt baton hour markers  
**Case:** 9ct gold, dedication inscription to case back  
**Strap/Bracelet:** 9ct gold bracelet, London, 1972  
**Buckle/Clasp:** Clasp  
**Signed:** Dial  
**Size:** 15mm diameter (ex.crown)  
**Weight:** 15.9g gross approx.  
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**£300-400**
- 112 Omega - Lady's De Ville stainless steel cased wristwatch  
**Model:** De Ville  
**Movement:** Quartz  
**Dial:** Cream with applied gilt baton and Roman hour markers, date aperture at the third hour, gilt hands  
**Case:** Stainless steel, case back numbered '53534196'  
**Strap/Bracelet:** Condor black leather strap  
**Buckle/Clasp:** Stainless steel buckle  
**Signed:** Case, dial, crown  
**Size:** 25mm diameter (ex.crown)  
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**£60-80**
- 113 Rolex Prima - Lady's manual wind watch movement  
**Date:** Early 20th century  
**Movement:** 15 rubies, manual wind  
**Dial:** Silvered dial with applied Arabic hour markers, and blued steel hands  
**Case:** No Case  
**Strap/Bracelet:** N/A  
**Buckle/Clasp:** N/A  
**Signed:** Dial, movement  
**Size:** 22mm x 13mm (ex.crown)  
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**£50-70**

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- 114 Omega - Lady's late 1950s stainless steel bracelet watch, ref. 2945-4, the silvered textured dial with applied silvered baton and spear head hour markers, dauphine hands, signed calibre 481, 17 jewels manual wind movement numbered '16591579' (circa 1958), 17mm diameter (ex.crown), on Montal stainless steel bracelet, together with an lady's early 20th century 9ct gold case wristwatch, on a fabric strap, 10.3g gross approx. (2)  
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**£80-120**
- 115 Rotary - Lady's 9ct gold bracelet watch  
**Date:** Circa 1960s  
**Movement:** Manual wind  
**Dial:** Silvered dial with applied gilt Arabic hour markers, and gilt hands  
**Case:** 9ct gold, dedication inscription to case back  
**Strap/Bracelet:** 9ct gold bracelet  
**Buckle/clasp:** 9ct gold clasp  
**Signed:** Dial  
**Size:** 21mm diameter (ex.crown)  
**Weight:** 13.3g gross approx.  
All watches offered for sale at Clevedon Salerooms are sold as seen and have been authenticated by our watch specialists. Movements and mechanical functions are not guaranteed or tested. Images accompanying the lot description make up part of the condition report. Please satisfy yourself with these and if you require further information, please email [info@clevedonsalerooms.com](mailto:info@clevedonsalerooms.com)  
**£120-180**
- 116 Pierre Renoir - Lady's 9ct gold bracelet watch  
**Movement:** ETA quartz  
**Dial:** Silvered dial with applied gilt baton hour markers, dauphine hands  
**Case:** 9ct gold, snap-on case back inscribed 'WHW Ltd'  
**Strap/Bracelet:** 9ct gold bracelet  
**Buckle/clasp:** Clasp  
**Signed:** Dial  
**Size:** 15mm x 20mm (ex.crown)  
**Weight:** 10.4g gross approx.  
**£180-220**
- 117 Lady's 1930 9ct gold cased bracelet watch  
**Date:** Circa 1930s  
**Movement:** Rotary manual wind  
**Dial:** Silvered chapter ring with Arabic hour markers, the centre with geometric decoration, with blued steel hands  
**Case:** 9ct gold, hinged case back, Chester, 1931  
**Strap/Bracelet:** Rolled gold bracelet  
**Signed:** Movement  
**Size:** 10mm diameter (ex.crown)  
**Weight:** 17.1g gross approx.  
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**£50-70**
- 118 Collection of fashion watches and pocket watches to include: Ben Sherman, Fila, Philip Persio, Ronson, Solar Time, Rotary, Thomas Armstrong Mark II military pocket watch, marked 'WD' and broad arrow to case back, etc.  
**£40-60**
- 119 Assorted wristwatches, to include: Rotary 'Prestige' gentleman's gold plated watch, with champagne dial, date at 3, centre seconds, black cabochon to crown, 32mm (ex. crown), bracelet strap, with box and 1994 guarantee; Roamer vintage silver plated mid century wristwatch, Arabic dial, subsidiary at 6, luminous hands, stamped verso 'Brevet + 201679 1381 19, 35mm (ex. crown) on flexible bracelet; Bernek 17 jewels watch head, Josmar de luxe watch head, Smiths Empire pocket watch, etc.  
(7)  
**£60-90**
- 120 Mixed collection of fashion watches to include boxed Seiko quartz, Pulsar, Lorus, Swiss Empress, Smiths Astral, Mini Focus, PM, etc.  
**£40-60**
- 121 Two vintage watch boxes, branded as Bulova and International Watch Co. Schaffhausen, both vacant (2)  
**£40-60**

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| <p>122 Fortex - Elizabeth II 9ct gold open face pocket watch, the white Roman dial with seconds subsidiary and blued steel hands, A. L. Dennison 'Special' case, Birmingham 1958, with presentation inscription to case verso, original 17 jewel Fortex movement, 50mm diameter (ex.winder), 83g gross approx., with box<br/><b>£700-900</b></p> <p>123 Early 20th century 'Fine Silver' full hunter pocket watch, the white enamel Roman dial with seconds subsidiary and blued steel hands, signed 'M.Ltier &amp; Son Geneva', front door with engine turned decoration with vacant cartouche, back door engraved floral decoration, key wind movement, 53mm diameter (ex.suspension ring), 113.6g gross approx.<br/><b>£50-70</b></p> <p>124 Omega - Early 20th century pocket watch, the white enamel Roman dial with seconds subsidiary and blued steel hands, case signed internally and numbered '6734274', signed manual wind movement numbered '5987620', 50mm diameter (ex.winder)<br/><b>£50-70</b></p> <p>125 Late Victorian silver full hunter pocket watch, the white enamel Roman dial with seconds subsidiary and gilt hands, London, 1876, key wind movement, with a silver watch Albert chain with swivel fob, 50mm diameter (ex.suspension ring), 156.5g gross approx.<br/><b>£50-70</b></p> <p>126 Late George III silver full hunter pocket watch, Edward Coombs, London, the white enamel Roman dial with gilt hands, London, 1814, signed chain fusee movement numbered '15925', 52mm diameter (ex.crown), on a later silver watch Albert chain with silver fob, 172g gross approx.<br/><b>£50-70</b></p> <p>127 Mid Victorian silver cased open-face pocket watch, H. Gibbs, London, the white enamel Roman dial with seconds subsidiary and blued steel hands, London, 1862, the case back with turned decoration with vacant cartouche, signed chain fusee movement numbered '2415', 47mm diameter (ex.suspension ring), with a silver Albert chain with fob and key, 151.1g gross approx.<br/><b>£50-70</b></p> | <p>128 Turkish market gilt white metal full hunter pocket watch, the white enamel with arrowhead hour markers, seconds subsidiary, and painted decoration to the centre, engine turned and foliate scroll engraved case, J. Dent, London signed key wind movement, 50mm diameter (ex.suspension ring), with plated Albert chain<br/><b>£40-60</b></p> <p>129 Late Victorian silver half hunter pocket watch, the white enamel Roman dial with seconds subsidiary and blued steel hands, London, 1883, together with an early 20th century white metal 'FS' full hunter pocket watch, both with silver watch Albert chains, 276.9g gross approx. (4)<br/><b>£80-120</b></p> <p>130 Railway Interest - GWR base metal open face pocket watch, the inscribed Roman dial with subsidiary at VI, crown wind movement by Rotherhams of London No. 177934, the rear door engraved G. W. R. 1446, 56mm diameter; British Rail (Western) Region stopwatch, the rear door stamped B.R.- W. 5392, and a George V silver open faced pocket watch, 'The County', No. 281960, Butt &amp; Co. Ltd., 32 Eastgate Row, Chester, hallmarked Birmingham, 1915 (3)<br/><b>£100-150</b></p> <p>131 Late Victorian silver open face pocket watch, the white enamel Roman dial with seconds subsidiary and blued steel hands, London, 1891, engine turned case back with vacant cartouche, together with a George V example, and a small silver pocket watch, all with silver Albert chains, 53mm diameter and smaller, 449g gross approx.<br/><b>£70-90</b></p> <p>132 Early Victorian silver open face pocket watch, J &amp; W. Stevens, London, the white enamel Roman dial with seconds subsidiary and blued steel hands, engine turned decoration to case back with vacant cartouche, signed chain fusee movement, together with a large Edwardian silver pocket watch, Chester, 1902, two Victorian fob watches and small half hunter pocket watch, 58mm diameter and smaller (5)<br/><b>£80-120</b></p> <p>133 J.W. Benson - Late Victorian silver open face pocket watch, the white enamel Roman dial with seconds subsidiary and gilt hand, London, 1873, engine turned case back with vacant cartouche, key wind movement, together with a Mentor base metal pocket watch, lady's '935' cased fob watch, George V and Queen Mary heart pendant, and Union Flag brooch<br/><b>£60-90</b></p> |
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| <p>134 Victorian silver novelty bookmark formed as an owl with yellow eyes, sponsor's mark Sampson Mordan &amp; Co, London 1894, length 85mm approx, together with a George V silver pencil holder, sponsor's mark Villiers &amp; Jackson, Chester 1918 (2)<br/><b>£40-60</b></p> <p>135 George V five-piece silver-mounted tortoiseshell dressing table set, comprising hand mirror, pair of hand brushes and pair of clothes brushes, all with piqué work decoration, Birmingham 1926 and 1927, sponsor's mark of DM &amp; Co, hand mirror 17.5cm wide x 24.5cm long (5)<br/><b>£50-70</b></p> <p>136 George V silver cigarette case with engine-turned decoration and presentation inscription relating to The Southport Motor Club, Birmingham 1928, 9.8cm high, and an Elizabeth II silver pill box with enamel decoration of a racing horse, 190g approx (2)<br/><b>£80-120</b></p> <p>137 Elizabeth II silver table top box in the Art Deco manner, with engine-turned decoration and military presentation inscription, sponsor's mark of Harman Brothers, Birmingham, 1977, 17cm x 12cm<br/><b>£60-90</b></p> <p>138 Pair of Maltese white-metal novelty condiments in the form of Siamese Fighting Fish/Goldfish, stamped 925 Sterling, 4cm high, 45g approx<br/><b>£50-70</b></p> <p>139 George VI silver sugar caster, sponsor's mark of Viner's Ltd (Emile Viner), Sheffield, 1939, 245g approx, 21.5cm high<br/><b>£120-180</b></p> <p>140 19th century silver rectangular vesta case, possible sponsor's mark of Thomas Willmore, Birmingham, date mark indistinct, 5.8cm high excluding loop, 33g approx<br/><b>£50-70</b></p> <p>141 Late Victorian silver hip flask with vacant shield cartouche, sponsor's mark of William Neale, Chester 1896, 14.5cm high, 170g approx<br/><b>£80-120</b></p> <p>142 Victorian silver christening mug, sponsor's mark of Joseph &amp; Albert Savory, London, 1845, 135g approx, 8.5cm high<br/><b>£60-90</b></p> | <p>143 John Pinches '100 Greatest Cars Silver Miniature Collection', comprising 99 silver ingots depicting historic motor cars, housed in a velvet lined presentation case with binder of index cards, 155g approx<br/><b>£80-120</b></p> <p>144 Edward VII silver visiting card case with embossed foliate decoration, sponsor's mark of Cornelius Desormeaux Saunders &amp; James Francis Hollings, Birmingham 1908, 10cm high, 55g approx<br/><b>£40-60</b></p> <p>145 George III silver vinaigrette with engraved decoration, the hinged lid opening to reveal a gilt interior with pierced grille, sponsor's mark of Thomas Newbold, Birmingham 1823, 32mm wide, 10g approx<br/><b>£50-70</b></p> <p>146 *Withdrawn*</p> <p>147 Edward VII silver miniature table and a pair of chairs, sponsor's mark of Levi &amp; Salaman, Birmingham 1901, together with an Elizabeth II dining chair, sponsor's mark of John Rose, Birmingham 1959, 4cm high and smaller, 25g approx<br/><b>£40-60</b></p> <p>148 George IV silver gilt watch case vinaigrette with embossed foliate borders, engraved floral decoration, the grille with pierced foliate scroll decoration, sponsor's mark of Thomas Newbold, Birmingham 1827, 3cm wide, 18g approx<br/><b>£180-220</b></p> <p>149 George III silver snuff box of circular form with engine-turned decoration, the hinged lid opening to reveal a gilt interior, sponsor's mark of John Reily, London 1807, 5cm diameter, 40g approx<br/><b>£100-150</b></p> <p>150 Victorian silver oval bonbon dish, sponsor's mark of William Hutton &amp; Sons Ltd, Sheffield, 1899, 80g approx, 16.5cm x 12cm approx<br/><b>£50-70</b></p> <p>151 Five George V silver Coffee Bean spoons, Birmingham 1927, a George V silver mustard pot, London 1926, a silver cased open-face pocket watch with white Roman dial and seconds subsidiary, etc, 140g gross approx weighable silver<br/><b>£80-120</b></p> |
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| <p>152 Three-part silver condiment set, to include George VI pepper dispenser, sponsor's mark of S Blanckensee &amp; Son Ltd, Birmingham, 1938; a salt cellar (marks rubbed), and mustard pot, together with a George V napkin ring, sponsor's mark of Sydenham Brothers, Birmingham, 1921; set of six William IV teaspoons, sponsor's mark of Jonathan Hayne, London, 1833; and two more silver teaspoons, 315g approx<br/><b>£120-180</b></p> <p>153 Five silver vestas cases, each with engraved floral decoration, Birmingham 1896 and 1898, Birmingham 1906, and two Birmingham 1910, 5cm high and smaller, 105g approx<br/><b>£60-90</b></p> <p>154 Five silver vesta cases to include: a Victorian monogrammed example, London 1891; a George VI example with engine-turned decoration, Birmingham 1938; and three examples with engraved floral decoration, 115g approx<br/><b>£60-90</b></p> <p>155 Victorian silver vinaigrette, sponsor's mark of G Wheeler &amp; Co (George &amp; Mary Wheeler), Birmingham, 1855, together with two other smaller examples, 25g approx (3)<br/><b>£120-180</b></p> <p>156 George V silver cigarette case, sponsor's mark of Frederick Field, Birmingham, 1921, together with a tortoiseshell lidded silver box, and silver compact, 240g gross approx (3)<br/><b>£60-80</b></p> <p>157 Group of silver-mounted perfume bottles, silver-topped cut glass dressing table pots, and a silver miniature 'pilgrim flask', 12cm high and smaller, 62g approx weighable silver<br/><b>£60-120</b></p> <p>158 Set of six George V silver demi tasse coffee spoons, Birmingham 1932, cased together with five assorted silver napkin rings, 130g<br/><b>£50-70</b></p> <p>159 Six Elizabeth II silver teaspoons with Channel Island finials, presented in A.P.Roger, Guernsey retailer jeweller's box, together with an early 20th century silver napkin ring, hallmarks indistinct, 67g approx<br/><b>£50-70</b></p> | <p>160 George V silver two piece cruet set, sponsor's mark of William Neale &amp; Son Ltd, Birmingham, 1928 together with George V silver butter dish, sponsor's mark of Ollivant &amp; Botsford, Sheffield, 1923; George V silver bonbon dish, London, 1926; together with eight silver napkin rings, 260g approx (12)<br/><b>£100-150</b></p> <p>161 Six silver napkin rings, sponsor's mark of D Bros, Birmingham, 1950; Robert Pringle &amp; Sons, London, 1941; William Henry Sparrow, Birmingham, 1909, etc, 100g approx, together with two silver mounted photo frames (8)<br/><b>£70-90</b></p> <p>162 Five silver watch Albert chains, two with silver fobs, various dates, 43cm long and smaller, 185g approx<br/><b>£70-90</b></p> <p>163 Three silver watch Albert chains, two with silver fobs, the third with a silver vesta case, various dates, 48.5cm long and smaller, 135g approx<br/><b>£50-70</b></p> <p>164 Five silver vesta cases, one decorated with hardstone shamrock decoration, together with two silver novelty stamp cases, each in the form of an envelope, various dates and makers, 110g approx gross<br/><b>£50-70</b></p> <p>165 George VI silver table top box with engine-turned decoration, London 1937, a cased Elizabeth II silver egg cup &amp; spoon, napkin rings, flatware, etc, 220g approx weighable silver<br/><b>£80-100</b></p> <p>166 Collection of fifteen silver and mother-of-pearl folding fruit knives, Georgian and later (15)<br/><b>£70-90</b></p> <p>167 Collection of silver items to include: George V silver table top box, London 1921; a George VI silver egg cup &amp; spoon, Sheffield 1950; silver matchbox covers, etc, 100g weighable silver<br/><b>£50-70</b></p> <p>168 Pair of Victorian silver salts, sponsor's mark of Walter &amp; John Barnard, London 1881, 2.5cm high, together with a Georgian silver vinaigrette, sponsor's mark of Joseph Willmore, Birmingham 1820, 21mm wide<br/><b>£50-70</b></p> |
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- 169 Quantity of silver and white-metal items to include: a Victorian silver salt, Birmingham 1895; a small crumb tray stamped 'Sterling by Hallmark'; etc, 155g approx weighable silver, together with a pair of Danish silver plated vases, and a chrome plated menu holder with Mabel Lucy Atwell decoration, etc  
**£80-120**
- 170 Four silver vesta cases, sponsor's mark of Minshull & Latimer, Birmingham, 1899; W G Keight, Birmingham, 1906; Jones & Crompton, Birmingham, 1901, etc, 65g approx (4)  
**£50-70**
- 171 Elizabeth II silver tea strainer and stand, sponsor's mark of Cooper Brothers & Sons Ltd, Sheffield 1962, an Edwardian silver sifting spoon, Birmingham 1904, and two silver napkin rings, 170g approx  
**£80-120**
- 172 Collection of silver flatware to include a Victorian silver butter knife, a small fork, and a quantity of teaspoons, 300g approx  
**£120-150**
- 173 Collection of assorted silver to include: George V silver three-piece condiment set, Birmingham 1936; a late Victorian silver spoon with figural finial, Sheffield 1895; two silver napkin rings; etc, 155g approx  
**£60-80**
- 174 Collection of silver flatware to include: a set of four William IV Fiddle pattern dessert forks, London 1834; three silver Georgian Old English pattern tablespoons; and a matched set of nine silver Old English pattern table forks, 930g gross approx  
**£450-500**
- 175 Pair of George III silver ladles, sponsor's mark of George Smith, London, 1797, together with a pair of silver sugar tongs, sponsor's mark of James Dixon & Sons Ltd, Sheffield, 1904, and a collection of silver spoons, 245g approx, together with a small quantity of white metal spoons, 35g approx  
**£150-200**
- 176 George VI cased set of six silver teaspoons, sponsor's mark of Goldsmiths & Silversmiths Co Ltd, Sheffield, 1945, together with a George III ladle, sponsor's mark 'RC' (indistinct), London, 1791, another two smaller examples, four pairs of sugar tongs, and two small teaspoons, 350g approx  
**£120-180**
- 177 George V mother-of-pearl and silver canteen of cutlery including fruit knives and forks, matched set, in John Hall and Co. wooden case  
**£80-120**
- 178 George VI silver salver with engraved World War II / Bristol interest presentation engraving 'Presented to W.A.Wiles Esq as a mark of appreciation of his services as Organiser Of Fire Watchers Block No28 (Bristol), 1942-1944', sponsor's mark of Walker & Hall, Sheffield 1944, 20.5cm diameter, 250g approx  
**£100-150**
- 179 Late Victorian silver muffin dish, the doomed lid with Rococo decoration, sponsor's mark of Roberts & Belk, Sheffield 1899, 17.5cm diameter, 560g approx  
**£250-300**
- 180 Victorian silver desk inkwell, the lid formed of a William IV Officer's crossbelt pouch/belt front plate with copper crowned regimental cypher, opening to reveal three inkwells with glass liners, raised on four claw feet, mounted on an ebony base, hallmarked R&S Garrard & Co (James Garrard), London 1886, 18cm wide, 495g weighable silver  
**£250-350**
- 181 Edward VII silver mounted jam pot with patent automatic lid (Patent No.6518), sponsor's mark of Hukin & Heath (John Thomas Heath & John Hartshorne Middleton), Birmingham 1907, 14cm high (with handle), together with George VI silver spoon, sponsor's mark of Thomas Bradbury & Sons Ltd, Sheffield, 1949, 10g approx (spoon only) (2)  
**£40-60**
- 182 Three silver mounted easel photo frames together with an early 20th century copper photograph frame, 19cm high and smaller (4)  
**£50-80**
- 183 Judaica - Elizabeth II silver Hanukkiah (Hanukkah menorah) candlestick of square form base with canted corners, a panelled column to nine lights, topped with a star of david, sponsor's mark of Albert Sydenham, Birmingham, 1963, 26.5cm high, 345g approx  
**£150-200**
- 184 George V silver teapot of oval form with ebonised scroll handle, sponsor's mark of Sydney Hall & Co, Sheffield 1933, 15cm high, together with a George V silver milk jug, sponsor's mark Viner's Ltd (Emile Viner), Sheffield 1934, 895g approx  
**£350-450**

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| <p>185 Early 20th century white-metal cigarette case with engraved Maltese cross decoration, marks indistinct, 8.5cm wide, 80g approx<br/><b>£50-70</b></p> <p>186 David Andersen - Set of six early 20th century Norwegian gilt white-metal demi-tasse coffee spoons with green guilloche enamel decoration, marks for David Andersen and stamped 925, 56g approx, in a Magnus Jensen Tvedestrand retailer's case<br/><b>£50-70</b></p> <p>187 Two 19th century Dutch silver miniature bureau bookcases, both with Joseph Morpurgo Victorian silver import marks for London 1892, 11.5cm high and smaller, 330g approx<br/><b>£150-250</b></p> <p>188 19th century Dutch silver miniature four-piece drawing room suite, both with Victorian silver import mark for Edinburgh 1892, together with a miniature silver table with Edwardian import mark for Barr, Moering &amp; Co, London 1903, 5.5cm high and smaller, 80g approx<br/><b>£50-70</b></p> <p>189 Collection of 19th century Dutch silver miniature furniture, various silver import mark, 7.5cm high and smaller, 265g approx<br/><b>£120-180</b></p> <p>190 20th century Indian white-metal pot with kutch style decoration, the base decorated with a peacock, 8cm high, 120g approx<br/><b>£70-90</b></p> <p>191 Three Asian white metal boxes, each formed as a pumpkin or gourd, probably Cambodian for betel nut paste, 8.5cm high and smaller, 255g approx<br/><b>£100-150</b></p> <p>192 Queen Victoria Sydney Mint shield-back gold half sovereign, 1872<br/><b>£300-500</b></p> <p>193 Queen Victoria Sydney Mint gold sovereign, 1901<br/><b>£500-800</b></p> <p>194 Edward VII gold half sovereign, 1903<br/><b>£300-400</b></p> <p>195 Austrian Empire Joseph I, 1 Ducat gold coin, 1915<br/><b>£300-500</b></p> <p>196 Austrian Empire Joseph I, 1 Ducat gold coin, 1915<br/><b>£300-500</b></p> | <p>197 Austrian Empire Joseph I, 1 Ducat gold coin, 1915<br/><b>£300-500</b></p> <p>198 Austrian Empire Joseph I, 1 Ducat gold coin, 1915<br/><b>£300-500</b></p> <p>199 Collection of pre 1947 silver GB coinage, 650g approx<br/><b>£150-200</b></p> <p>200 Quantity of mainly GB pre 1947 silver coinage, 465g approx<br/><b>£120-180</b></p> <p>201 Quantity of GB Victorian and other pre 1947 silver coinage to include a George III Crown, four Victorian crowns ( 1887, 1889, 1890, and 1900), etc, 265g approx<br/><b>£150-250</b></p> <p>202 Elizabeth II - Royal Mint 'All Change' silver proof coin set commemorating the 25th Anniversary of Decimal Currency in Britain, 1996, cased and with certificates<br/><b>£50-70</b></p> <p>203 Quantity of mainly pre 1948 silver coinage to include Victorian Crown 1844, Liberty Dollar 1923, etc, 115g<br/><b>£50-70</b></p> <p>204 Royal Mint Scouts silver proof 50p coin, four Tower Mint medallions, etc<br/><b>£50-70</b></p> <p>205 Collection of coins, tokens, and medallions to include Otto von Bismarck's 70th birthday medallion, Queen Charlotte's memorial medallion, trade token, George II gaming token, and a small quantity of silver coinage, etc<br/><b>£50-70</b></p> <p>206 Collection of Royal Mint GB year packs, etc, 1990 to 2006, together with commemorative 50p, £1, and £2 packs<br/><b>£80-120</b></p> <p>207 Collection of Replica and Fantasy coins from the 'Great British Coin Replicas', 'Historical Gold Eagle Replica Archival Collection', and 'Millionaire Collection', to include replica 1797 Turban Head Eagle, 1838 Liberty Head Eagle, Sigismund III 100 Ducats, Una &amp; the Lion five pound, etc<br/><b>£50-70</b></p> <p>208 Collection of GB and World Crowns, to include Gibraltar, Isle of Man, together with Guernsey proof coin sets, Hong Kong 1988 year set, and loose crowns<br/><b>£80-120</b></p> |
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- 209 Collection of Isle of Man Elizabeth II commemorative crowns: D-Day issue, 1994; 'Chinese Year Of' crowns; and Cat issues, presented in seven acrylic cases  
**£60-90**
- 210 Collection of ten fantasy banknotes, to include: United States of America 10 Dollar bill, 100 Dollar note, One Thousand Dollars, and a commemorative 2013 Bruce Lee note, nine in original presentation pouches with issuers Certificate of Authenticity stating 'Gold Banknote 99.9% Pure 24k Carat Gold' (10)  
**£300-400**
- 211 Collection of Victorian and later GB and World postage stamps, to include Victorian envelopes, Indian stamps, etc  
**£50-70**
- 212 Collection of GB postage stamps Queen Victoria onwards, to include mint Elizabeth II examples, together with a collection of First Day covers, world, and Commonwealth stamps, etc  
**£50-70**
- 213 \*Withdrawn\*
- 214 Collection of GB postage stamps to include: a good collection of Elizabeth II mint stamps, 1990s to 2012; Victorian and later used stamps, and a large collection of Royal Mint First Day Covers through to 2015, etc  
**£200-300**
- 215 Collection of vintage spectacles to include gold-plated and yellow metal rimmed examples  
**£50-70**
- 216 'Les Must de Cartier' white metal lighter, numbered '00870-6', with ribbed decoration, with box  
**£60-80**
- 217 Cuno Amiet, (Swiss, 1868-1961) - Signed dedication for the birth of a child, with coloured print of an angel after Amiet, above sepia ink inscription:  
*'O, Caroline  
Lieblich und fein  
Ein Schulzengel mög Dich bewahren  
Vor Ungemach und aller Gefahren  
Oschwand, Februar 1950. A & C. Amiet',*  
16cm x 13cm, framed and glazed  
*Gifted by the artist to an ancestor of the current owner. The 'A' in the dedication is Cuno's wife, Anna.*  
**£80-120**
- 218 Political Interest - Winston Churchill letter, on embossed headed paper 'Prime Minister, 10 Downing Street Whitehall', dated 'May 1945':  
  
*I have been deeply touched by all the messages of good will which have reached me at this time. Thank you so much for your kind thought."*  
  
with facsimile signature beneath horizontal centre fold, 17.7cm x 11.2cm, with original envelope postmarked 21st May 1945, 11cm x 13.3cm  
*At the end of the Second World War in May 1945, due to the overwhelming number of congratulatory letters, cards, and messages from the public following Victory in Europe, the Office of the Prime Minister developed a standard reply. The original was typed on Prime Minister's letterheaded paper, and personally signed by him. Facsimiles of this original letter, of which this is one, were then sent to the many correspondents.*  
**£80-120**
- 219 Hugh W. Cowin (British, b.1934) - Folio collection of aviation photographs for aircrafts to include; 'V.A. Supermarine Spitfire LF14', 'Rolls-Royce Type R', 'Trio if 1907 Voisins', 'Bleriot VIII', 'Antoinette IV', 'Curtiss Herring No.1 Reims Racer', 'Rhinehart-Baumann RB-1 Racer', 'Bristol Bullet Race No.17', 'Bristol Tye 32 Bullet', 'Fokker T-2', 'Savoia-Marchett S.64 with Lt. Col. Umberto Madpalena and Lt. Fausto Cecconi', 'Long Midget Mustang', approx. 167 photographs, all annotated / or titled, majority with 'Cowin Collection' stamp, in ring binder  
Hugh W. Cowin was born in January 1934 and spent 12 years in the Royal Air Force (1951-1963), mainly with all weather fighter units. His last five and a half years were spent with the Central Fighter Establishment at RAF West Raynham.  
He later went into the aerospace industry, culminating in his setting up and heading the Central Market and Research Department for what was to become Lucas Aerospace. A consultant to Fairey Hydraulics since 1972, he retained his pilot's licence and ratings until October 1979.  
Along the way, he found time to found Flight International's Systems feature producing the Observer's Warships and collect aircraft photographs.  
(Bio sourced from:  
<https://www.librarything.com/author/cowinhugh>)  
**£200-300**

## Interiors Sale, 8th Jan, 2026 10:30

- 220 Sean O'Casey (Irish, 1880-1964) - Handwritten letter, dated 22 January 1964, in ink on headed paper of 'Flat 3, 40 Trumlands Road, St. Marychurch, Torquay, Devon' and addressed to 'Miss Jill Pomlance' [*Pomerance*], 92 New Cavendish Street, London, W. 1';  
*Dear Miss Pomlance [sic]*  
*Enclosed is the article about 'Shakespeare's influence', which you asked me to send to you. I am near to blindness now, & find it difficult to type. There may be some obvious mistakes (a few) in the article; so I hope you may have time to glance over it to correct them, before forwarding. Should it be too long, I daresay the Editor of the Theatre Monthly can arrange it to suit his requirements.*  
*Yours very sincerely*  
*Sean O' Casey*  
22cm x 17cm, framed and glazed  
**£50-70**
- 221 Late 19th century Italian pietra dura panel or plaque, inlaid in various hardstones or *pietre dure*, including lapis lazuli, sienna, bleu turquin and other marbles, depicting an elderly gentleman innkeeper in traditional costume, holding two carafes of wine, 23.5cm x 11.5cm, in gilt frame  
**£60-80**
- 222 Victorian Ashford marble pietra dura inlaid cross pendant, finely decorated with forget-me-not and periwinkle flowers, unmarked silver bale, length approx 8cm (including bale)  
**£60-80**
- 223 Be Prepared Boy Scouts three-draw telescope, 38cm long (fully extended), together with a pair of Carl Zeiss 6x15 binoculars (2)  
**£50-70**
- 224 Four assorted walking sticks and canes, including a goose head example, 95cm long, and a horn handled example, 90cm (4)  
**£40-60**
- 225 Royal Antediluvian Order of Buffaloes jewels to Brother G. Wicks, comprising; silver 'Unity, Liberty, Charity', dated 1926, 'Grovehouse Orphanage', Donor, and 'Iraq' (3)  
**£50-70**
- 226 Collection of assorted treen, etc to include a small figure of a dog holding a pair of skis, carved model of a woodpecker, buffalo, bowls, candlestick etc, 30cm high and smaller  
**£40-60**
- 227 Robert Harrop Camberwick Green - Two boxed limited edition models comprising: Mr Dagenham in his helicopter (CGS16) & Farmer Bell on his tractor (CGS25) (a/f)  
**£50-70**
- 228 Lady's 1960s white metal and niello compact, inscribed 'To Joan from Frank, Easter 1965', 7cm diameter, together with a 'Verity' gold plated and stainless steel watch, sword brooch, bracelet, etc.  
**£60-90**
- 229 Philips' 13½-inch 'Challenge' Globe, scale 1:37,500,000, George Philip & Son, 32 Fleet Street, London, 1959, with brass sector on wooden stand, 46cm high overall  
**£50-80**
- 230 Marquetry panel, in the style of Rowley Gallery, circa 1930, decorated with a pastoral landscape within oak border, 31.5cm x 40cm  
**£50-70**
- 231 Sheaffer PFM fountain pen, retractable ballpoint pen, and mechanical pencil set, circa 1959-1968, in black and rolled gold finish, the fountain pen with snorkel filler, the nib stamped 'Sheaffer's 14K', in original fitted Sheaffer case  
**£100-150**
- 232 Croxley Dickinson vintage fountain pen with green marble finish and gold plated mount, the nib stamped '14k gold', together with a quantity of pens including examples by Parker, Chromatic, etc  
**£50-70**
- 233 Collection of vintage fountain pens to include: Parker Duofold fountain pen with black case and gold-plated mounts, the nib stamped '14k 585', 13cm long; a Sheaffer 916 fountain pen with Regency Stripe case; a Blackbird fountain pen, the nib stamped '14ct', A/F; a Conway Stewart 570 lever fill fountain pen in green, the nib stamped 'Conway 14ct Gold', A/F, etc  
**£60-90**
- 234 Three Israeli white-metal retractable ballpoint pens, two with embossed decorations of the twelve tribes of Israel within rounded rectangular panels, marked to the clip 'Jerusalem' both marked 'Made in Israel', the third with 'chain' decoration, the clip marked 'Globus', each marked 'Sterling 925', 13cm long and smaller (3)  
**£60-80**

## Interiors Sale, 8th Jan, 2026 10:30

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| <p>235 Vintage Parker fountain pen with black body and gilt clip, the nib stamped 14K; a Sheaffer gold-filled roller ball pen; and two white-metal letter openers, one in the form of a sword (4)<br/><b>£50-70</b></p>  | <p>244 Three mid 19th century sewing boxes, to include a rosewood and mother-of-pearl inlaid example, the hinged cover opening to reveal pull-out tray with buttons, fringing, another box of inlaid walnut with contents to include embroidered pin cushion, etc, 32cm x 24cm x 18cm high (3)<br/><b>£50-70</b></p>  |
| <p>236 1980s Canadian doeskin suede tasselled fringed coat, with a pair of beaded eagle patches, and marked 'Karakwisake', approximately 48inch chest<br/>Worn by 1988 World Professional darts champion, Bob Anderson at darts tournaments<br/><b>£50-70</b></p>  | <p>245 Two 20th century Russian lacquer boxes, typically decorated, together with an Amanda Turner Designs lacquer box, 16cm long and smaller (3)<br/><b>£30-50</b></p>   |
| <p>237 Radley, London - Lady's purple leather handbag, with two carry handles, the striped interior with inner zip pocket, together with a passport holder, purse (both with dust bags), and corduroy shoulder bag, 34cm x 19cm high and smaller, with Radley shop bag (4)<br/><b>£50-70</b></p>               | <p>246 Three items of Victorian copper - Two gallon and gallon harvest measures plus two handled pan (38cm diameter) (3)<br/><b>£30-50</b></p>  |
| <p>238 After Franz Xavier Bergman (Austrian, 1861-1936) - Cold painted bronze model of standing horse, impressed 'B' and amphora mark to belly, 14cm high, mounted on a green onyx horseshoe shaped ashtray, 15cm diameter<br/><b>£100-150</b></p>   | <p>247 Pair of silvered brass ecclesiastical altar pricket candlesticks, in the Italian Renaissance revival style, the caster-turned upper stem with acanthus decoration over knopped stem and spreading triform base with lion masks on three wing-backed claw and ball supports, 63cm high (formerly at St Brendan's Church, Avonmouth)<br/><b>£50-80</b></p> |
| <p>239 Composite marble library bust of William Shakespeare, on ebonised square socle with inset facsimilar medallion beneath, 27cm high overall<br/><b>£40-60</b></p>   | <p>248 Reproduction bronze sundial, decorated with Royal Arms and 'Dieu Et Mon Droit' within Roman dial, pseudo date '1740' and Tempus Fugit', 21cm square<br/><b>£30-50</b></p>  |
| <p>240 Tunbridge ware - Inkwell, rectangular with domed hinged cover, typically decorated with floral sprays, enclosing plush lined three-division interior fitted three glass inkwells, together with a pin cushion of octagonal form, and rectangular box, 14.5cm long and smaller (3)<br/><b>£50-70</b></p> | <p>249 20th century stainless steel novelty cocktail shaker in the form of a penguin, after a design by Emile Arthur Schuelke (American, 1901-1986), 26cm high<br/><b>£50-70</b></p>  |
| <p>241 Brass mounted octagonal box with hinged lid, together with a quantity of plated ware<br/><b>£30-50</b></p>  | <p>250 Early 20th century brass ACME bar-top corkscrew, 37cm high (ex.handle)<br/><b>£40-60</b></p>   |
| <p>242 George III inlaid mahogany serpentine front knife box converted to a decanter box, the hinged cover enclosing blue baize lined interior fitted a harlequin set of twelve liqueur glasses arranged over two tiers and two cut glass decanters, 23cm x 36cm high overall<br/><b>£80-120</b></p>           | <p>251 Seven Victorian copper jelly moulds - To include Benham &amp; Froud example of stepped gothic arch design, No.72, a pair of reeded castellated design, stamped M4.76, and a plain ring example engraved 'D' surmounted by a coronet, 15cm diameter and smaller (7)<br/><b>£120-180</b></p>   |
| <p>243 Early 19th century mahogany apprentice piece miniature chest of drawers of four graduated drawers on bracket supports, 17cm x 11.5cm x 23.5cm high<br/><b>£60-90</b></p>  |   |

## Interiors Sale, 8th Jan, 2026 10:30

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| <p>252 Bronze alloy and iron folly cannon, with tapering multiple banded 15 inch (38cm) barrel including cascabel, exaggerated moulding at muzzle, a raised panel near touch-hole with relief of St George and the Dragon, stepped trunnions, the carriage formed from cast iron relief carved and moulded wyverns or dragons above a broken arch and with four cast iron trucks of equal size, 44cm long overall<br/><b>£40-60</b></p> <p>253 Collection of brass items to include a pair of candlesticks and condiments, together with a brass and chrome desk bell, 17.5cm high and smaller<br/><b>£50-70</b></p> <p>254 Sri Lanka Interest - AA Ceylon Automobile Association car badge, No.1247, 16cm high<br/><b>£30-50</b></p> <p>255 Early 19th century copper tea urn or samovar, with loop side handles, on squared base, raised on turned feet, 32cm high<br/><b>£50-80</b></p> <p>256 Large copper fish or salmon kettle, circa 1900, of typical form with twin-handles and strainer, together with a copper cooking pot or shank pan, cylindrical form with wrought iron swing handle, 69cm wide and smaller (2)<br/><b>£30-50</b></p> <p>257 Middle Eastern copper Mamluk revival jardinière or pot, together with pair of copper vases of flared form, copper pot and lid, brass candlesticks, and brass door stoppers, 36cm high and smaller (8)<br/><b>£60-80</b></p> <p>258 Large neo-classical style table lamp, of recent manufacture, ovoid pedestal form with entwined bronzed serpent handles, marbled finish with gilt highlights on plinth base, 60cm high (excluding fitment and shade)<br/><b>£60-90</b></p> <p>259 Large gilt spelter figural lamp, circa 1900, depicting a maiden holding a flaming torch, with frosted glass flambeau finial on circular metal base and serpentine plinth, 103cm high, together with a spare flambeau shade<br/><b>£80-120</b></p> <p>260 Early 20th century gilt metal paraffin lamp, the glass chimney with decorative glass shade over glass font and column stem, 69cm high<br/><b>£30-50</b></p> | <p>261 Pair of Victorian-style copper hexagonal hall lanterns, 36cm high (ex.chain) (2)<br/><b>£80-120</b></p> <p>262 Art Deco style reproduction table lamp depicting two mirrored nude female figures set against fan-shaped green and cream panels, raised on a wooden base, 36cm x 26cm high<br/><b>£30-50</b></p> <p>263 Cranberry and frosted glass lampshade with etched foliate scroll decoration and gilt metal mounts, 34cm high (including finial)<br/><b>£40-60</b></p> <p>264 Collection of African carved hardwood figures, mask, canoe with figures, etc, 43cm long and smaller<br/><b>£50-70</b></p> <p>265 African elephant stool, Fante, Ghana, 58cm (seat's widest point) x 28cm x 56.5cm high<br/><b>£50-70</b></p> <p>266 Guildford Astronomical Society - 'Nightsky' Globe of black agate 'sky', aragonite 'suns', and mother-of-pearl 'stars' on a brass / pewter frame, 37cm high, with original tag<br/><b>£50-80</b></p> <p>267 19th century sailor's woolwork study of a tall masted sailing ship, possibly H.M.S. Victory, depicted off the coast, a building flying the Union flag beyond, 41cm x 63cm, in gilt frame (a/f) under glass<br/><b>£40-60</b></p> <p>268 Advertising - 'Black &amp; White' Scotch whisky wares to include a Black &amp; White Buchanan's framed mirror, 22.5cm x 32.5cm, water jug, milk jug, ashtray, empty 1 litre bottle, two pourers, and various cocktail and mixing sticks, etc<br/><b>£40-60</b></p> <p>269 Collection of antique glass medical, apothecary, and ink bottles, etc, 19.5cm high and smaller<br/><b>£50-80</b></p> <p>270 Resin figure of an African Maasai Warrior holding a shield, 64cm high<br/><b>£30-50</b></p> <p>271 Large Victorian clear glass chemist's shop / apothecary display carboy, pear-shaped with rough pontil and faceted spire stopper, 61cm high overall<br/><b>£80-120</b></p> <p>272 Early 20th century silver plated easel perpetual calendar - 'The Toiler', depicting a ploughing scene, 18cm x 14cm, together with two late Victorian blotting folders (3)<br/><b>£50-80</b></p> |
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| <p>273 Pair of 19th century silver plate on copper entrée dishes, each with retailer's mark for S. Keeley, 12 New Street, Birmingham, 34cm long<br/><b>£50-70</b></p>   | <p>280 Collection of approximately 125 Victorian and later prepared microscope slides with botanical, entomological, microscopic photographic scenes, geological, and scientific subjects, makers and preparers to include: E Wheeler, London; W Watson &amp; Sons; Smith Beck &amp; Beck; Flatters &amp; Garnett Ltd; Harold Dalton; Sinel &amp; Hornell; J Redmayne; Martin J Cole; and some by amateur hands with ink annotations, housed in an early 20th century collector's cabinet with twelve drawers, each with a bone knob, 18cm x 21cm x 19cm (excluding handle)<br/><b>£80-120</b></p>   |
| <p>274 17th century style cast iron fire back, of break arched design relief-cast with a crowned oak tree motif and initials CR flanking a banner, 83cm wide x 70cm high, together with and iron dog grate, a pair of late Victorian Aesthetic style andirons or fire dogs with brass sunflower terminals, 48cm high, and a brass three piece companion set of shovel, tongs and poker<br/><b>£80-120</b></p> | <p>281 Bresser Biolux AL microscope and accessories, cased, 31cm high overall (box)<br/><b>£30-50</b></p>  |
| <p>275 Early 20th century cast iron country house boot scraper, inscribed Major Patent, Parmiters Tisbury, cast with seated dogs, on scroll feet, 49cm x 47cm x 98cm high<br/><b>£80-120</b></p>  | <p>282 1960s wooden cased Olympus Tokyo Microscope, with inspection certificate, 20 x 26cm x 35cm high (case)<br/><b>£40-60</b></p>  |
| <p>276 Canon EOS 40D digital camera and accessories to include: Sigma DG 150-500mm HSM Lens, Canon EFs 17-85mm lens, Battery Grip, Canon Ultrasonic 70-300mm lens, Tamron 90mm Macro lens, Camera Bags, Telescopes, Tripods, etc<br/><b>£150-250</b></p>  | <p>283 Late 19th or early 20th century chinoiserie wall mirror, in the manner Gabriel Viardot (French 1830-1906), ebonised finish with traces of red lacquer profusely decorated with dragon headed pagoda roof cresting over pierced foliate frieze and rectangular plate flanked by borders of Chinese characters and scrolling dragons, 53cm x 64cm<br/>40 Winks, London<br/>In 2009 interior designer David Carter, opened his stately East London townhouse home to guests as <i>40 Winks</i>, the world's first "micro boutique hotel." Designed not for scale but for soul, it offered just two rooms and an experience described by <i>German Vogue</i> as "<i>the most beautiful small hotel in the world.</i>"<br/>What began as a labour of love soon became a global sensation. The world's leading fashion and design magazines, from <i>Vogue</i> and <i>Elle Decor</i> to <i>Tatler</i> and <i>The Guardian</i>, featured 40 Winks, each enchanted by its magical, immersive atmosphere. "It's like slipping down Alice in Wonderland's rabbit hole," wrote <i>Tatler</i>. "Witty and whimsical."<br/><b>£150-200</b></p> |
| <p>277 Voigtlander Bessa vintage folding German Bellows camera, cased<br/><b>£40-60</b></p>   |  |
| <p>278 Four vintage cameras: two Werra 1 cameras with Carl Zeiss Jena lenses, both cased, one with a box; a Zenite-E Moshva 80, cased; and a Kodak Box Brownie, together with a collection of photographic books including: Illumine Garry Fabian Miller; Charlie Waite - Arc &amp; Line; Daz Smith - I'm Dreaming of Black &amp; White; etc<br/><b>£50-80</b></p>  |  |
| <p>279 Set of three numbered brass framed pressure gauges, each having a 24cm dial reading from 0 to 50 square inches of pressure in tens and in graduations of two, hand numbered 22830/1, 22380/2 and 22380/3 and stamped 'Made in England', each in shallow brass bulkhead style surround, one white painted 'GA 39' to backing, 29cm diameter including collar (3)<br/><b>£50-80</b></p>                  |  |

## Interiors Sale, 8th Jan, 2026 10:30

- 284 Late 18th century Continental silvered wall mirror, the frame profusely carved and pierced with scrolling acanthus enclosing octagonal bevelled plate, 48cm x 41cm  
40 Winks, London  
In 2009 interior designer David Carter, opened his stately East London townhouse home to guests as *40 Winks*, the world's first "micro boutique hotel." Designed not for scale but for soul, it offered just two rooms and an experience described by *German Vogue* as "the most beautiful small hotel in the world."  
What began as a labour of love soon became a global sensation. The world's leading fashion and design magazines, from *Vogue* and *Elle Decor* to *Tatler* and *The Guardian*, featured 40 Winks, each enchanted by its magical, immersive atmosphere. "It's like slipping down Alice in Wonderland's rabbit hole," wrote *Tatler*. "Witty and whimsical."  
**£150-200**
- 285 Wrought-iron three-fold screen, of unplished rod construction raised on pad feet, 65cm x 213cm high approx  
40 Winks, London  
In 2009 interior designer David Carter, opened his stately East London townhouse home to guests as *40 Winks*, the world's first "micro boutique hotel." Designed not for scale but for soul, it offered just two rooms and an experience described by *German Vogue* as "the most beautiful small hotel in the world."  
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**£40-60**
- 286 Gustavian occasional table, the shaped top raised on baluster pedestal and shaped tripod supports, with distressed white painted finish, 75cm x 54cm x 80cm high  
40 Winks, London  
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**£100-150**
- 287 Contemporary verre églomisé wall mirror by Sterling Studios, London polychrome decorated with stylised clouds with gilt highlights within ebonised frame with beaded inner edge, 102cm x 102cm  
40 Winks, London  
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**£80-120**

## Interiors Sale, 8th Jan, 2026 10:30

- 288 Mid 20th century French painted wrought iron coffee table, the rectangular top of mirror glass over pierced frieze raised on scrolling cabriole supports with foliate knees and conforming feet, the painted finish distressed, 90cm x 45cm x 49cm high  
40 Winks, London  
In 2009 interior designer David Carter, opened his stately East London townhouse home to guests as *40 Winks*, the world's first "micro boutique hotel." Designed not for scale but for soul, it offered just two rooms and an experience described by *German Vogue* as "*the most beautiful small hotel in the world.*"  
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**£40-60**
- 289 Quantity of architectural ironmongery, etc, to include cast gilt metal chinoiserie dragon, chrome Art Deco influence bath mixer tap fitment, wall brackets, etc (3 boxes)  
40 Winks, London  
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**£60-80**
- 290 19th century French wrought iron and metal table, the circular top with white painted finish raised on four downswept supports united by collar and shaped stretchers on pad feet, 90cm x 74cm high  
40 Winks, London  
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**£50-70**
- 291 Parcel gilt globe and stand, likely early 20th century, the globe decorated in low relief with representations of Pegasus on a black ground, raised on ebonised turned spreading base, 57cm high  
40 Winks, London  
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**£50-70**

## Interiors Sale, 8th Jan, 2026 10:30

- 292 Vintage 'Globe-Trotter' black suitcase, 45cm x 38cm x 26cm high  
40 Winks, London  
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**£40-60**
- 293 Victorian rosewood and brass inlaid box, the rectangular lid with geometric border enclosing foliate pierced cartouche, 35cm x 24cm x 14cm high  
40 Winks, London  
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**£40-60**
- 294 Pair of large painted wood shop display scissors together with a vintage abacus in rectangular wooden frame, scissors 53.5cm, abacus 43.5cm (2)  
40 Winks, London  
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**£40-60**
- 295 Vintage loud hailer, of typical form with plated mounts and a rope ladder with wooden treads, 288cm long and smaller  
40 Winks, London  
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**£40-60**

## Interiors Sale, 8th Jan, 2026 10:30

- 296 Vintage wicker and leather fencing mask, 26cm x 36cm high (approx), together with a mother-of-pearl inlaid six-string mandolin, and a drum (3)  
40 Winks, London  
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**£50-70**
- 297 Early 20th century free standing horn loudspeaker, by British Thomson-Houston Co, Ltd, type C2 Form C, bakelite base with metal horn, together with a 'Sky Queen' vintage transistor radio with lucite handle, 59cm high and smaller (2)  
40 Winks, London  
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**£50-80**
- 298 Continental carved wood and painted devil marionette, probably 18th century Bohemian, the head detailed with horns and beard, over carved torso with pot belly, stuffed upper limbs and wooden lower limbs with jointed feet, dressed in velvet costume with yellow silk banding and fringing and green cotton waistcoat, 110cm high  
40 Winks, London  
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**£150-200**
- 299 Three 'Stratfield' wall lanterns by Vaughan lighting, painted metal and glazed in Regency style, of recent manufacture, 25.5cm x 12.5cm x 41.5cm high (boxed) (3)  
40 Winks, London  
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**£100-150**

## Interiors Sale, 8th Jan, 2026 10:30

- 300 Vintage Hermes Eau de Cologne green glass bottle and stopper, of square section shouldered form with printed paper labels, 25cm  
40 Winks, London  
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**£30-40**
- 301 Six large glass dummy display bottles, mid 20th century, labelled for Moët & Chandon, Johnnie Walker Red Label, Martell, Castillon, and Boulestin, 60cm high and smaller (6)  
40 Winks, London  
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**£40-60**
- 302 Porta Romana - Pair of giltwood and ebonised table lamps, each of tapered form on stepped plinth base, with conical tasselled shade, 50cm high (excluding fitment and shade) (2)  
40 Winks, London  
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**£60-80**
- 303 Porta Romana - Pair of giltwood and ebonised table lamps, each modelled as a Doric column on plinth base, 53cm high (excluding fitment) (2)  
40 Winks, London  
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**£80-120**

## Interiors Sale, 8th Jan, 2026 10:30

- 304 Cast brass table lamp modelled as a figure of Buddha, 21cm x 20cm high (excluding fitment), on carved wooden stand with cylindrical tasselled shade  
40 Winks, London  
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**£40-60**
- 305 Two vintage metal shop display stands, one of adjustable lectern type, the other with velvet covered 'mushroom' finial and a wooden wig stand in two sections, 60cm high and smaller (3)  
40 Winks, London  
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**£40-60**
- 306 Mercury glass and gilt metal mounted table lamp, of ribbed ovoid form, together with a cut glass two-branch table lamp raised on baluster stem and stepped plinth base, 27cm high and smaller (excluding fitment) (2)  
40 Winks, London  
**£50-70**
- 307 Decorative feather centrepiece or basket, composed of concentric circles of white feathers with 'umbrella' action, 72cm diameter  
40 Winks, London  
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**£40-60**
- 308 Early 20th century triptych dressing table mirror, centred with an arched bevelled plate and conforming hinged sides, 67cm high  
40 Winks, London  
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**£40-60**

## Interiors Sale, 8th Jan, 2026 10:30

- 309 Two giltwood picture frames, comprising a rectangular example with fluted and acanthus embellished decoration, and an oval frame with cavetto moulding (internal measurements, 49cm x 39cm and smaller) (2)  
40 Winks, London  
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**£40-60**
- 310 Victorian bobbin turned and ebonised child's high chair with caned seat raised on stretched tapered supports with foot rest, 37cm x 40cm x 99cm high  
40 Winks, London  
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**£40-60**
- 311 Modern thirty-two bottle metal wine rack, 55cm x 28cm x 86cm high  
40 Winks, London  
**£40-60**
- 312 Group of painted wooden Pinocchio dolls, each of jointed construction, together with a Mr Punch cloth doll mounted on bamboo cane and two painted wooden skittle dolls, 50cm high and smaller (6)  
40 Winks, London  
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**£40-60**
- 313 Early 20th century Continental silver plate hand mirror, of Secessionist influence, the teardrop shaped bevelled plate with scroll surmount knopped and tapered handle, 24cm x 49cm  
40 Winks, London  
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**£40-60**

## Interiors Sale, 8th Jan, 2026 10:30

- 314 Pair of 'Parma' bathroom wall lights by Vaughan lighting, each with opaque glass tubular shade with chrome mounts, 44.5cm long (2)  
40 Winks, London  
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**£50-80**
- 315 Davey Lighting - Two pillar LED wall lights with glass rods, 60cm high, boxed  
40 Winks, London  
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**£100-150**
- 316 Five porcelain light shades designed by Andrew Tanner, each of cylindrical form moulded with foliate lozenge decoration  
40 Winks, London  
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**£50-80**
- 317 Pair of Porto Romano gilt metal finish swing arm wall lights, together with six Nowodvorski metal wall lights, 23cm x 8cm and smaller (the later individually boxed) (8)  
40 Winks, London  
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**£50-70**

## Interiors Sale, 8th Jan, 2026 10:30

- 318 Royal Interest - Certificate Conferring Grant of the Dignity of a Companion (Civil Division) of the Order of St Michael & St George, bearing signature of King George VI, and a Certificate Conferring Grant of the Dignity of a Companion (Civil Division) of the Order of the Bath, bearing signature of Queen Elizabeth II, both awarded to John Hubert Penson, framed under glass (2)  
*John Hubert Penson (21 January 1893 - 1 June 1979) was a British civil servant and botanist. He served as Commissioner of Finance on the Newfoundland Commission of Government between 1937 and 1941.*  
Awarded to the vendor's grandfather  
**£50-70**
- 319 Collection of eclectic decorative items, to include two early plastic 'Reserved' table signs, shagreen cigarette case with gilt metal interior, two ceramic ashtrays one commemorating the Coronation of Edward VIII, and two outsized fountain pens, 21cm and smaller  
40 Winks, London  
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**£40-60**
- 320 Collection of early to mid 20th century French 'glamour' ephemera, to include 'Moulin Rouge 1925-1926 La Revue Mistinguette', Palace magazine 'Palace aux Femmes' and 'Femmes & Sports', Folies Bergere, etc, together with four French 'saucy' postcards, together with four early 20th century bead decorated evening bags  
40 Winks, London  
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**£30-50**
- 321 Wooden carved and painted mask of a stylised Roman bearded figure, mounted on coppered spreading base, together with a giltwood comedy mask mounted on carved hardwood stand, and a painted wooden wall bracket, 41cm high and smaller (3)  
40 Winks, London  
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**£70-90**

## Interiors Sale, 8th Jan, 2026 10:30

- 322 Three late 19th century glass domes raised on ebonised stands, each enclosing a vellum document, etc, and a glazed gilt metal display case hood, 41cm x 30cm x 13cm high and smaller (4)  
40 Winks, London  
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**£70-90**
- 323 Group of decorative items, comprising two wooden artist's palettes, painted wooden sign marked 'urantias', and a 19th century print of a young lady, in later frame under glass, 60cm diameter and smaller (4)  
40 Winks, London  
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**£60-80**
- 324 Boer War South Africa Christmas 1900 chocolate tin with original contents, 16cm x 8cm  
40 Winks, London  
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**£50-70**
- 325 Carved and turned hardwood headrest, probably 19th century Ethiopian, the detachable curved rest terminating in twin lugs mounted on turned dome base raised on three shaped bracket supports, 27cm x 30cm high  
40 Winks, London  
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**£40-60**
- 326 British First World War medals to Private G.T. Wicks, Liverpool Regiment, comprising; War Medal and 1914-15 Star (9101 PTE. G.T. WICKS, L'POOL R.), together with a 1914 Star (7573 PTE. F. MATTEY, 2/S. STAFF: R.), and Belgian Croix de Guerre (4)  
**£50-70**

## Interiors Sale, 8th Jan, 2026 10:30

- 327 British Second World War medal group to 129400 Desmond G. Abbey, RAF, comprising: 1939-45 War Medal, The Defence Medal, The Atlantic Star, and The 1939-1945 Star, with box, together with a collection of related effects to include; Royal Canadian Air Force Flying Log Book with various remarks, Navigation Log, photographs, dog tag, silk map of Germany, 'Bluenose' certificate (framed, under glass), etc. **£120-180**
- 328 British Second World War medal group comprising; 1939-45 War Medal, The Defence Medal, The Africa Star, The 1939-1945 Star, and The Italy Star, and Royal Artillery badge, with box **£40-60**
- 329 British Second World War medal group to Serjeant J.A. Sangster, Royal Army Medical Corps, comprising; Territorial Efficiency Medal (7583890 SGT. J.A. SANGSTER. R.A.M.C.), 1939-45 War Medal, The 1930-1945 Star, The Africa Star (with 8th Army clasp), and The Italy Star, with associated miniatures, together with three other Second World War medals, money tokens, etc **£70-90**
- 330 Four vintage fitted gun cases, comprising a leather covered oak example with green baize lining and some accessories, 83cm x 22.5cm x 8cm high, two canvas examples and a plastic hard case, together with a leg of mutton gun case, 78cm long (a/f) (5) **£70-90**
- 331 American model 1917 bayonet by Remington, 42cm single-edged fullered blade with 'U.S.' and '1917' marked, wooden grips, 55cm overall **£40-60**
- 332 Three British First World War Victory medals awarded to (5140339 SPR. H.G. NICHOLLS, R.E.), (227789 PNR. W. GOODING, R.E.) and (108528 DVR. W.J. DAVIES. R.A.), together with a quantity of military-related items to include uniform buttons, Royal Navy 'Marksman' rating badge patch, cap badges, Radar Operation (Lightning Web) patch, etc. **£80-120**
- 333 Scottish Gordon Highlanders Glengarry cap, the cap badge with motto 'Bydand', no internal label or makers **£50-70**
- 334 Mixed collection of military and other collectables to include; First World War Victory Medal (G-9962 PTE. G. HOOPER. E. KENT. R), War medal (S4-038458 A. SGT. S.W. GILLAM. A.S.C.), cap badges, uniform buttons, trench art, 'North Lindsey Scots Society' silver jewel, silver ARP badges, commemorative medallions, etc. **£80-120**
- 335 1960s semi-hollow electric guitar the body in cherry finish, possibly Julio Giuliotti, cased, together with a 20th century mandolin, cased (2) **£50-80**
- 336 Two early 20th century phonographs, comprising a Columbia 'Graphophone, type AT, No. 268823, the body with banner decal, lacking cover, 30cm wide, and a smaller unmarked example, plus a box of Amberol cylinder records **£40-60**
- 337 Bang and Olufsen BeoSystem 2300 CD player, 83cm wide **£60-80**
- 338 Folder of period 45rpm vinyl discs, to include: Elvis Presley, 'It's Now or Never'; Cliff Richard, 'Living Doll', 'Thinking of our Love', 'Please don't Tease', 'Got a Funny Feeling (from 'The Young Ones', 'Fall in Love with You'; plus Peter Sellers, Jonny and the Hurricanes, Johnny Preston, etc, together with Fleetwood Mac - 'Tusk' vinyl LP **£40-60**
- 339 Collection of 45rpm vinyl singles in a Beatles record case to include: Cliff Richard, Louis Armstrong, Perry Como, Simon & Garfunkel, etc **£40-60**
- 340 Chicken Run (2000) - Aardman Animations, original miniposter for the animated feature film, autographed by creators Nick Park and Peter Lord to the front, 31cm x 41cm, unframed **£40-60**
- 341 ARR Jack Cardiff OBE BSC (British, 1914-2009) - Signed print - Marilyn Monroe (the image was captured during 1956 when Marilyn Monroe was filming 'The Prince and Showgirl' in the UK), signed and dated 1998 lower right, 50cm x 34.5cm, framed under glass **£60-90**

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| <p>342 Hardy Brothers Ltd - Rare 3 1/4in 'The Barton' Dry Fly Reel, offset foot, reverse tapered handle, rectangular line guard, and three screw drum latch, 9cm wide<br/>'The Barton' reel was designed in 1934 by Dr Edwin Barton. Only 109 reels were produced.<br/><b>£600-800</b></p>             | <p>352 Manchester United Football Club memorabilia: Daily Mirror Official Football Cover Series No. 10, 14 Sep 1983 (Man United vs Dukla Prague); Early 1980s printed sheet of facsimile signatures on headed paper, two press photographs with facsimile signatures of David Beckham and Ryan Giggs respectively (4)<br/><b>£30-50</b></p>  |
| <p>343 Charles Farlow &amp; Co - Patent Lever 4 1/4" alloy salmon fly reel, Patent No.2692, with ebonised handle, 11cm diameter, in fitted 'D' shape block leather reel case with retailer's stamp for C. Farlow &amp; Co Ltd, 10 Charles St<br/><b>£60-80</b></p>                                     | <p>353 Bristol City Football Club autographed football, possibly 2012/2013 season, including signatures of Tom Heaton (1), Greg Cunningham (17), Niel Danns (38), James S Wilson (12), etc<br/><b>£50-80</b></p>   |
| <p>344 Hardy Brothers Ltd - The 'Silex Major' 4" fishing reel, Pat Nos 2206 21131 &amp; 4163, twin black handles, light/heavy marker, brass ribbed foot, and ivory brake lever, 10cm diameter<br/><b>£40-60</b></p>  | <p>354 Assorted cricket pictures and prints - 'Beach Cricket' print, image showing The West Indies playing New Zealand at Bridgetown, Barbados 1996, with signed mount; Jonty Rhodes autographed photograph; David J Byrne, two signed prints; Jack Russell - signed limited edition print - 'Winning Double'; Alan Fearnley - signed limited edition print - 'Lords Cricket Ground' and signed by the 1980 Centenary Test Team; etc, 44cm x 58cm and smaller<br/><b>£50-70</b></p>  |
| <p>345 Charles Farlow &amp; Co Ltd - Salmon rod, four sections, one section with brass butt stamped with manufacturer's mark leading into cork handle, 130cm with plugs, one central section, 147cm with plug, and two end sections, 92.5cm, and 72cm, in latter canvas case (4)<br/><b>£50-70</b></p> | <p>355 Cricket Interest - Collection of cricket books, including signed editions, to include: Don Bradman, 'Farewell to Cricket', first edition (Hodder &amp; Stoughton, 1950), signature pasted in, and Don Bradman two miniature books, 'The Records' and 'The Man', boxed, with signature pasted in; K. S. Ranjitsinhji, 'The Jubilee Book of Cricket', sixth edition (William Blackwood, 1897); Edward Griffiths, 'Jonty, fruits of the spirit' (CAB, 2006), presentation inscription to half title from Jonty Rhodes; Henry Olunga, 'Blood, Sweat and Treason, My Story', presentation signature to first free endpaper; David Shephard, 'Shep, My Autobiography', signed and inscribed to title page; Dickie Bird (and Keith Lodge), 'White Cap and Bails', first edition 1999, signed and inscribed to title page; and others<br/><b>£50-70</b></p> |
| <p>346 Charles Farlow &amp; Co Ltd - Four sections split cane fishing rod, one section with brass butt stamped with manufacturer's mark leading into cork handle, 147cm, three end sections with two affixed by Farlow holdfast ferrules, 162cm, 96.5cm, and 88cm (4)<br/><b>£50-70</b></p>            |  |
| <p>347 Charles Farlow &amp; Co Ltd - The 'Farlight' three-piece split cane salmon fly fishing rod, the brass butt stamped 10408A leading into cork handle, the sections affixed by Farlow holdfast ferrules, 280cm long<br/><b>£50-70</b></p>  |  |
| <p>348 Collection of vintage split cane rods to include Cummins, Hardy's, Alcott, etc<br/><b>£80-120</b></p>   |  |
| <p>349 Collection of vintage fishing reels, flies, and other fishing equipment<br/><b>£70-90</b></p>   |  |
| <p>350 Collection of fishing equipment to include Abu Garcia and Shimano reels, barbless, etc<br/><b>£50-70</b></p>  |  |
| <p>351 Selection of vintage split cane fishing rods, etc, to include Dutton &amp; Co., H. Stork, Black, 1873 Hardy's Brothers, etc<br/><b>£80-120</b></p>  |  |

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- 356 Six signed Robert Charles ('Jack') Russell cricket books:  
'The Art of Jack Russell - Caught on Canvas', Harper Collins, 1998, with d/w  
'The Art of Jack Russell - New Horizons', 1st Edn, 2007  
'The Art of Jack Russell - A Personal Journey Through Eighteen Counties', 1st Edn, JR Marketing, 2013  
'Jack Russell's Sketch Book', no date, gilt stamped green leatherette  
'Unleashed', 1st Edn, Collins Willow, 1997, with d/w  
Sketches of a Season, (illus. Jack Russell, text by Christopher Martin-Jenkins), 1st Edn, Lennard Publishing, 1989, with d/w (6)  
**£40-60**
- 357 Modern Fantasy Hades and Poseidon chess set and board, the pieces representing water versus fire  
**£50-70**
- 358 Schuco - Early 20th century clockwork tinplate 'British Soldier Guardsman Drummer', together with another drummer in military uniform, 15.5cm high (2)  
**£80-120**
- 359 Collection of mainly Dinky Toys diecast model vehicles to include; 170 'Ford Sedan', 133 'Cunningham C-5R', 172 'Studebaker', 480 'Bedford Kodak', Trojan 'Chivers Jellies', 161 'Austin Somerset', 344, etc., together with Corgi Toys and Lesney vehicles, unboxed  
**£60-90**
- 360 Corgi - Three boxed diecast model vehicles comprising; 62 'Farm Tipper Trailer', 112 'Rice's Beaufort Double Horse Box', and 438 'Land-Rover' (3)  
**£50-70**
- 361 Corgi Super Juniors - Five diecast model vehicles comprising; E2008 'Greyhound MC-8 Americruiser Bus', E2011 'US Army Tanker', 2004 'Articulated Removals Van', 2002 'Hoynor Mk.11 Car Transporter', and 2006 'Mack Esso Petrol Tanker, four boxed, on in blister card back (5)  
**£50-70**
- 362 Corgi - Carded James Bond 007 diecast model Aston Martin DB5, '270'  
**£120-180**
- 363 Corgi Aviation Archive - Two boxed diecast model fighter planes comprising; AA34001 'World War II War in the Pacific The Dragon and His Tail', and AA32602 'Battle of Britain Memorial Flight' (2)  
**£60-90**
- 364 Corgi Aviation Archive - Four boxed diecast model planes comprising; World War II Europe and Africa AA30701, AA31902, AA32103, War in Pacific AA33103, and AA33004 (5)  
**£50-70**
- 365 Corgi Aviation Archive - Group of fourteen boxed diecast model planes to include; 'Hawker Hurricane', 'World War II Europe & Africa', 'P-51D Mustang 'Petie 2nd', etc., together with a group of parts (14)  
*Sold as seen, some pieces appear to be missing - Contents not checked*  
**£70-90**
- 366 Corgi Aviation Archive - Group of twelve boxed diecast model planes to include; 'World War II Europe & Africa Heinkel HE 111H-3', 'Meserchmitt', 'D-Day', 'P51D Mustang', etc. (12)  
*Sold as seen, not checked for completeness, please satisfy yourself with this lot prior to bidding*  
**£80-120**
- 367 Matchbox / Matchbox Series Lesney - Collection of thirteen boxed diecast model vehicles comprising; Rola-matics 57 'Wild Life Truck', three Superfast - 74 'Toe Joe', 65 'Saab Sonett III', and 46 'Stretcha Fetcha Ambulance', 48 'Dodge Dumpster Truck', 54 'Ford Capri', 18 'Hondarora', 70 'Grit Spreader', 3 'Bedford Tipper Truck', 6 'Euclid Quarry Truck', 71 'Jeep Gladiator Puck-Up Truck', 25 'B.P. Tanker', and 15 'Refuse Tanker' (13)  
**£100-150**
- 368 Mixed group of model vehicles to include: Japanese tinplate car, '1938 Buick Y-Job', Kenworth First Gear '50 Years of Leadership MGM Brakes' model truck, Playart plastic 'Fire Chief' car, etc.  
**£50-70**
- 369 Collection of approximately 100 boxed diecast model vehicles to include: Lledo 'Days Gone', and other promotional examples, etc.  
**£50-70**
- 370 Collection of approximately seventy-five boxed Matchbox Models of Yesteryear diecast model vehicles  
**£50-70**

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| <p>371 Collection of approximately seventy boxed diecast model vehicles to include examples by Lledo 'Days Gone' and other promotional examples<br/><b>£50-70</b></p> <p>372 Collection of approximately thirty-five boxed diecast model vehicles to include, Corgi, Dinky, Matchbox, 'Models of Yesteryear', etc., together with a small quantity of unboxed vehicles<br/><b>£50-70</b></p> <p>373 Kitmaster - Quantity of boxed 00/HO gauge railway model kits to include: 'German Coach', '060 Saddle Tank', 'Corridor 2nd', 'Stirling 8th Single', etc., together with Airfix wagons, West Somerset Railway Matchbox, etc.<br/><b>£50-70</b></p> <p>374 South Eastern Finecast 00 gauge GWR 'Star' locomotive kit, together with a Wills Finecast GWR Pannier Tank (made up), NU-Cast model kit, K's Kits GWR 14XX Class Tank (made up), Millholme Models GWR locomotive with tender (made up), etc., all boxed<br/><i>Sold as seen, not checked for completeness. Please satisfy yourself with this lot prior to bidding</i><br/><b>£100-150</b></p> <p>375 D.J.B. Engineering 7mm Fine Scale 'GWR 517 Class' locomotive model kit, boxed<br/><i>Sold as seen, not checked for completeness. Please satisfy yourself with this lot prior to bidding</i><br/><b>£80-120</b></p> <p>376 D.J.B. Engineering - Three boxed 7mm Fine Scale railway wagon kits comprising; 'GWR Siphon F Bogie Milk Van', 'GWR Mink D 28' 6" 4 Wheel Van', and 'GWR Fruit C 22' 4 Wheel Van Diagram Y9' (3)<br/><i>Sold as seen, not checked for completeness. Please satisfy yourself with this lot prior to bidding</i><br/><b>£80-120</b></p> <p>377 D.J.B. Engineering - Two boxed 7mm Fine Scale railway model kits comprising; 'G.W.R. Monster Dia P18', and 'G.W.R. 59' 6" Autocoach Dia A7 Railmotor Conversion' (2)<br/><i>Sold as seen, not checked for completeness. Please satisfy yourself with this lot prior to bidding</i><br/><b>£70-90</b></p> | <p>378 Mixed quantity of railway model kits and accessories to include; Janick Models 'G.W.R. Milk Tank', Gateneal Ltd. GWR Pannier Tank (not complete), various metal sheets and parts, O gauge Great Western 2221 locomotive (no make), British Railways locomotive, etc<br/><b>£60-90</b></p> <p>379 Hornby - Quantity of boxed O gauge wagons / trucks to include; 'Cattle Truck', 'Gas Cylinder Wagon', 'Hopper Wagon', etc., together with a quantity of boxed Hornby Dublo 00 gauge wagons and rolling stock, Lima 'The Fife &amp; Forfar Yeomanry' 00 gauge locomotive, etc.<br/><b>£50-70</b></p> <p>380 Quantity of loose, mainly Hornby, O gauge rolling stock and wagons, some not complete<br/><b>£40-60</b></p> <p>381 Bachmann - Four boxed 00 gauge railway trainset locomotives comprising 32-127 '45XX Tank 4550 GWR Green', '8750 Pannier Tank 9643 GWR Green', 32-075 'Class 56XX Tank 5667 GWR Green', and 4-6-0 Manor Class 'Torquay Manor' (4)<br/><b>£70-90</b></p> <p>382 Two scratch built O gauge railway trainset locomotives, in red and green liveries, together with a Bassett-Lowke '5374' locomotive body (lacking wheel and motor) (3)<br/><b>£50-70</b></p> <p>383 Lehmann-Gross-Bahn (L.G.B.) 'G' gauge DR Railbus, ref. 22660, boxed<br/><b>£80-120</b></p> <p>384 Lehmann-Gross-Bahn (L.G.B.) - 'Waldbiertler Schmalspurbahn Speisewagerl', ref. 32130, and 'Postabteil' wagon, both boxed (2)<br/><b>£70-90</b></p> <p>385 Bowman - Live steam O gauge LMS Model 300 tank locomotive, with original wooden case<br/><b>£50-70</b></p> <p>386 Three Hornby 00 gauge railway trainset locomotives comprising; GWR Hall Class 'Wooton Hall', R2086 'BR Earl Cairns', and 'Beyer Peacock Type 3 Hymek Diesel Hydraulic Locomotive', together with four Lima coaches, Hornby wagons / rolling stock, etc. All boxed<br/><i>Sold as seen</i><br/><b>£50-70</b></p> <p>387 Large collection of 00 gauge rolling stock, wagon, carriages/coaches to include Airfix, Bachmann, Hornby, and unbranded examples<br/><b>£80-120</b></p> |
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| <p>388 Collection of loose unbranded 00 gauge railway trainset locomotives, to include an Airfix example, GWR, and LMS liveries, etc.<br/>Sold as seen<br/><b>£50-70</b></p>  | <p>399 Steiff - Group of three bears comprising; 'National Trust' (660566), black mohair teddy bear (660498), and 2008 limited edition Alpaca bear, 27cm high and smaller (3)<br/><b>£40-60</b></p>   |
| <p>389 Collection of loose Hornby and Bachmann 00 gauge railway trainset locomotives to include; 'Nunney Castle', Earl of Radnor', GWR, 'Himley Hall', etc.<br/><b>£60-80</b></p>                                     | <p>400 Steiff - Three teddy bears to include; 'Original', 'Anniversary USA', and other, 36cm high and smaller (3)<br/><b>£40-60</b></p>   |
| <p>390 Lehmann-Gross-Bahn (L.G.B.) - Two 'G' gauge '2' and '3' carriages, together with a 'Tucher Pils' wagon, all unboxed (3)<br/><b>£70-90</b></p>  | <p>401 Steiff - Group of four bears comprising 'Florence - The Steiff Lavender Bear', 'The You'll Never Walk Alone Bear', 'The 2006 Bear', all with certificates, and 'Teddybar 2001' (660177), 30cm high and smaller (4)<br/><b>£50-70</b></p> |
| <p>391 Lehmann-Gross-Bahn (L.G.B.) - Three locomotives comprising 'Stainz', Ref No 20212, black tank locomotive ref. 'Marklin 13014721', and yellow example, all unboxed (3)<br/><b>£150-250</b></p>                  | <p>402 Steiff - Group of five bears comprising; 'Grandma' (654534), 'Grandpa' (654527), 'Frances, Mother' (with certificate), 'Father' (654541), 'Boy' (654565), 25cm high and smaller (5)<br/><b>£100-150</b></p>                              |
| <p>392 Collection of Merrythought and Dean's Rag Book teddy bears to include; 'Hogarth' (0031), 'Diana Bear', 'Brighton Rocky' (13/20), 'Jelly Bean' (263/1500), etc., 39cm high and small<br/><b>£80-120</b></p>     | <p>403 1960s 'Amanda Jane' doll, together with accessories to include shoes, coat hangers, shoes, jackets, dresses, etc.<br/><b>£60-90</b></p>  |
| <p>393 Collection of mainly non-branded teddy bears to include; 'Conny Lemans', 'Non Such Reading Bear', 'Memory Lain Bears', 'Harrods 2000', etc., 45cm high and smaller<br/><b>£50-80</b></p>                       | <p>404 Small group of vintage toys comprising; Hornby Type 40 O gauge British Railways 3 82011 locomotive, early 20th century German tinplate push action spark toy with bee, and Chad Valley bricks set, boxed (3)<br/><b>£40-60</b></p>       |
| <p>394 Collection of teddy bears to include; Barton's Creek Collection Gund 'Sammie' (boxed), Shudehill, unbranded examples, etc. 48cm high and smaller<br/><b>£40-60</b></p>   | <p>405 Marklin - Tinplate live steam stationary engine, 24cm x 22cm x 26cm high, together with a miniature wheel grinder, etc.<br/><b>£60-90</b></p>  |
| <p>395 Child's vintage pink mohair teddy bear, with glass eyes, stitched mouth and nose detail, and jointed limbs, 41cm high<br/><b>£60-90</b></p>  | <p>406 Collection of spirits, liqueurs, etc to include Tia Maria, Madeira, Cognac, etc<br/><b>£50-70</b></p>  |
| <p>396 Farmhouse style dolls house comprising four rooms, outdoor water closet, and gated surround, 86cm x 61cm x 50cm high, together with a collection of dolls and dolls house furniture, etc<br/><b>£60-80</b></p> | <p>407 Eight bottles of French red table wine to include Saint Emilion, Chateau du Parc, etc (8)<br/><b>£50-70</b></p>  |
| <p>397 Steiff - Jack Russell 'Hexie', with tag, 30cm high<br/><b>£50-70</b></p>   | <p>408 Quantity of red table wine to include Segada, Pinot Noir, Cabernet Sauvignon, etc (10)<br/><b>£50-70</b></p>   |
| <p>398 Steiff - 'The Growler Bear' 2008, with certificate, together with 'Panda' with baby (660818), 29cm high and smaller (2)<br/><b>£60-80</b></p>  | <p>409 Château La Croix St-Sauveur, 1995, Bordeaux, 3 bottles<br/><b>£50-70</b></p>   |

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| <p>410 Beringer - Proprieter Grown Cabernet Sauvignon, 1985, Knight Valley, California, 1 bottle, and Beringer - Estate Bottled Cabernet Sauvignon, 1985, Napa Valley, California, 2 bottles (3)<br/><b>£50-70</b></p> <p>411 Collection of table wine to include Château du Rooy Bergerac, Sparkling white wine, J M Gremillet Brut Champagne, etc<br/><b>£50-70</b></p> <p>412 Rutini - Felipe Rutini, Vino Fino Tinto, 1996, Uco Valley, Mendoza, Argentina, 1 bottle in presentation case<br/><b>£80-120</b></p> <p>413 Quantity of Ruby Port to include Cockburn's Fine Ruby Port, etc (4)<br/><b>£50-70</b></p> <p>414 Quantity of Ruby and Tawny Port to include Taylor's 10 Years, Cockburn's Assured Edition, Graham's LBV Port, etc (7)<br/><b>£80-120</b></p> <p>415 J &amp; B (Justerini &amp; Brooks Ltd) Blended Scotch Whisky, one bottle; Glen Turner Pure Malt Scotch Whisky, 12 years, 1 bottle; Famous Grouse Whisky, 1 x 35cl bottle; and Glenfiddich Scotch Whisky, 1 x 35cl bottle (4)<br/><b>£50-80</b></p> <p>416 The Macallan Single Malt Highland Scotch Whisky, 10 Years Old, Speyside, 1 bottle in presentation cardboard box<br/><b>£80-120</b></p> <p>417 Lagavulin Single Malt Islay Scotch Whisky, 16 Years, 1 bottle in presentation cardboard box<br/><b>£150-200</b></p> <p>418 Cragganmore Single Malt Highland Scotch Whisky, 12 Years, 1 bottle in presentation cardboard box<br/><b>£60-90</b></p> <p>419 The Macallan 'Amber' Single Malt Highland Scotch Whisky, Speyside, 1 bottle<br/><b>£100-150</b></p> <p>420 Glen Marnoch Limited Edition Single Malt Highland Scotch Whisky, aged 18 years, one bottle in a cardboard presentation box, together with Glenfiddich Pure Malt Scotch Whisky, one bottle in a presentation tube (2)<br/><b>£60-90</b></p> <p>421 Jack Daniels Monogram Tennessee Whiskey, 94 proof, 1 bottle in a card presentation box<br/><b>£100-150</b></p> | <p>422 Jack Daniels Monogram Tennessee Whiskey, 94 proof, 1 bottle in a card presentation box<br/><b>£100-150</b></p> <p>423 Jack Daniel's Tennessee Whiskey - Single Barrel Select, 3 bottles, (Rick No ??, Barrel No. 1-0071, Bottling Date ??-?-01; Rick No ??, Barrel No. 2-1341, Bottling Date ??-?-02; and Rick No L-06, Barrel No. 10-0413, Bottling Date 2-1-10)<br/><b>£80-120</b></p> <p>424 Quantity of spirits, white wine, etc to include De Kuyper Apricot Brandy, Wairau Cove Sauvignon Blanc, etc, and a bottle of Fortnum &amp; Mason Sparkling Tea (12)<br/><b>£50-70</b></p> <p>425 Bisquit Dubouché three-star (VS) Cognac, one bottle in a presentation cardboard box, together with Napoleon VSOP Brandy, 12 Year, Noueras Comas, Barcelona, Spain, one bottle in a presentation cardboard box, (2)<br/><b>£60-90</b></p> <p>426 Collection of thirty-five Characteristic Old Dutch Houses miniatures of Dutch Young Jenever, made for KLM Royal Dutch Airways by Bols Distilleries, Holland, including examples of Alkmaar, Amsterdam, Amersfoort, Delft, Dordrecht, Gouda, Harlem, Rotterdam, and Utrecht (contents un-checked)<br/><b>£100-150</b></p> <p>427 Lanson Champagne Black Label, 1 bottle; Veuve Cliquot Champagne, 1 bottle; Louis Delaunay Brut Champagne, 1 bottle; together with a Cava Brut, and Prosecco (5)<br/><b>£70-90</b></p> <p>428 Four bottles of sparkling white wine: Alfred Rothschild Brut Champagne, Cuvee de Redempteur Champagne, etc (4)<br/><b>£50-70</b></p> |
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- 429 Jeroboam of Pennrich 1874 Medium Fulius Pennrich, sparkling wine, Laubenheim am Rhein, Germany, one Jeroboam / 3 litre bottle 40 Winks, London  
In 2009 interior designer David Carter, opened his stately East London townhouse home to guests as *40 Winks*, the world's first "micro boutique hotel." Designed not for scale but for soul, it offered just two rooms and an experience described by *German Vogue* as "*the most beautiful small hotel in the world.*" What began as a labour of love soon became a global sensation. The world's leading fashion and design magazines, from *Vogue* and *Elle Decor* to *Tatler* and *The Guardian*, featured 40 Winks, each enchanted by its magical, immersive atmosphere. "It's like slipping down Alice in Wonderland's rabbit hole," wrote *Tatler*. "Witty and whimsical."  
**£40-60**
- 430 Moët et Chandon Dom Pérignon Vintage Champagne, 1976, Epernay, 1 bottle  
**£120-180**
- 431 Moët & Chandon Brut Imerial Champagne, 1 bottle and Veuve Clicquot Ponsardin Brut Champagne, 1 bottle (2)  
**£50-70**
- 432 Alfred Rothschild Grand Reserve Brut Champagne, 1 bottle, Cuvee du Redempteur Millesime Champagne, 1 bottle, and two other bottles of champagne (4)  
**£50-70**
- 433 Moët & Chandon Dry Imperial Vintage Champagne, 1941, Epernay, 1 bottle  
**£60-90**
- 434 Pair of late 19th or early 20th century blue glass vases, each with swollen and everted neck decorated with painted cameo style flowering foliage, 21cm high and smaller (2)  
**£50-70**
- 435 Later 18th century wine or cordial glass, with waisted bell bowl over single series opaque twist stem with spiral gauze and spreading conical foot, 18cm high  
**£50-70**
- 436 Two similar wine or cordial glasses, each with waisted bell bowl raised on multi series air-twist stem on conical foot, 17.5cm high and smaller (2)  
**£70-90**
- 437 Two wine or cordial glasses, each with conical bowl, the larger with knopped air-twist stem and conical foot, the smaller with plain air-twist stem, 18cm high and smaller (2)  
**£70-90**
- 438 Wrythen moulded ale glass, circa 1800, the flared conical bowl above knopped stem and conical foot, together with six various short ale glasses, circa 1800, 15cm high and smaller (7)  
**£70-90**
- 439 Collection of 18th century and later drinking glasses, to include wine or cordial glass with grape and vine engraved ogee bowl over diamond facet cut stem and conical foot, pair of early 19th century ale flutes with engraved decoration, wine glass with trumpet bowl over plain stem with teardrop inclusion, and four others, 17cm high and smaller (10)  
**£80-120**
- 440 Five ale glasses, probably 19th century, each with flared conical bowl wheel engraved with hops and barley over bladed stem and spreading foot, 13.8cm high and smaller (5)  
**£50-70**
- 441 Collection of 18th century style drinking glasses etc, to include wine or cordial glass with waisted bell bowl over plain multi series airtwist stem and conical foot, pair of five smaller glasses with round funnel bowl over multi series shoulder knob stems, and three others, 17cm high and smaller (11)  
**£80-120**
- 442 Late 18th century ale glass, the trumpet bowl wheel engraved with hops and barley over plain stem and conical foot, together with two ale glasses each with flared conical bowl similarly decorated over bladed stem, and a wine or cordial glass, the trumpet bowl engraved with 'Jacobite' rose, 15cm high and smaller (4)  
**£70-90**
- 443 Collection of 18th century style drinking glasses etc, to include wine or cordial glass with bell bowl over double series airtwist stem with pink and white thread and central gauze, another smaller with round conical bowl, ogee bowl with vertical moulding over opaque twist with central gauze, and two others, 16cm high and smaller (5)  
**£60-80**

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- 444 Four 18th century and later plain stem drinking glasses, to include wine or cordial glass with trumpet bowl over plain teardrop stem and conical foot, ale glass with trumpet over plain teardrop stem and foldover foot, etc, 16cm high and smaller (4)  
**£80-120**
- 445 Set of three etched glass decanters, early 20th century, of bottle form with ripple moulded neck and mushroom stoppers decorated with fruiting vine and star cut bases, 25cm high with silver plate stand of trefoil form raised on lion mask feet, 27cm wide  
**£60-80**
- 446 Pair of cut glass decanters, likely 19th century, each decorated with vertical flues and ovolo cutting with mushroom stoppers, and a jug and stopper *en-suite*, 28cm high and smaller (3)  
**£40-60**
- 447 Pair of Georgian style three-ring glass decanters, each with fan reeded mushroom stopper over panel and hobnail-cut 'Prussian' shape body, 26.5cm high, and a cut glass claret jug of bulbous form with balloon stopper, 28.5cm high (3)  
**£40-60**
- 448 Early 20th century silver plate three bottle decanter stand, of trefoil form with three cut glass cylindrical decanters and matched stoppers, together with three further cut glass decanters, 41cm high overall and smaller (4)  
**£40-60**
- 449 George V silver-mounted scent bottle with black and white Art Deco decoration, sponsor's mark of William Hair Haseler; W H Haseler Ltd, Birmingham 1921, 9cm high, together with a George V silver topped dressing table pot, the base with black and white Art Deco decorated glass, sponsor's mark of Charles S Green & Co Ltd, Birmingham 1933, 8cm high (2)  
**£80-120**
- 450 Czech chrome-mounted glass scent bottle with black and white Art Deco decoration, together with a similar later example, 12cm high and smaller (2)  
**£50-70**
- 451 Three 20th century glass scent bottles with black and white Art Deco style decoration, 20.5cm high and smaller (3)  
**£50-70**
- 452 Early 20th century green soda glass vase, of ribbed tumbler form etched with a three-masted ship, 25cm high  
**£30-50**
- 453 Whitefriars large wave ribbed Ruby glass tumbler vase, originally designed by Mariott Powell, 29cm high  
**£30-40**
- 454 Thomas Webb & Sons amber glass Old English Bullseye bowl, another of clear glass, green glass footed vase with flared neck, amethyst vase and cover, and a Ronald Stennet-Wilson for Wuidart grey glass dimple decanter, 15cm high and smaller (5)  
**£50-70**
- 455 Adolf Beckert (1884-1929) for Steinschönau (Czech / Bohemian) jar and cover, together with a Bohemian cased pale green glass ovoid vase, and an amber glass bowl / ashtray with controlled bubble decoration, 12.5cm high and smaller (3)  
**£50-70**
- 456 Group of late 20th century art glass - To include Bertil Vallien for Kosta Boda 'Rainbow' series vase, Kosta Boda bottle vase by Monica Backstrom, pair of blue and green glass candlesticks etc, 26cm high and smaller (5)  
**£50-80**
- 457 Group of 1970s and later coloured art glass, to include turquoise twin-handled ovoid vase, large cranberry glass goblet on clear glass stem etc, 47cm high and smaller (5)  
**£40-60**
- 458 Reproduction 'Gallé' style vase, late 20th century, tapered form decorated with lillies and butterfly against a mottled orange ground, 24.5cm high  
**£30-40**
- 459 Swarovski - Two crystal horse figures, 10.5cm high and smaller (boxed, 2)  
**£50-80**
- 460 Swarovski - Group of crystal ornaments, to include pineapple with gilt metal mounts, swan, 'Julia's World' satin crystal figure, etc, 10cm high and smaller (10)  
**£50-70**
- 461 Swarovski - Collection of crystal 'pet' ornaments, to include terrier, cat, puppy, tortoise, etc, 6.5cm high and smaller (15, the majority boxed)  
**£60-90**

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| <p>462 Swarovski - Assorted wild and exotic animal ornaments etc, including kangaroo, rhinoceros, koala, hippo, etc and a Swarovski Crystal Society green gecko, 5.5cm high and smaller (the majority boxed, 14)<br/><b>£60-90</b></p> <p>463 Swarovski - Collection of woodland animal and other ornaments, to include squirrel, hedgehog, beaver, butterfly, etc. 9cm high and smaller (36)<br/><b>£100-150</b></p> <p>464 Waterford Crystal - Mantel clock with white roman dial, 14cm x 18cm high<br/><b>£40-60</b></p> <p>465 Waterford - Seven Powerscourt wine glasses, 18cm high (7)<br/><b>£70-90</b></p> <p>466 Bacarrat - Pair of 'Mille Nuits Flutissimo' clear glass flutes, etched marks, 29.5cm high, in original Baccarat red boxes (2)<br/><b>£100-150</b></p> <p>467 Paul Kedelv for Flygsfors, Sweden - Mid 20th century 'Coquille' glass bowl, together with green cased glass vase, and a heart-shaped bowl of blue tinted glass with air bubble inclusions, 37cm diameter and smaller (3)<br/><b>£50-80</b></p> <p>468 Sven Palmquist for Orrefors, Sweden - Vase of faceted form engraved with a skier, circa 1955, together with a Kaj Franck for Nuutajärvi cased blue glass vase of flared footed form, etched marks, 18cm high and smaller (2)<br/><b>£40-60</b></p> <p>469 Collection of 1950s and later Scandinavian glass - Comprising, pale blue glass vase of tapered form, possibly Vicke Lindstrand for Kosta, an Ingeborg Lundin for Orrefors pale blue glass ovoid vase, two Orrefors cut glass footed bowls, and a footed goblet engraved with geese in flight, 24cm high (5)<br/><b>£50-70</b></p> <p>470 Thomas Webb &amp; Sons amber glass Old English Bullseye bowl, of flared form, another of flint glass, a waisted ripple moulded amethyst glass vase, and an Isle of Wight glass cylindrical vase, 22cm high and smaller (4)<br/><b>£50-70</b></p> <p>471 Whitefriars - Collection of glassware to include, 'Molar' vase, pattern 9410 designed by William Wilson, 'Everest' ship's decanter designed by Geoffrey Baxter with cork stopper, glasses, jugs, etc, 23cm high and smaller (10)<br/><b>£70-90</b></p> | <p>472 Whitefriars - Collection of coloured and clear glass ware to include olive-green footed bowl, clear cut glass vase of tapered form, ruby jug, and amber water jug, 20cm high and smaller (4)<br/><b>£50-70</b></p> <p>473 Pair of early 19th Century glass stirrup cups in the form of riding boots, on ebonised stands, 12cm high<br/><b>£50-70</b></p> <p>474 Two Troika cube vases, one by Linda Taylor (circa 1965-1975), the other by Simone Kilburn (1975-1977), painted marks to bases, 8cm high (2)<br/><b>£60-90</b></p> <p>475 Troika vase of tapered rectangular section, decorated by Alison Brigden (1977-83), together with a marmalade pot by Beverly Ellwood (circa 1970s), both with painted marks to bases, 17.5cm high and smaller (2)<br/><b>£60-90</b></p> <p>476 Tremaen Pottery (Cornwall) stoneware table lamp, with tube-lined decoration of sailing boats or yachts off the coast, gilt label beneath, 29cm high excluding fittings<br/><b>£50-80</b></p> <p>477 19th century Mason's Ironstone copy of the Portland vase, painted and gilded in an Imari palette, impressed marks, 26cm high<br/><b>£40-60</b></p> <p>478 Late 19th century Copeland 'Art Union of London' Parian figure titled 'Go To Sleep', after the John Durham model of 1862, modelled as a seated young girl with a terrier dog in her lap, raised on circular base with relief ribbon caption, impressed marks and manufacturers mark, 43cm high<br/><b>£60-80</b></p> <p>479 Pottery figure of a greyhound, of Staffordshire type with painted and 'sponged' decoration to the cream body, 17cm high<br/><b>£40-60</b></p> <p>480 Group of Staffordshire pottery comprising pair of spaniels, cottages, 'Wesley' and 'Tom King', 31cm high and smaller (7)<br/><b>£30-50</b></p> <p>481 Group of assorted Victorian and later ceramics, to include mug printed 'St Mary Redcliffe National Schools 1870', Wedgwood majolica corn on the cob spill vase, Staffordshire cottage night light, etc, 17cm and smaller (5)<br/><b>£40-60</b></p> |
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| <p>482 Victorian brass jardinière inset four Minton Hollins &amp; Co blue glazed pottery tiles depicting tavern and family scenes, each tile measuring 20cm<sup>2</sup>, with conforming finials and feet, 24.5cm x 24.5cm x 28.5cm high<br/><b>£60-90</b></p> <p>483 Quantity of late Victorian and early 20th century dust pressed tiles, to include three stylised foliate decorated examples by Wedgwood, moulded marks, 15.5cm x 15.5cm (13)<br/><b>£40-60</b></p> <p>484 Two Coalport limited edition porcelain mugs, commemorating the Bristol 600 anniversary, 1973, together with two pedestal cups commemorating Queen Elizabeth II Silver Jubilee, 1977, each with printed decoration and gilt highlights, printed marks, 12cm high and smaller (4)<br/><b>£40-60</b></p> <p>485 Peggy Davies Ceramics - 'Young Clarice Cliff', artist's proof designed by Victoria Bourne, painted marks, 23cm high<br/><b>£80-120</b></p> <p>486 Peggy Davies Ceramics - 'Celebration' figurine, artist's proof designed by Victoria Bourne, painted marks, 28.5cm high<br/><b>£80-120</b></p> <p>487 Peggy Davies Ceramics - 'The Bather' - Original colouring, one of one, designed by Margaret Jackson, painted marks, 24cm high<br/><b>£80-120</b></p> <p>488 Peggy Davies Ceramics - 'Back in Time', artist's original proof by John Michael, painted marks, 20cm high<br/><b>£60-90</b></p> <p>489 Peggy Davies Ceramics / Kevin Francis, two limited Art Deco style figurines, to include 'Aspen Girl', modelled by Andy Moss, 39/200, together with 'Clarice Cliff Art Deco Figure', modelled by Andy Moss, 7/250, printed marks, 27cm high and smaller<br/><b>£60-90</b></p> <p>490 Janice Tchalenko and Anita Harris for Poole Pottery, 'Velta' vase of flared form, printed marks, 33cm high<br/><b>£40-60</b></p> <p>491 Clarice Cliff 'Flowering Tree' moulded vase, printed and impressed marks, 19.5cm high<br/><b>£40-60</b></p> | <p>492 Clarice Cliff 'Liberty Stripe' bowl, with banded decoration in green, blue, and pink, stamped to the underside with 'Fantastique' mark and Lawley's gold backstamp, 19cm diameter x 8cm high<br/><b>£50-70</b></p> <p>493 Poole pottery large tapered vase in the 'Gemstone' pattern, late 20th century, printed marks, 27cm diameter x 45cm high<br/><b>£40-60</b></p> <p>494 Collection of Bristol Blue glass to include 'Park Furnishers' commemorative loving cup, rolling pin (boxed), small vase, 'Concord' commemorative paperweight, HM Queen Elizabeth II Diamond Jubilee penny (with case), together with similar blue glass to include twelve small cubes, and a dolphin<br/><b>£50-70</b></p> <p>495 Studio Pottery - Muchelney pottery saltglaze stoneware covered vessel and bottle form vase with ash glazed neck, impressed marks 32cm high and smaller (2)<br/><b>£60-80</b></p> <p>496 Poole pottery to include Janice Tchalenko and Anita Harris for Poole, 'Velta' urn, the cover with shell finial, together with a dish of the same pattern; together with two small vases in the 'Volcano' pattern, printed marks, 26cm high and smaller (4)<br/><b>£50-70</b></p> <p>497 Grimwade's Beatrix Potter toy tea service, comprising, tea pot and cover, milk jug, sugar bowl, four cups, four saucers, four small plates and two cake plates, printed marks, the tea pot 18cm long<br/><b>£120-180</b></p> <p>498 Collection of thirty Beswick Beatrix Potter figures, to include 'Timmy Tiptoes' (with gold backstamp), 'Duchess', 'Pigling Bland', 'Benjamin Bunny', 'Cousin Ribby', 'Mr Jeremy Fisher', 'Tommy Brock', 'Jemima Puddleduck', etc, and a Royal Albert 'Mother Ladybird', printed marks, 12cm high and smaller (31)<br/><b>£50-70</b></p> <p>499 Collection of thirty Beswick Beatrix Potter figures, to include 'Peter Rabbit', 'Duchess', 'Samuel Whiskers', 'Diggory Diggory Delvet', 'Lady Mouse', 'Appley Dapply', 'Amiable Guinea Pig', 'Tom Kitten', etc, and a Royal Albert 'Gentleman Mouse made a bow', printed marks, 10cm high and smaller (31)<br/><b>£50-70</b></p> |
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| <p>500 Moorcroft - Vase of baluster form with flared neck in the 'Glendair' pattern designed by Kerry Goodwin, painted and impressed marks to the base, 36.5cm high<br/><b>£100-150</b></p> <p>501 Moorcroft Pottery - Inverted baluster vase decorated with the Golden Jubilee pattern by Emma Bossons, to commemorate HRH Queen Elizabeth II Golden Jubilee, 2002, stamped to base, 16cm high<br/><b>£70-80</b></p> <p>502 Moorcroft - Jug in the 'Wyevale' pattern designed by Philip Gibson, dated 2004, painted and impressed marks, 27cm high<br/><b>£80-120</b></p> <p>503 Moorcroft - Walter Moorcroft baluster vase in the 'Anemone' pattern, painted and impressed marks, 19cm high<br/><b>£40-60</b></p> <p>504 William Moorcroft for James Macintyre &amp; Co., water jug with tube lined decoration in the 'Poppy' pattern, printed marks to base, 15cm high<br/><b>£40-60</b></p> <p>505 Moorcroft - Two vases, one of shouldered form in the 'Victoriana' pattern designed by Emma Bossons, the other of baluster form with flared neck in the 'Blue Tit' pattern by Paul Hilditch, painted and impressed marks to bases, 26cm high and smaller (2)<br/><b>£80-120</b></p> <p>506 Moorcroft - Walter Moorcroft bowl in the 'Anemone' pattern, together with Moorcroft ginger jar in the 'Delonix' pattern designed by Shirley Hayes, printed and impressed marks to bases, 15.5cm high and smaller (2)<br/><b>£80-120</b></p> <p>507 Moorcroft - Three blue ground squat vases of baluster form, two with flared necks, one in the 'Anemone' pattern, two in the 'Columbine' pattern, impressed marks, 9cm high and smaller (3)<br/><b>£50-70</b></p> <p>508 Moorcroft - Three 'Hibiscus' pattern small jardinières, painted and impressed marks, 13cm high and smaller<br/><b>£60-90</b></p> | <p>509 Black Ryden Pottery - Twin handled vase, decorated with ears of wheat, designed by Paul Adameic 2004, painted and impressed Collectors' Club marks and date 24. 4. 04, 33cm high<br/><b>£40-60</b></p> <p>510 Black Ryden pottery - Vase, of shouldered footed form, decorated in the 'Innocence' pattern designed by Maggie Thompson, another of squared baluster form in a purple rose design by Sian Leeper, painted and impressed marks, 26cm high and smaller (2)<br/><b>£50-70</b></p> <p>511 Five Royal Doulton figures, comprising 'Punch and Judy Man' (HN 2765), Ko Ko (2898), Pearly Boy (2767), Pearly Girl (2769), and The Orange Lady (1953), printed and painted marks, 29cm high and smaller (5)<br/><b>£80-120</b></p> <p>512 Royal Doulton - Two Churchill figurines, 'Winston S. Churchill', 1654/5000, together with 'Sir Winston Churchill', printed marks, 31cm high and smaller (2)<br/><b>£120-180</b></p> <p>513 Doris Lindner for Royal Worcester - 'Cantering to the Post', model no. 3117, black printed factory marks, circa 1970, 20cm x 16cm, raised on ebonised stand<br/><b>£200-300</b></p> <p>514 Seven Royal Crown Derby animal paperweights, comprising 'Grey Kitten', 'Sitting Puppy', 'Catnip Kitten', 'Squirrel', 'Sleeping Doormouse', 'Poppy Mouse', and 'Harvest Mouse', printed marks, 9cm high and smaller (7)<br/><b>£60-80</b></p> <p>515 Five Royal Crown Derby animal paperweights, comprising 'Walrus', 'Sheep', 'Turtle', and pair of Ladybirds, printed marks, 10.5cm high and smaller (5)<br/><b>£50-70</b></p> <p>516 Four Royal Crown Derby animal paperweights, comprising 'Platypus', 'Frog', 'Badger', and 'Bulldog', printed marks, 12cm high and smaller (4)<br/><b>£60-90</b></p> <p>517 Three Royal Crown Derby animal paperweights comprising 'Dragon', 'Black Rhino', and 'Black Rhino Baby', printed marks, 12cm high and smaller (3)<br/><b>£60-90</b></p> |
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| <p>518 Four Royal Crown Derby bird paperweights, comprising 'Kingfisher', 'Puffin', 'Owl', and 'Duck', printed marks, 12.5cm high and smaller (4)<br/><b>£60-90</b></p>                          | <p>529 Meissen blanc de chine tea cup, decorated in relief with prunus blossom branches, circa 1750, and a similar saucer dish, both with underglaze blue crossed swords marks to the base, together with a group of assorted cabinet china etc, to include Royal Worcester cup and saucer retailed by Asprey, printed and painted marks, 20cm overall and smaller (11)<br/><b>£50-80</b></p> |
| <p>519 Five Royal Crown Derby bird paperweights, comprising 'Hen', 'Cockerel', 'Robin', and pair of 'Wrens', printed marks, 10cm high and smaller (5)<br/><b>£60-90</b></p>                      | <p>530 Majolica jardinière and pedestal, the jardinière with moulded mask decoration over conforming tapered square section pedestal, glazed in shades of blue, green, brown and yellow ochre, 111cm high overall<br/><b>£80-120</b></p>  |
| <p>520 Three Royal Crown Derby bear paperweights, comprising, 'Honey Bear', 'Koala', and 'Panda', printed marks, 21cm high and smaller (3)<br/><b>£60-90</b></p>                                 | <p>531 Early 20th century foliate moulded majolica jardinière, raised on scroll moulded pedestal, together with a late 20th century Casa Pupo ceramic jardinière with reeded decoration raised on conforming pillar base, 123cm high overall and smaller (4)<br/><b>£80-120</b></p>   |
| <p>521 Three Royal Crown Derby bird paperweights, comprising 'Blue Jay', 'Pheasant', and 'Swallow', printed marks, 13cm high and smaller (3)<br/><b>£50-70</b></p>                               | <p>532 Pair of Sitzendorf candelabra, circa 1900, modelled as gallant and female companion on floral encrusted base and tree trunk beneath three candle sconces, underglaze blue and impressed marks, 42cm high and smaller (one missing sconces)<br/><b>£60-90</b></p>   |
| <p>522 Royal Crown Derby - Two bird paperweights, comprising 'Great Tit' and 'Anniversary Robin', printed marks, 10.5cm wide and smaller<br/><b>£50-70</b></p>                                   | <p>533 Franklin Mint - Twenty five plates from the series 'Miniature Plates of the World's Greatest Porcelain Houses', printed marks, 8.3cm diameter and smaller, together with a ceramic 'Morning Glory', printed marks, 20cm diameter (26)<br/><b>£50-70</b></p>  |
| <p>523 Royal Crown Derby - Four bird paperweights, comprising 'Waxwing', 'Nesting Robin', 'Mandarin Duck' and 'Pheasant', printed marks, 18cm long and smaller (boxed) (4)<br/><b>£60-80</b></p> | <p>534 Meissen porcelain plate, circa 1900, painted and gilded with floral sprays within pierced lattice border, underglaze blue crossed swords mark, 24cm diameter<br/><b>£40-60</b></p>   |
| <p>524 Portmeirion 'Magic City' coffee service, designed by Susan Williams-Ellis, printed marks, for six settings<br/><b>£40-60</b></p>  | <p>535 Group of 19th century and later assorted tea and coffee wares, to include New Hall teapot pattern no. 288, eleven tea cups and saucers, etc to include Davenport cup and saucer painted and gilded in an Imari palette, and six coffee cups and saucers<br/><b>£50-80</b></p>  |
| <p>525 Later 20th century tin-glazed vase, probably Italian, footed ovoid form decorated in colours with scrolling grape vine and pomegranate decoration, 28cm x 26cm high<br/><b>£40-60</b></p> |   |
| <p>526 Pair of late 20th century pottery garden seats, of pierced barrel form decorated with Australian ornithological subjects on cream ground, 46cm high (2)<br/><b>£60-90</b></p>             |   |
| <p>527 Meissen porcelain plate, moulded and painted with Deutsche blumen and birds, underglaze crossed swords mark, 23.5cm diameter<br/><b>£30-40</b></p>  |   |
| <p>528 Mid 20th century Moroccan lidded ceramic trinket or jewellery box, with white metal filigree, painted marks 'Fez Ach' on the base, 6.5cm high<br/><b>£40-60</b></p>                       |   |

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| <p>536 Luneville (France) fish serving set, each mid 20th century, comprising twelve 25cm diameter plates each printed with coarse fish, with spirally fluted border and gilt rim, some with green printed marks, together with a similar fish serving platter by LPN Limoges, 40cm wide (13)<br/><b>£80-120</b></p> <p>537 Art Nouveau style pewter mounted art pottery vase, in the manner of Carl Luber for Johann von Schwarz, the mount of twin handled form cast with irises and whiplash curves raised on four shaped feet, the vase glazed ox blood graduating to deep blue, 32cm high overall<br/><b>£60-80</b></p> <p>538 Early 20th century Continental porcelain figure of a parrot, enamelled in colours naturalistically modelled on a tree stump with insects, 30cm high<br/><b>£60-80</b></p> <p>539 Lladro - Four porcelain figures, comprising 'Angel with Mandolin' lampbase, 'Don Quixote' (4854), 'Bride and Groom' (4808) and 'Girl with Calla Lillies' (4650), together with two other figures, 30cm high and smaller (6)<br/><b>£50-70</b></p> <p>540 Lladro - Three figures comprising 'Boy with Dog' (4522), 'Shepherdess with Ducks' (4568), 'Can I Play?' (7610), and two Nao figures, printed and impressed marks, 22cm high and smaller (5)<br/><b>£50-80</b></p> <p>541 Lladro - Group of figures, to include 'Artistic Endeavour', 'Madame Butterfly', 'Siamese Dancer' male (5593) and female, 'Daydreams' (6400), etc, 35cm high and smaller (8)<br/><b>£60-80</b></p> <p>542 Royal Copenhagen - Two figurines to include 'The Little Mermaid' modeled after Edvard Eriksen's world-famous sculpture in Copenhagen harbor, together with 'Amager Girl' (1314), printed painted, and impressed marks, 15cm high and smaller (2)<br/><b>£40-60</b></p> <p>543 German porcelain figural table lamp, modelled as four children encircling a tree stump on a flower-encrusted mound base, beneath conforming porcelain shade, blue printed '1817' Porzellan Manufaktur Plaue mark, circa 1973-1990, 39cm high<br/><b>£30-50</b></p> | <p>544 Portuguese Palissy style plate decorated in bold relief with a snake, toads, lizard, and beetles, impressed M. Mafra, Caldao, Portugal to the base, 26.5cm diameter<br/><b>£100-150</b></p> <p>545 Portuguese Palissy style ewer of baluster form decorated in relief with a lizard handle, toad, tortoise, and beetle, the domed cover with snail finial, together with a pair of vases, each of ovoid form with everted neck, similarly decorated, impressed marks to base, 24.5cm high overall and smaller (3)<br/><b>£60-80</b></p> <p>546 Collection of 19th century porcelain plates, to include Derby dessert service plate painted with floral spray within richly gilt border, pair of Copeland and Garrett plates painted with titled landscape vignettes, pair of Worcester floral painted dessert plates, Bloor Derby dessert dish gilded and painted with roses, etc (17)<br/><b>£80-120</b></p> <p>547 Collection of nine mid 19th century porcelain trios, to include four Ridgway pattern 2/1043, painted with panels of floral sprays on richly gilt cobalt ground<br/><b>£70-90</b></p> <p>548 Royal Worcester 'Evesham' pattern part dinner service for eight settings, to include dinner plates, side plates, bowls, covered tureens, etc, printed marks (approximately 70 pieces in total)<br/><b>£40-60</b></p> <p>549 Wong Lee ceramic vase, of campana form with bronzed metal mounts, decorated with floral sprays and butterflies, printed mark, 33cm high<br/><b>£40-60</b></p> <p>550 De Rosa - Chinese dragon, limited edition, number 294/388, of yellow gold colour, impressed marks beneath, 37cm x 29cm high<br/><b>£40-60</b></p> <p>551 Nanking Cargo - Two small tea bowls, together with two saucers, all with landscape decoration, three bearing Christie's 'The Nanking Cargo' labels to base, 10cm diameter and smaller, with Ray Smith Gallery, Glasgow black and white booklet<br/><b>£50-70</b></p> <p>552 Chinese porcelain octagonal ginger jar and cover, probably Republican period, decorated with figures in a riverside garden beneath a collar of ruyi heads, unmarked, 18cm high<br/><b>£60-90</b></p> |
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- 553 Chinese Canton Famille Rose tea bowl, probably late Qing dynasty or Republican period, of slightly flared form with serrated rim, the interior with duck egg blue glaze, the exterior lotus flowers and scroll tendrils beneath a yellow ground collar, painted iron-red four character mark (pseudo Jiaqing) beneath, 9cm diameter x 4cm high  
**£60-80**
- 554 Chinese porcelain bowl, 20th century, with painted decoration of three cockerels or roosters amidst flowering plants, iron-red six character mark (pseudo Guangxu) beneath, 12.2cm diameter x 5.2cm high  
**£60-90**
- 555 Chinese porcelain powder blue glazed *bitong* or brush pot, of cylindrical form and Kangxi style, vestiges of previously gilt three large character vertical mark to exterior, plus an additional faint vertical column of smaller characters, and unidentified four character seal mark, plus unmarked recessed button beneath, 19.3cm diameter x 15.2cm high  
**£120-180**
- 556 Chinese sancai glazed terracotta pillow or neck rest, of typical rectangular form, the concave top incised with a reclining figure, in green and brown glazes, 29.5cm x 16cm x 9cm high  
**£60-90**
- 557 Chinese porcelain cobalt blue glazed vase, 20th century, of canted rectangular section and mallet form with moulded ribbon-tied neck, underglaze blue six character mark (pseudo Kangxi, but 20th century), 33.5cm high  
**£120-180**
- 558 Chinese Republican period Famille Rose porcelain pentagonal ginger jar and cover, decorated with figures in a garden before a fence, unmarked, 16.5cm high  
**£60-80**
- 559 Chinese Republican period Canton Famille rose urn and cover, painted with courtly figures in a garden, the domed cover with kylin finial, 62cm high  
**£30-50**
- 560 Chinese lady's pale pink silk padded coat, the back and short sleeves both worked in coloured threads with a dragon chasing the flaming pearl of wisdom, 42cm across chest x 86cm high  
**£40-60**
- 561 Chinese carved serpentine balsam pear group, early 20th century each gourd with highly articulated ridged skin, the largest with hollowed interior, surrounded by broad, flat leaves, the dark green stone with yellowish and black inclusions, 8.5cm x 6cm x 3.5cm high (a/f), on original pierced and carved hardwood stand, 5cm high overall  
*For a larger but comparable group, see Sotheby's New York, 'Imperial Cloisonné and Jade: Chinese Art from The Brooklyn Museum', 17th March 2021, lot 43, where annotated:*  
二十世紀初 蛇紋石雕癩瓜形水丞  
*Collection of Mrs. Walter N. Rothschild (1896-1987).*  
*Gifted to the Brooklyn Museum, Brooklyn, in 1963 (acc. no. 63.6.35).*  
來源  
*Walter N. Rothschild 夫人 (1896-1987) 收藏 1963年贈予布魯克林博物館·布魯克林 (館藏編號63.6.35)*  
**£150-200**
- 562 20th century Chinese reverse painted glass panel depicting Shou Lao / Shoulao, the sage with rootwood staff, accompanied by a young attendant carrying peaches (symbolising longevity), in moulded frame with brass hanger, 49cm x 33.5cm  
**£50-70**
- 563 Carved Chinese dragon lamp stand, on carved circular base, raised on shaped feet, 70cm high  
**£40-60**
- 564 Chinese Canton Famille Rose moon flask, late Qing dynasty, decorated in enamels with figures and horses at a stag hunt to one side, a bird perching on blossom to the other, unidentified iron-red seal mark beneath, 22.5cm high (a/f), and a carved celadon jade figure of Hotei / Budai (the 'Happy Buddha'), 6cm high (2)  
**£50-80**

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- 565 Chinese carved hardwood (possibly *zitan*) figure of Liu Haichan with a toad, late Qing dynasty, the figure modelled atop a rocky outcrop with pine tree, holding a string of coins, the end in the mouth of the toad, 14.5cm high  
*Liu Haichan (simplified Chinese: 刘海蟾; traditional Chinese: 劉海蟾; pinyin: Liú Hǎichán) was a 10th century Daoist xian (transcendent or immortal) who was a patriarch of the Quanzhen School, and a master of neidan (internal alchemy) techniques. Traditional Chinese and Japanese art frequently represents Liu with a string of square-holed cash coins and a mythical three-legged chanchu (蟾蜍; (toad). In the present day, it is called the Jin Chan (金蟾; 'Money Toad'), and Liu Haichan is considered an embodiment of Caishen, the God of Wealth.*  
Liu Hai existed as a historical figure or as a legend, he is believed to be based off a play-on-words of Liu Hai-chan (chan meaning toad in Chinese), a 10th century immortalised court official and Taoist practitioner. Liu Hai is often depicted travelling with a tree-legged toad that he trapped with a string of squared-hole cash coins. In the present day, it is called the Jin Chan (金蟾), literally meaning "Money Toad", and Liu Haichan is considered the God of Wealth  
**£200-300**
- 566 Chinese polished fluorite vase, of shouldered ovoid or caster form with striated bands of purple and grey, 13cm high  
**£40-60**
- 567 Japanese Satsuma porcelain double walled *koro* or incense burner, Meiji period, of two handled form decorated with *bijin* or *geisha* and with *samurai*, the internal wall with three pairs of figures viewed through 'fig' shaped apertures, raised on spreading foot, iron-red and gilt Satsuma *mon* and seal type mark beneath, lacks cover, one handle a/f, 15cm high to rim / 18.8cm overall  
**£60-90**
- 568 Japanese late Meiji or Taisho period Hanten jacket, of indigo blue-dyed linen with two rows of four characters over foliate decoration, approximately 63cm pit-to-pit x 86cm long  
**£50-70**
- 569 Pair of Japanese Meiji period bronze vases, of bulbous form decorated in relief with perching birds, circular seal type marks beneath, 23.5cm high (2)  
**£50-80**
- 570 Indian brass and silvered oval tray, decorated with flowering plants in pots, within multi borders and lobed rim, the reverse silvered, 53cm x 40cm  
**£50-80**
- 571 Indian brass oval tray, decorated with Lord Ganesh the elephant god, seated upon a rug and flanked by attendants, 68cm x 53.5cm  
**£40-60**
- 572 Indian brass tray, of serpentine outline engraved with a six armed female deity (probably Durga) and her lion, flanked by attendants, 68cm x 53cm  
**£40-60**
- 573 Four items of Indian brass ware, comprising: a planter, 23cm diameter x 17cm high; lobed dish, 30cm diameter; Benares type plate, same size, and a tray with two colour decoration, 30cm x 19.5cm (4)  
**£40-60**
- 574 Two 19th century Indian watercolours: one from North Western India (probably Rajasthan or Kashmir), depicting the six Avatars of Vishnu to include Matrya (fish) Varaha (boar) and Narasimha (lion), 14cm x 18.5cm, the other depicting three flowering plants, 10.5cm x 17.5cm, both framed and glazed (2)  
**£80-120**
- 575 Indian alloy 'lota' water vessel, of waisted form with fixed carry handle over incised banding, 13cm high to rim, 19cm overall  
**£30-50**
- 576 Unusual Himalayan white metal mounted polished hardstone bowl and cover, Nepal or Tibet, the stepped domed cover with central turquoise cabochon, over repousse white metal bands of foliate scrollwork and animals, the six-lobed green hardstone body with conforming band of animals and engraved foliate base, 12.5cm high  
**£80-120**
- 577 Indian silvered brass Surahi bottle vase, with figural panel decoration, 31.5cm high including cover  
**£40-60**
- 578 19th century Middle Eastern Mamluk revival brass jardinière or pot, of broadening cylindrical form with rolled rim, the body with a pierced band of Arabic calligraphic script over similar lobed script panels, 13.5cm rim diameter x 15cm high  
**£50-70**

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- 579 Late 19th century Burmese plant or vase stand, the dished circular top with leaf carved border over pierced wavy apron and four zoomorphic supports, each with scaly beast head and lion mask foot with perching bird atop, the x-stretcher with fifth bird, 20.5cm internal diameter (top) x 65cm high, together with an Eastern of six-lobed form carved with crocodiles amidst foliage, raised on three carved supports with confirming lobed undertier, 37.5cm diameter x 61.5cm high (2)  
**£80-120**
- 580 Chinese side or 'chow' table, late Qing dynasty circa 1900, possibly stained huanghuali, the square top over shallow frieze drawer, the shaped arpon with carved ruyi head or cloud scroll decoration, over panelled medial shelf and pierced 'cracked ice' undertier on four square section supports and plain stretchers, 39cm square x 76.5cm high  
**£60-90**
- 581 C. G. Holme, 'Glimpses of Old Japan from Japanese Colour Prints', four volumes complete, including 'Landscape', 'Figure', 'Birds & Flowers', and 'The Geisha', published by The Studio Limited and The Studio Publications Inc, London and New York [1936], in the original publisher's paper covered boards and original glassine dustwrappers (a/f) (4 books)  
**£40-60**
- 582 D'Estaire-Keeling (Eleonore) - 'The Music of the Poets - A Musicians' Birthday Book', 2nd Edn, Publ. Walter Scott Ltd, Newcastle upon Tyne, in gilt cloth  
**£60-80**
- 583 Daniel Defoe, 'The Life and Strange Surprising Adventures of Robinson Crusoe', printed for T. Hurst, C. Chapple, and Champante and Whitrow by J. Raw (London, 1804), with woodblock engraved frontispiece, and in the original binding  
**£50-70**
- 584 Owen Jones, 'Grammaire de L'Ornement' [The Grammar of Ornament], folio, published by Bernard Quaritch, London and Paris, 1865, French edition, illustrated by 112 plates and additional colour pictorial title-page (*collated, complete*), bound in the original publisher's cloth with gilt decoration (a/f)  
**£50-70**
- 585 Agatha Christie - Collection of novels to include: Crooked House, first edition, Crime Club, London, 1949; early reprint editions of The Murder of Roger Akroyd (Hercule Poirot), 1950, and The Sittaford Mystery, 1952, all in original cloth bindings; and four facsimile Harper Collins First Reprint Editions with dustwrappers: The Body in the Library (Miss Marple), The Murder at the Vicarage, Three Act Tragedy, and The Thirteen Problems, 2005-2006 (7)  
**£50-70**
- 586 Paul Duncan (ed.), 'The James Bond Archives', published by Taschen, 2012, in the original cloth and morocco leather binding  
**£40-60**
- 587 'National Flags' an interesting mid 19th century leather bound folio, containing a six page alphabetical index and ten hand drawn and coloured annotated plates (plus two further incomplete) depicting Standards, Ensigns and Flags of the World, in full calf with gilt and black morocco title, 29cm x 24.5cm  
**£50-70**
- 588 E.T. MacDermot, 'History of the Great Western Railway', Volume I (part 1&2) and II, published by the Great Western Railway Company, London, 1927-1931, with folding maps, photogravure plates, and illustrations throughout, all in the original publisher's cloth bindings and unclipped dust wrappers (3 books)  
**£50-80**
- 589 Sven Hedin, 'Through Asia', first US edition published by Harper & Brothers Publishers, New York and London, 1899, with nearly 300 illustrations from sketches and photographs by the author, complete in two volumes, bound in the original publisher's cloth bindings (2 books)  
**£40-60**
- 590 The New Naturalist's Library, Collins, six volumes, to include: no.82, Peter Martin, 'The New Naturalists'; no.84, David Cabot, 'Ireland'; no.97, Ron Porley and Nick Hodgetts, 'Mosses & Liverworts'; no.98, Ted Benton, 'Bumblebees'; no.99, Jonathan Mullard, 'Gower'; and no.104, Peter Bircham, 'A History of Ornithology', all in the original publisher's cloth bindings and unclipped dust wrappers, three in original plastic wrap (6 books)  
**£50-80**

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- 591 Ornithology Interest - Collection of bird books to include: a collection by Edmund Selous, 'Beautiful Birds', J.M. Dent, London, 1901; 'Evolution of Habit in Birds', Constable & Co Ltd., London, 1933 (in dust wrapper); 'Bird Watching' J.M. Dent, London, 1901 (from the Haddon Hall Library collection); together with 'The Handbook of British Birds', five volumes, second (revised) impression, by H.F. Witherby, F.C.R. Jourdain, N.F. Ticehurst, and B.W. Tucker, published by H.F. & G. Witherby Ltd, London, 1943, in original dust wrappers (8 books altogether)  
**£60-90**
- 592 Ornithology Interest - Collection of antique bird watching books to include: H. Ryves, 'Bird Life in Cornwall', Collins, 1948, with dust wrapper; M. D. Haviland, 'Wild Life on the Wing', A. & C. Black, 1913; Herbert Keightley Job, 'Wild Wings', Archibald Constable, n.d.; Richard Kearton, 'Keartons' Nature Pictures', The Waverley Book Company, n.d.; Ralph Chislett, 'Northward Ho! - For Birds', Country Life Ltd, 1933, etc  
**£40-60**
- 593 Natural History and Ornithology Interest - Collection of books to include: Edwin Way Teale, five works, 'Journey Into Summer', 'North with the Spring', 'Autumn Journey', 'Wandering Through Winter', and 'Autumn Journey'; Leslie Brown and Dean Amadon, 'Eagles, Hawks and Falcons of the World', two volumes with slipcase; Sarah Gibson, 'Swifts and Us'; Bernd Heinrich, 'Ravens in Winter', etc  
**£40-60**
- 594 C.D. Gibson - Four books to include 'Americans', (publ. R. H. Russell, New York) 1900; 'Pictures of People', (publ. R. H. Russell, New York, and John Lane, London) 1896; 'The Education of Mr. Pipp', (publ. R. H. Russell, New York, and John Lane, London), 1901; and 'The Social Ladder', (publ. R. H. Russell, New York, and John Lane, London) 1902, all bound in the original publisher's cloth-backed boards (4)  
**£40-60**
- 595 Bristol Interest - 19th century hand coloured engravings of Bristol scenes, including 'Clifton', 'The Quay, with the Tower of St Stephen's' and 'The Quay, St. Augustines Back, &c', with reproduction early 20th century photographs; together with a collection of Bristol related books to include: Reece Winstone, 13 books, five with author's signatures, 'Frank Shipp's Bristol', etc  
**£50-80**
- 596 Johann Elbert Bode, (1747-1826) - Celestial chart - Bootes, Corona Borealis, Canes Venatici, Coma Berenice - plate VII from *Uranographia sive Astrorum Descriptio*, Berlin, 1801, 58cm x 79cm, mounted in gilt frame under glass  
Sold with photocopy receipt from Jonathan Potter Antique Maps dated November 1994  
**£150-200**
- 597 Johann Elbert Bode, (1747-1826) - Celestial chart - Aquila, Antinous, Scutum Sobiesii, Taurus Poniatovii, Ophiuchus, and Serpens Ophiuchi. - plate IX from *Uranographia sive Astrorum Descriptio*, Berlin, 1801, 58cm x 79cm, mounted in gilt frame under glass  
Ex. Jonathan Potter Antique Maps  
**£150-200**
- 598 Attr. Jacques Nicolas Bellin (1703-1772) - Carte Reduite des Isles Britanniques, Hand Coloured Map of the British Isles, dated 1757, 91cm x 59cm, framed under glass  
**£100-150**
- 599 Attr. Jacques Nicolas Bellin (1703-1772) - Carte reduite des Isles Britanniques, Seconde Feuille, partie septentrionale de L'Angleterre..., 18th century map of the British Isles, 64cm x 93cm, framed under glass  
**£80-120**
- 600 Robert Morden (fl. 1668-1703) - 18th century hand coloured map of Cornwall, 36cm x 41cm, framed under glass  
**£40-60**
- 601 Robert Morden (fl. 1668-1703) - 17th century hand coloured engraved map of Bedfordshire, 33.5cm x 41cm, framed under glass  
**£40-60**
- 602 Herman Moll, (c. 1654-1732) - 19th century map of Shropshire, 24cm x 18.5cm, framed under glass  
**£40-60**

## Interiors Sale, 8th Jan, 2026 10:30

- 603 Robert Morden (fl. 1668-1703) - Two 18th century hand coloured maps of Hertfordshire and England, 38cm x 47cm and smaller, both framed under glass (2)  
**£60-80**
- 604 Silk World War Two double sided 'evasion' map, Malaya & Sumatra (Pahang), and Siam & Indo China (Ubon), both at a scale of 1:2,000,000 and printed at the Survey of India, Dehra Dun, 1943, framed between glass, 49cm x 73cm  
Ex. a member of P&O shipping shore staff based in Signapore 1930s/40s  
**£50-70**
- 605 Didier Robert de Vaugondy (1723-1786) - 'Imperium Caroli Magni Occidentis Imperatoris' [Empire of Charles the Great, Emperor of the West] - Hand coloured engraved map of Western Europe, dated 1752, 48.5cm x 56cm, framed under glass  
**£60-90**
- 606 18th century hand coloured engraved map - 'A New and Accurate Map of the Netherlands from the best authorities', publ. Feb 22, 1783, L Fielding, 27cm x 20cm, mounted, together with 'A Perspective View of the great City Canton in China', printed by Robert Sayer, and a small watercolour study by Kay Blanchard of Norfolk, all unframed (3)  
**£20-30**
- 607 Two 19th century handcoloured maps of Germany, to include Germany, Southern Part, from Gilber's Modern Atlas, c1840, drawn and engraved by J. Archer Pentonville, London; together with another drawn and engraved by J. Rapkin, published by J. and F. Tallis, London, Edinburgh, and Dublin, c1850, 35cm x 26cm and smaller, both mounted and unframed (2)  
**£60-90**
- 608 Johannes ('Jan') Kip (1653-1722) after Leonard Knyff (1650-1722) - Engraving - 'Burlington House in Pickadilly', 40cm x 53cm, framed under glass  
**£60-80**
- 609 Attributed to George Armfield (1810-1893) - Oil on canvas - Terriers Ratting, initialled 'GA' lower left, 24cm x 34cm, in gilt swept frame  
**£100-200**
- 610 After William Hogarth (1697-1764) - Two engravings, to include 'Southwark Fair', 1733, together with 'A Representation of the March of the Guards towards Scotland in the year 1745', engraved by Luke Sullivan, retouched and improved by William Hogarth, republished (originally painted and engraved by Hogarth, published 1750), 42.5cm x 53cm and smaller, both framed (2)  
**£70-90**
- 611 Thomas Cook (1744-1818) after William Hogarth (1697-1764) - Set of six framed engravings from 'Harlots Progress', published by G.G. & J. Robinson, London, 1798-1799, 36cm x 42cm, mounted and framed under glass (6)  
**£40-60**
- 612 After William Hogarth (1697-1764) - Engraving - 'The Idle 'Prentice Executed at Tyburn', designed and engraved by Hogarth, 1747, 27.5cm x 40.5cm, framed under glass, together with seven prints from 'Industry and Idleness', the story of the idle apprentice, Thomas Idle, and his colleague Francis Goodchild, a set of seven out of twelve, depicting the apprentice in particular, 10cm x 15cm, mounted and framed under glass (8 total)  
**£150-200**
- 613 After George Cruikshank (1792-1878) - Hand coloured engraving - 'Indigestion', published December 12th 1826 by S. Knight, Sweetings Alley, Royal Exchange, 17.5cm x 23cm, framed under glass, together with a late 19th century (circa 1881) copy of Cruikshank's 'Scraps and Sketches' (disbound) (2)  
**£50-80**
- 614 Pair of gilt framed mezzotints by William Ward after George Morland, 'The Fruits of Early Industry & Economy' and 'The Effects of Youthful Extravagance & Idleness', each 50cm x 39cm, the former in card mount, the latter in ebonised slip, both in matching acanthus moulded gilt frames under glass (2)  
**£50-70**
- 615 John Leech (British, 1817-1874) - Lithograph - 'The Mermaid's Haunt', published by Thomas Agnew & Sons, London, 1865, signed lower left, 45cm x 62.5cm, framed under glass  
**£50-70**

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- 616 ARR Doug Hyde (b.1972) - Signed limited edition print - 'Seven days a week', 127/595, signed in pencil lower right, 64cm x 82.5cm, framed under glass  
Sold with certificate of authenticity  
**£100-150**
- 617 Les Matthews (b.1946) - Three signed limited edition prints of New York - Times Square, 31 of 95, 53cm x 46.5cm, and a pair, Empire State Building and Chrysler Building, b 39 of 95, 52cm x 18cm, all three in matching silvered frames under glass (3)  
**£150-250**
- 618 Robert Taylor (20th century) - Signed print - 'Memorial Flight', bearing various signatures, 43cm x 60.5cm, framed under glass  
**£30-50**
- 619 Collection of assorted prints to include 20th century Gainsborough blue boy, Itzchak Tarkay print of 'Nichole & Chloe', a 20th century still life print, etc, all framed, four framed under glass, 74cm x 59.5cm and smaller (5)  
**£50-70**
- 620 ARR Annie Williams (British, b.1942) - Two signed limited edition prints, 'The Welsh Dresser', 414/850, signed in pencil lower right, together with 'The Old Sofa', 734/850, signed in pencil lower right, 37cm x 52cm and smaller, mounted and framed under glass (2)  
**£50-80**
- 621 Pair of late 18th century hand coloured ornithological prints, engravings of the Crested Partridge (*Rollulus Rouloul*), plate 84 from 'The Naturalist's Miscellany' by Frederick Polydore Nodder, plate impression size 17cm x 12.5cm, and Long-Tailed Manakin (*Pipra Caudata*), plate 153, the first with printed detail 'London Published Nov 1st 1791 by F. P. Nodder & Co., No. 15 Brewer Street', each in washlined card mount and gilt frame under glass, labels verso of 'Florentina', Dorchester-on-Thames, and a set of four late 19th century German ornithological prints, by Gotthilf Heinrich von Schubert, plates IV (Tagrauvögel), VII (Papageien / Spechte), X (Raven) and XXIII (Huhnerartige Vögel), all 29.5cm x 38cm, all framed, the first three under glass (latter unglazed) (6)  
**£40-60**
- 622 Ferdinando Ongania (Ed. & Publ.), 'Dettagli dei Pavimento ed Ornamenti in Mosaico della Basilica di San Marco in Venezia', 1881-1883, two folios of hand-coloured plates, including 'ornamental details' heightened in gold, and 'floor details' of St Mark's Basilica in Venice, disbound, together in the original cloth-backed folder, together with six removed plates framed and glazed, framed examples 51cm x 43cm (7)  
**£50-70**
- 623 ARR John Stops RWA (1925-2002) - Two signed prints: 'Old Houses Easton, Portland', 2/12, signed and dated '95 lower right, together with 'Deck Chairs, Evening', signed and dated 1996 lower right, 43.5cm x 32cm and smaller, framed under glass (2)  
**£40-60**
- 624 ARR Annette Kane (b.1955) - Signed limited edition print - 'Sunlight in France', 43/850, signed in pencil lower right, 43cm x 52cm, framed under glass  
Clifton Gallery label verso  
**£80-120**
- 625 ARR Annette Kane (b.1955) - Watercolour - Gill's Chair, signed lower right, 43cm x 31cm, mounted and framed under glass  
Clifton Gallery label verso  
**£80-120**
- 626 ARR Annette Kane (b.1955) - Watercolour - Flowers still life in the garden, signed lower right, 54cm x 87cm, framed under glass  
**£60-90**
- 627 ARR Annette Kane (b.1955) - Watercolour - Flower pots outside shutter doors, signed lower right, 48.5cm x 74.5cm, framed under glass  
**£80-120**
- 628 ARR Annette Kane (b.1955) - Watercolour - 'Greek Garden, 1996', signed, titled and dated lower right, 67cm x 77cm, framed under glass  
Clifton Gallery label verso  
**£80-120**
- 629 Italian School (19th century) - Oil on canvas - Figures by a bridge at sunset, unsigned, 59cm x 49cm, in swept gesso gilt frame  
**£50-70**
- 630 English School, circa 1900 - Oil on canvas - Sheep wintering, a snow scene at feeding time with shepherd and sheepdog, unsigned, 83cm x 57cm, in gilt slip and gilt frame  
**£80-120**

## Interiors Sale, 8th Jan, 2026 10:30

- 631 ARR Tim Nicholson (b. 1939) - Gouache on paper - 'Diver', unsigned, 56cm x 76cm, framed and glazed, sold with 1955-2010 Retrospective Exhibition catalogue, where illustrated p.5 with date 1954  
**£150-200**
- 632 Early 20th century English school - Two watercolour studies of ducks in natural habitats, initialled 'AB', 17cm x 24cm, and 17cm x 21.5cm, both mounted in gilt frames under glass (2)  
Suzi Quadrat Fine Art labels verso  
**£100-150**
- 633 George Edward Lodge (British, 1860-1954) - Watercolour - Eagle with chicks in a nest, signed and dated 1887 lower right, 44.5cm x 29.5cm, framed under glass  
**£150-200**
- 634 ARR Archibald McGlashan, ARSA, (Scottish, 1888-1980) - Oil on canvas - Portrait of a young girl, signed lower left, 51cm x 56cm, unframed  
**£80-120**
- 635 ARR Vincent Neave (1904 Arts / Bristol Savages) - Pencil study - Marine scene, signed lower right, together with a 20th century oil painting of a large sailing ship, signed 'R. Orchard' and dated '74 lower right, 54cm x 44cm and smaller, both framed (2)  
**£30-50**
- 636 Arthur Wilde Parsons (British, 1854-1931) - Watercolour heightened in white - Stormy coastal scene, signed and dated lower left 1913, 30.5cm x 45cm, framed under glass  
**£80-120**
- 637 ARR R. Martin Tomlinson (British, b.1945) - Oil on canvas - 'Rydal', signed lower left, titled and dated 1983 verso, 39cm x 59cm, framed  
**£50-70**
- 638 ARR Christopher Osborne (British, b.1947) - Oil on board - 'Winter Essex Farmscape', signed lower left, and signed and titled verso, 29.5cm x 44.5cm, framed  
The Merrick Gallery label verso  
**£40-60**
- 639 ARR Kenneth Tadd (British, Contemporary) - Watercolour - 'Ground Mist, Castle Green', signed lower right, 34cm x 52cm, framed under glass  
**£50-70**
- 640 Early 20th century English School - Watercolour heightened with white - Steam frigate flying the white ensign, initialled 'W' lower right, 24.5cm x 40cm, in gilt frame  
**£80-120**
- 641 ARR Edward Piper (British, 1938-1990) - Mixed media - Female nude study, signed upper right, 24.5cm x 19cm, mounted in gilt frame under glass  
**£100-150**
- 642 \*Withdrawn\*
- 643 ARR Reginald William ('Reg') Gammon, RWA (British, 1894-1987) - Watercolour - 'Les Clarines, Chamonix', signed and dated 'Chamonix '55' lower left, 26cm x 38cm, handwritten label verso  
**£100-150**
- 644 Four works: Kathleen Nelson RMS, gouache miniature, 'Swaledale Ewe', exh. RWA No. 310 (undated), 6cm x 10cm; Rosalind Pierson, RMS, HS, MMAS, USM, 'The Moat, Wells', 5.2cm x 8cm; K. Dirk, oval miniature on card of a tall masted ship, signed lower right, 8cm x 6.5cm, and a 19th century watercolour of a woodland clearing, indistinctly signed lower right, 11cm x 16cm, all framed and glazed (4)  
**£60-90**
- 645 Circle of Jean Baptiste Pillement (French, Lyon 1728-1808) - Ink and green watercolour wash, unsigned study resembling a plate from 'A Set of Chinoiserie Representations' (the etchings by Martin de Monchy published circa 1746), 28cm x 19cm, unframed, minor losses, in marbled blotting folder  
**£50-70**
- 646 ARR Donna Crawshaw (British, b.1960) - Oil on board - Terrier at play, signed lower left, 23.5cm x 28.5cm, in gilt swept frame  
**£40-60**
- 647 ARR Lucien Chenu (French, 1913-2004) - Oil on canvas - Still life of chrysanthemums, signed lower left, 34cm x 26.5cm, in gilt swept frame  
**£40-60**
- 648 ARR Francesco Vassetti (Italian, b.1936) - Oil on board - Naples Back Streets, signed lower right, 28.5cm x 38.5cm, in gilt swept frame  
Clifton Gallery label verso  
**£40-60**

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- 649 Attributed to Sir John James Stuart, 5th Baronet of Allanbank (1779-1849) - Watercolour study, titled 'Conversion of St Paul Composition' in pencil below, and indistinctly initialled lower right in pencil, possibly 'JS', 14.5cm x 17.5cm, mounted and framed under glass  
Text verso states: "Provenance, the Egerton Collection descendents of Sir John James Stuart. Marian Kratochwil: given [?] from his friends the Egertons as part of an album of drawings by Stuart"  
**£80-120**
- 650 'B. Rappini' (possibly Vittorio Rappini, Italian, 1877-1939) - Three Egyptian studies, comprising: 'Ancient Cairo', titled lower left and signed 'B. Rappini' lower right, 26.5cm x 35.5cm, and pair, both titled 'On the Nile', 35.5cm x 26.5cm, old labels verso (to all three) of Edwin C. Wynne, Birkenhead, two framed and glazed, together with a similar circular watercolour depicting a seated gentleman smoking, before camels and palm trees, indistinctly signed (Ali Mohammed?), 48.5cm diameter (tondo), in circular gilt frame under glass (4)  
**£120-180**
- 651 ARR Robert Antell (British, Contemporary) - Pastel - Child playing on beach, signed lower right, 12.5cm x 27cm, mounted and framed under glass  
**£40-60**
- 652 ARR Pam Baldano (Contemporary) - Two watercolours, to include 'Breakfast' and still life with flowers, both signed in lower corners, 30.5cm x 26.5cm and smaller, both framed under glass (2)  
Ginger Gallery label verso on 'Breakfast'  
**£40-60**
- 653 19th century school - Oil on canvas - Landscape with cattle, 19cm x 23cm, in gilt swept frame  
Attributed to Thomas Churchyard (1798-1865) verso with two labels, but inscribed to the top right corner of the frame 'Harriet Churchyard' (his wife or daughter), and initialed 'T.C' lower right (verso)  
**£50-80**
- 654 Collection of watercolours and prints - Seated ladies, to include a 19th century oval watercolour portrait, one other, and two prints, all framed, 20cm x 14.5cm and smaller, all in gilt frames  
**£80-120**
- 655 ARR Michael Ayrton (British, 1921-1975) - Pen and Ink - 'Oracle III', signed and dated 22. 2.1962 lower right, 37cm x 54cm, mounted and framed under glass  
  
*Exhibited at 'The Compulsive Image: Sculpture and Painting by Michael Ayrton', travelling exhibition 1977, lent at the time by Fay Pomerance.*  
**£150-200**
- 656 ARR Michael Ayrton (1921-1975) - Three signed Christmas cards 'Christmas Greetings from Michael', 28a North Audley Street, London W. 1, two of these with a collage of various tickets and notes, one inscribed internally 'My new address; come & have some porridge one morning. What are you doing now?', the third a small caricature 'The artist coping with the spectre of Hector B.', verso 'This is the only card I am sending to anyone this Christmas - so there', together with a pen and ink sketch 'No. XXXXXV Mother & Child', inscribed beneath 'Kindest regards The Exhibitioner', a Michael Ayrton exhibition catalogue (Christopher Wood, Redfern Gallery), and four unsigned unnumbered Michael Ayrton prints of a 1957 original depicting a lady in red dress  
**£50-70**
- 657 ARR Michael Ayrton (1921-1975) - Pen and ink - Self Portrait with Cats, inscribed 'To Jill from Michael Ayrton, therapist with a beard and cats!', 16cm x 18.5cm, framed and glazed, together with a framed postcard with similar artwork (2)  
**£100-150**
- 658 ARR Michael Ayrton (1921-1975) - Pen and ink - Portrait of a man wearing a cloak, signed and dated '53 lower right, further inscribed 'For Jill from Michael with love February 20th 1960' lower left, 26cm x 17cm, framed and glazed  
**£80-120**
- 659 Henry William Standing, (British, fl. 1894-1931) - Watercolour - Polo ponies / horses, signed and dated 1900 lower left, 32cm x 70cm, framed under glass  
**£100-150**
- 660 Henry Charles Seppings Wright (British, 1850-1937) - Pair of watercolour studies - 'Whitby' and 'Portland', both signed, 7.5cm x 14.5cm, mounted and framed together under glass  
Titled and dated 'Nov 21st 1888' verso  
**£30-50**

## Interiors Sale, 8th Jan, 2026 10:30

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|--|---|
| <p>661 ARR Patrick Collins (b.1936) - Two mixed media marine / harbour studies, both signed in lower corners, both 40cm x 73cm, both framed behind glass (2)<br/><b>£60-80</b></p>   | <p>669 ARR Garry Fabian Miller (British b. 1957) - Limited edition cibachrome print - Sections of England: The Sea Horizon no.27 2/3, signed, numbered, and editioned in pencil verso, 48.5cm<sup>2</sup>, framed between acrylic<br/><b>£500-700</b></p>   |
| <p>662 ARR Patrick Collins (b.1936) - Two ink and watercolour studies - Bristol city scapes, possibly St Michael's Mount and Kingsdown scenes, both signed lower right, 40cm x 28.5cm and smaller, both framed under glass (2)<br/><b>£60-80</b></p>   | <p>670 ARR Garry Fabian Miller (British b. 1957) - Limited edition cibachrome print - Sections of England: The Sea Horizon no.28 2/3, signed, numbered, and editioned in pencil verso, 48.5cm<sup>2</sup>, framed between acrylic<br/><b>£500-700</b></p>   |
| <p>663 ARR Brian C. Lancaster (Bristol Savages / 1904 Arts, 1935-2005) - Two watercolours - 'Heading out', signed lower right, and 'Redcliff Moorings' signed and dated '87 lower left, both 30cm x 41.5cm, both framed behind glass (2)<br/>Bristol Savages labels verso<br/><b>£80-120</b></p>   | <p>671 ARR Garry Fabian Miller (British b. 1957) - Limited edition cibachrome print - Sections of England: The Sea Horizon no.29 2/3, signed, numbered, and editioned in pencil verso, 48.5cm<sup>2</sup>, framed between acrylic<br/><b>£500-700</b></p>   |
| <p>664 ARR David Blake (1904 Arts, formerly Bristol Savages) - Two gouache cat studies - 'Together', and Tabby cat, both signed lower right, 34cm x 24cm, both framed behind glass (2)<br/><b>£60-80</b></p>   | <p>672 ARR Garry Fabian Miller (British b. 1957) - Limited edition cibachrome print - Sections of England: The Sea Horizon no.34 2/3, signed, numbered, and editioned in pencil verso, 48.5cm<sup>2</sup>, framed between acrylic<br/><b>£500-700</b></p>   |
| <p>665 ARR Patrick Collins (Bristol Savages / 1904 Arts) - Two mixed media studies, 'Market Day, April 9th', unframed, and 'Balmoral', framed and glazed, both signed; together with watercolour harbour scene, signed 'Shambler' lower right, and Colin Woodward, another watercolour harbour scene, signed and dated 1993 lower right, 28.5cm x 39.5cm and smaller (4)<br/><b>£40-60</b></p> | <p>673 ARR M. Ghaderi (Iran, 20th century) - Oil on canvas - Portrait of an Iranian woman, signed and dated '64 lower right, 69cm x 49cm, framed<br/><b>£50-80</b></p>  |
| <p>666 Berthelsen Svend Stenvig (Danish, 1911-1992) - Oil on canvas - Coastal scene with cottages near Blåvand, 77cm x 77cm, signed lower right, in a gilt frame<br/><b>£80-120</b></p>  | <p>674 20th century English School - Oil on canvas - Naive study of a black and white cat in a pantry, unsigned, 42.5cm x 53.5cm, framed<br/><b>£60-80</b></p>  |
| <p>667 ARR Garry Fabian Miller (British b. 1957) - Limited edition cibachrome print - Sections of England: The Sea Horizon no.8 2/3, signed, numbered, and editioned in pencil verso, 48.5cm<sup>2</sup>, framed between acrylic<br/><b>£500-700</b></p>   | <p>675 Richard Pratchett Noble (fl. 1830 - 1861) - Pair of oval watercolours - Landscapes with figures and cattle on a viaduct together with a landscape with cattle and figures in foreground beside a river, one signed lower left, 51.5cm x 39cm, in oval mounts, framed under glass (2)<br/><b>£50-70</b></p> |
| <p>668 ARR Garry Fabian Miller (British b. 1957) - Limited edition cibachrome print - Sections of England: The Sea Horizon no.9 2/3, signed, numbered, and editioned in pencil verso, 48.5cm<sup>2</sup>, framed between acrylic<br/><b>£500-700</b></p>   | <p>676 ARR Paul Lewin (British, b.1967) - Mixed media - 'Sunset Behind Willows', signed and dated (20)'03 lower left, 32.5cm x 33cm, mounted and framed under glass<br/><b>£100-150</b></p>   |
|  | <p>677 ARR Peter Harrison (1904 Arts, formerly Bristol Savages) - Oil on canvas - Bristol Harbour Scene 'The Lady Bench Bristol Dock', signed and dated (19)80 lower right, 44cm x 54.5cm, framed<br/>Frost &amp; Reed label verso<br/><b>£60-90</b></p>  |

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- 678 ARR Domenico Peretti Griva (1882-1962), Photographic print- 'Istanbul - Quartiere ebraico' (Jewish Quarter), titled lower left and signed D.R. Peretti Griva lower right, framed behind glass, 32cm x 26cm  
**£50-70**
- 679 A.T. Smith (Early 20th century) - Pen and ink cartoon: *Friend: 'And is this the most recent photograph of your baby?'; Very Fond Father: 'Oh no, that one was taken three or four days ago.'*, signed lower right, 22.5cm x 27cm, framed under glass  
**£40-60**
- 680 19th century school - Watercolour and verse - Caesar's Camp, Malvern Wells, initialled indistinctly lower right, and dated 30th September 1868, 27.5cm x 30cm (including mount with verse), framed behind glass  
**£50-70**
- 681 ARR Jun Hasegawa (b. 1969) - Screenprint in colours - 'Sunday Afternoon', 1997, 49/110, signed, titled, and numbered in pencil, on wove paper, published by Habitat, London, 59cm x 84cm, framed and glazed  
**£100-150**
- 682 ARR John Bampfield (b. 1947) - Oil on canvas - Quayside scene in the manner of John Atkinson Grimshaw, signed lower left, 49.5cm x 74.5cm, in gilt swept frame  
**£50-70**
- 683 ARR Reg Batterbury (1913-2007) - Ink study - 'Variety', signed and dated '80 lower right, 25.5cm x 35.5cm, framed under glass Bristol Savages (1904 Arts) label verso  
**£40-60**
- 684 ARR Marj Bond RSW RGI (Scottish, 1939-2023) - Oil on canvas - 'Ovgyva', signed lower right, and signed and titled verso, 74cm x 75cm, in gilt frame  
**£200-300**
- 685 ARR Ingfried Paul Henze-Morro (German, 1925-1972) - Oil on canvas - Summer Bouquet still life, signed lower left, 78cm x 68cm, framed Clifton Gallery label verso  
**£100-200**
- 686 ARR Peter Laurent de Francia (Italian-British, 1921-2012) - Oil on linen - 'Couple with Red Bicycle', circa 1974-5, unsigned recto, two labels verso, 39.5cm x 29.5cm, in gilt slip, cloth mount and gilt frame  
**£250-350**
- 687 ARR Barrington Tabb (British, 1934-2022) - Oil on board - Still life with jug of flowers, 38.5cm x 25.5cm, framed  
**£80-120**
- 688 ARR Barrington Tabb (British, 1934-2022) - Oil on board - 'Church at Sunset', titled verso, 30.5cm x 17.5cm, mounted and framed  
**£100-150**
- 689 ARR Barrington Tabb (British, 1934-2022) - Oil on board - 'Local landscape with tractor, Brislington', titled verso, 24cm x 19cm, framed under glass  
**£100-150**
- 690 ARR Barrington Tabb (British, 1934-2022) - Mixed media - Street scene, possibly Frogmore Street, Bristol, 19.5cm x 28.5cm, framed under glass  
**£80-120**
- 691 ARR Barrington Tabb (British, 1934-2022) - Mixed media - Street scene with figures, 27cm x 29cm, mounted and framed under glass  
**£100-150**
- 692 ARR Barrington Tabb (British, 1934-2022) - Two oils on board - Red houses, and a still life with flowers, both initialled 'BT' lower right, 22cm x 17.5cm and smaller, framed (2)  
**£80-120**
- 693 ARR Barrington Tabb (British, 1934-2022) - Mixed media - 'View from Bristol Bridge with very old church on horizon', signed and titled verso, 29cm x 34.5cm, framed under glass  
**£80-120**
- 694 ARR Barrington Tabb (British, 1934-2022) - Oil on board - 'Pastoral scene 1958', 22.5cm x 34.5cm, framed  
Anthony Hepworth gallery label verso  
**£100-150**
- 695 ARR Barrington Tabb (British, 1934-2022) - Oil on board - 'Clevedon, 1994', signed verso, 21cm x 44cm, framed  
Anthony Hepworth gallery label verso  
**£100-150**
- 696 ARR (Violet) Fay Pomerance (British, 1912-2001) - Acrylic on panel - 'The Sons of Abraham', signed and dated 'February 1978' lower right, 87cm x 60cm, in gilt frame  
*Label verso. Offered with a copy of 'Fay Pomerance, Artist and Mystic 1912-2001 (Hebrew Lettering Paintings), Etz Chayim Gallery, exhibition catalogue (2001), where illustrated p. 10*  
**£80-120**

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| <p>697 ARR (Violet) Fay Pomerance (British, 1912-2001) - Acrylic - 'Sisterhood', depicting Childhood, Girlhood, and Womanhood, signed lower right, 50cm x 44.5cm, framed and glazed<br/><b>£50-70</b></p> <p>698 ARR (Violet) Fay Pomerance, (1912-2001) - The Sphere of Redemption, an extensive collection of 73 watercolour costume studies and six scene settings, illustrating characters for a five act ballet, conceived c.1945-1966, each 24cm x 18.5cm, most framed in groups (five frames each of six costumes with arched scene setting, another with four and arch, plus three frames of six, and five frames of four, plus a single framed 'Veiled Shekinah' dated 1967), all with captions, and a separate framed act-by-act synopsis, plus a larger 1950 study, 'Expulsion from Eden; Study for Theme Part 3', 49.5cm x 34cm, plus a copy of 'Fay Pomerance: A Retrospective 1999', Henry Dyson Fine Art, London<br/><b>£100-150</b></p> <p>699 Collection of seascapes, etc to include: Nikki Ivan (20th century) - Oil on canvas - 'Evening Glow', signed and dated '04 lower right; together with an oil three-canvas triptych, indistinctly signed lower left to the first canvas, together with an abstract oil on canvas autumnal scene (3)<br/><b>£40-60</b></p> <p>700 ARR Collection of beach scenes and seascape paintings, etc, to include; Richard Pearce - Oil on canvas, signed lower left, and two Richard Pearce prints; together with John R Hudson - Oil on board, 'Saunton Sands', initialled lower left; J. Huxtable pastel seascape panorama, signed lower right; J.G. Smy - Oil on canvas, 'Transitions', initialled lower left, 60cm x 60cm and smaller (6)<br/><b>£60-90</b></p> <p>701 Eastern style machine made throw or bedspread, of brightly coloured design depicting seated figures and camels before buildings and palm trees, one side with pink ground, the other polychrome bands, 190cm x 150cm excluding tasselled fringes<br/><b>£40-60</b></p> <p>702 Cream cotton embroidered tablecloth, of recent manufacture, worked with floral decoration in colours, together with twelve napkins <i>en-suite</i>, 248cm x 166cm and smaller (13)<br/><b>£30-50</b></p> | <p>703 Lace tablecloth, of recent manufacture, 150cm x 280cm approx, and twelve napkins (13)<br/><b>£30-50</b></p> <p>704 Tunisian wool rug with floral decorated red ground, label beneath states No.046658, 298cm x 204cm<br/><b>£50-70</b></p> <p>705 Machine made Persian style 'Garden Carpet' with compartmentalised <i>khesti</i> design of trees and mihrabs, within conforming border, 295cm x 203cm<br/><b>£50-70</b></p> <p>706 Machine made cream ground wool runner with foliate decoration, 376cm x 77cm<br/><b>£40-60</b></p> <p>707 Large Turkish (Anatolian) hand knotted wool carpet, third quarter 20th century, the pink ground with central medallion and ivory spandrels, duck egg blue ground main border and multiple guard bands, 400cm x 301cm<br/><b>£100-150</b></p> <p>708 Karastan (USA) Middle Eastern style 'Serapi' design wool rug, the brick red ground with all over floral and foliate motifs, indigo ground main border and scroll guard bands, label verso, 270cm x 175cm<br/><b>£40-60</b></p> <p>709 Middle Eastern wool rug, probably a Persian Gabbeh, the sand coloured ground with conjoined hooked and serrated two pole medallion, all within serrated borders and chequered selvages, 229cm x 192cm<br/><b>£40-60</b></p> <p>710 Middle Eastern wool rug, probably a Persian Gabbeh, the sand coloured ground with conjoined hooked and serrated two pole medallion, all within scattered motifs, serrated borders and chequered selvages, 225cm x 186cm<br/><b>£40-60</b></p> <p>711 Small Middle Eastern prayer rug, possibly a Caucasian Kuba (Quba), early to mid 20th century, the terracotta field with stepped mihrab and indigo spandrels, all within multi borders in earth tones, 127cm x 89cm<br/><b>£40-60</b></p> <p>712 Middle Eastern wool rug, the kingfisher blue field with floral and foliate decoration, 140cm x 203cm approx<br/><b>£50-80</b></p> |
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| <p>713 Machine-made Persian-style rug, the deep blue ground with allover Persian style flowers and foliage, within ochre ground main border and guard bands, 298cm x 204cm<br/><b>£80-120</b></p> <p>714 Antique Central Persian wool carpet, probably Tabriz, the indigo field decorated with six urns or vases issues flowers, around a central medallion and within scroll spandrels, the conforming vase-decorated red ground main border, between ivory guard bands, 414cm x 297cm<br/><b>£150-250</b></p> <p>715 Large needlepoint tapestry carpet, probably late 19th century, worked with conjoined kidney-shaped floral reserves framing eight-pointed stars, all within panelled main border and greek key outer border, 548cm x 366cm<br/><i>For a smaller needlework carpet of similar design from Fawley Manor, Berkshire, see Dreweatts, 13th June 2024 lot 24.</i><br/><b>£150-250</b></p> <p>716 Large machine made eau de nil ground carpet with parallel line decoration, 518cm x 334cm<br/><b>£40-60</b></p> <p>717 Second World War era 'Government' single fusee wall clock, the 14-inch dial with George VI crowned cypher over repainted number 130, the chain-driven movement stamped 'W. Elliott Ltd. England 13327', dated 1940, sold with pendulum (lacking feather) and crank winder<br/><b>£120-180</b></p> <p>718 Walnut cased Smith's Enfield wall clock, with inscribed 12-inch (30.5cm) Roman dial and spring-driven single train timepiece movement, in moulded surround with box backing, 40cm diameter, sold with pendulum and winder<br/><b>£50-70</b></p> <p>719 Short &amp; Mason - Early 20th century golden oak cased barograph, No. 15845, with eleven tier vacuum and brass furniture, stamped to bedplate 'Short &amp; Mason London No. B 15845', the five-glass case over chart drawer, 37cm x 21.5cm x 23cm high, sold with winder and spare charts<br/><b>£150-250</b></p> | <p>720 Mid 19th century inlaid mahogany wheel barometer - G. Rossi, Liskeard (Cornwall), the 8-inch silvered main dial reading from 28 to 31 inches of pressure, the ebony and boxwood-strung trunk with swan neck pediment over hygrometer, ethanol Fahrenheit thermometer, convex mirror in reeded slip, and signed spirit level, 98cm high<br/><b>£40-60</b></p> <p>721 Mid 19th century inlaid mahogany wheel barometer - Bellatti, Grantham (Lincs), the signed 8-inch silvered main dial reading from 28 to 31 inches of pressure, the boxwood-strung trunk with 'broken' pediment over ethanol Fahrenheit thermometer, 99cm high<br/><b>£40-60</b></p> <p>722 Early to mid 19th century mahogany wheel barometer - Steffenoni, Leather Lane, the small 6-inch silvered main dial reading from 28 to 31 inches of pressure, the trunk with swan neck pediment over hygrometer, mercury Fahrenheit thermometer, and signed spirit level, 100cm high<br/><b>£40-60</b></p> <p>723 Three assorted mid 19th century inlaid mahogany wheel barometers, to include an example with spirit level signed 'Stopani, Aberdeen', 98cm and smaller, all at fault (3)<br/><b>£40-60</b></p> <p>724 Early 20th century German fruitwood cased mantel clock, Hamburg American Clock Co, with 3.75-inch Roman chapter ring, the two-train movement, No. 3080, striking on a coiled gong, 43cm high, sold with pendulum and winder<br/><b>£40-60</b></p> <p>725 West German walnut cased chiming mantel or bracket clock, 'Emperor', the brass dial with silvered chapter ring and arch framing rolling moon phase, the three-train movement striking on gong rods, the case having a stepped surmount with carry handle over split column decoration, 39cm high (ex handle)<br/><b>£30-50</b></p> <p>726 Reproduction brass lantern style clock, early to mid 20th century, with 'Empire' single train timepiece movement numbered 264, 23.5cm high, sold with winder<br/><b>£40-60</b></p> |
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- 727 Japy Freres & Cie - Late 19th century French gilt metal and Sevres style porcelain mantel clock, retailed by J. W. Benson, Ludgate Hill, the 3.25-inch cellular Roman dial with putto centre, the two train bell striking movement numbered 38797, within cast architectural case having urn and swag surmount over freestanding columns flanking porcelain plaque depicting a courting couple, on breakfront base with toupie feet, 36cm high, raised on plush-lined giltwood plinth, 41cm overall, together with an associated glass dome (no base)  
**£80-120**
- 728 Late 19th century French green onyx mantel clock - Samuel Marti, the 3.75-inch cellular Roman dial with foliate scroll cast centre, the two-train movement, numbered 3264 6, striking on a bell, the waisted case with cast figure of a classical cherub holding a shield, seated upon a rug, 50cm high, sold with pendulum  
**£80-120**
- 729 Late 19th century French gilt metal and alabaster mantel clock, anonymous, numbered 2014, having a 3-inch dial with Breguet-type moon hands, the case with figural surmount on serpentine giltwood plinth, 40.5cm high overall, sold with pendulum and winder  
**£30-50**
- 730 Five assorted French mantel clock movements, together with two boxes of spare hands and other accessories  
**£40-60**
- 731 French brass repeater carriage clock, retailed by Landau of Lucknow [India], early 20th century, with inscribed white Roman dial, the two train movement stamped 'Made in France', with lever platform escapement striking on a coiled blued steel gong, in corniche case with bevelled oval roof glazing and push repeat button, 11.3cm high (ex. handle), sold with winder  
**£80-120**
- 732 Miniature longcase clock 'weather station' (compendium of clock, barometer and thermometer), (retailed by 'Westerton, Hyde Park Corner', with signed 3.25-inch dial (the movement now replaced with battery) over mercury Fahrenheit thermometer and aneroid barometer reading from 28 to 31 inches of pressure, the inlaid rosewood break-arched clock case with bat's wing lunette to arch and conforming spandrels to both hood and base, 48.5cm high  
**£80-120**
- 733 Collection of Franklin Mint miniature clocks from The Collector's Treasury of Clocks, 27cm and smaller, with booklets (12)  
**£50-70**
- 734 Modern Venetian style wall mirror, the shield shaped plate within reverse etched scroll surround, 73cm x 50cm  
**£50-70**
- 735 Early 20th century Arts and Crafts hammered copper wall mirror, the planished border decorated in relief with spade and rising sun, 38cm x 53cm high  
**£50-70**
- 736 Early 20th century mahogany inlaid wall mirror, the rectangular mirror plate flanked by reeded columns, 46cm x 64cm high, overall  
**£40-60**
- 737 Giltwood wall mirror, in the 18th century taste, the 39cm x 29cm plain rectangular plate beneath pierced cresting depicting sea serpents, flowers and foliage, over shell apron, 71cm high overall  
**£40-60**
- 738 Modern Italian walnut and marquetry games table, the moulded canted square top enclosing a backgammon board, chess board, and two draw leaves marked out for roulette and concealing a wheel, together with games pieces and accessories, 77cm square x 74.5cm high  
**£150-200**
- 739 Reproduction mahogany and brass inlaid enclosed pedestal chest of drawers, the hinged door revealing a bank of seven graduated long drawers, raised on cabriole legs, 37cm x 36cm x 100cm high  
**£80-120**
- 740 George III mahogany lowboy, fitted with three cockbeaded drawers over shaped apron, raised on squared tapered legs, 70.5cm x 43cm x 72.5cm high  
**£50-70**
- 741 19th century marquetry floor standing corner cupboard, the top decorated with a basket of flowers, over frieze drawer and open three-tier shelving, raised on tapering feet, 72cm x 50cm x 96.5cm high  
**£100-150**

## Interiors Sale, 8th Jan, 2026 10:30

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| <p>742 Early to mid 19th century 'apprentice piece' inlaid oak dresser and rack, with three tier-plate rack, the base fitted with three drawers over two smaller, each with lozenge escutchons, with turned supports on 'potboard' base, 61cm x 24.5cm x 79cm high<br/><b>£120-180</b></p>   | <p>750 Pair of Edwardian inlaid rosewood pedestal cabinets, each cupboard door with inlaid foliate scroll decoration revealing two-tier interior, raised on turned legs, 41cm x 52cm x 76cm high, adapted (2)<br/><b>£100-150</b></p>   |
| <p>743 George IV / William IV brass-inlaid rosewood pedestal card table, the fold-over section revealing green baize lined surface, the shaped pedestal on concave quadripartite platform, raised on downswept legs, each having brass-capped castors, 90cm x 45cm (90cm open) x 72cm high<br/><b>£200-300</b></p>                                   | <p>751 Reproduction French empire style painted and parcel gilt console table and mirror, the table with inset rectangular mirror plate top over green painted laurel relief frieze raised on four turned tapering supports, 95cm x 35cm x 82.5cm high, the matching wall mirror with matching frieze over 47cm x 82cm plain rectangular main plate between subsidiary plates, flanked by reeded pilasters, overall 73.5cm wide x 99cm high (2)<br/><b>£100-200</b></p>   |
| <p>744 Early 20th century figured walnut fold-over serpentine card table, the 'book matched' veneered top within crossbanded border, enclosing green baize interior raised on slender cabriole legs and telescopic rear leg, 84cm x 44cm x 75cm high (closed)<br/><b>£40-60</b></p>  | <p>752 Reproduction fibreglass bust of Caesar Augustus, with gilt breastplate, on socle, 57cm high, together with a reeded pedestal having 25cm square top over fluted column, 104cm high, the two 161cm overall (2)<br/><b>£80-120</b></p>   |
| <p>745 Early to mid 19th century mahogany framed telescopic three draw fire screen, in the Regency taste, with adjustable silk panels, 57cm x 44cm x 105cm high<br/><b>£50-70</b></p>  | <p>753 Laura Ashley Knole type settee, of double drop arm design with turned wooden finials, upholstered in eau de nil plush fabric with loose cushions, 208cm x 101cm x 88cm high<br/><b>£80-120</b></p>   |
| <p>746 Early 19th century mahogany cheval mirror, the rectangular mirror plate supported by turned and block supports, raised on downswept legs with brass caps and castors, 60cm x 148cm high, overall<br/><b>£50-70</b></p>  | <p>754 Edwardian mahogany parlour suite comprising of a settee and two chairs, all with pierced carved and shell decoration, and upholstered in cream patterned fabric, Settee - 130cm wide x 90.5cm high, overall<br/><b>£60-90</b></p>  |
| <p>747 Late 19th or early 20th century oak adjustable artist's easel by Reeves London, with adjustable picture shelf above H-shaped frame with three ceramic casters and one adjustable leg, 58cm x 62cm<br/><b>£300-500</b></p>   | <p>755 Bristol and Exeter Railway (B&amp;ER) - Victorian oak balloon back chair, the top rail carved with company initials 'B&amp;E', the seat supported on turned tapered front and splayed back legs, 45.5cm (seat's widest point) x 90cm high<br/><i>The <b>Bristol and Exeter Railway (B&amp;ER)</b> was formed to connect Bristol and Exeter, engineered by Isambard Kingdom Brunel. It operated between 1841 and 1876, and was allied with the Great Western Railway (GWR), which built its main line between London and Bristol, and in time formed part of a through route between London and Cornwall.</i><br/><b>£120-180</b></p> |
| <p>748 Good quality reproduction inlaid oak press or court cupboard in the early 17th century taste, the rectangular top above foliate scroll-carved frieze, and central cupboard door, the lower section with twin frieze drawers over two cupboard doors, each with carved and inlaid detailing, 152cm x 47cm x 152cm high<br/><b>£200-300</b></p> | <p>756 17th century style oak 'joynt' stool, circa 1900, the rectangular top over carved arched frieze, raised on carved turned and block support, united by stretcher, 56cm x 28cm x 45.5cm high<br/><b>£50-80</b></p>   |
| <p>749 Reproduction low dresser in late 17th century geometric style, the rectangular top over three carved drawers, raised on turned and block support, united by stretchers, 181cm x 55.5cm x 83.5cm high<br/><b>£150-250</b></p>  |   |

All lots illustrated at [www.clevedonsalerooms.com](http://www.clevedonsalerooms.com)

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| <p>757 Victorian walnut framed deep button back nursing chair, upholstered in cream patterned fabric, on shaped cabriole front legs, raised on ceramic castors, 56cm (seats widest point) x 90cm high<br/><b>£40-60</b></p>  | <p>764 Reproduction Regency-style drum library or centre table, the circular top with rotating action fitted with an arrangement of eight cockbeaded drawers each with brass swan neck handle, raised on four swept supports with brass claw caps and castors, 107cm diameter x 75.5cm high<br/><b>£100-120</b></p>                   |
| <p>758 Sheraton Revival painted satinwood open armchair, circa 1880-1900, the oval back having with a central medallion painted with a young girl in Regency style playing badminton enclosed within radiating canework, with outswept arms and caned seat raised on turned tapered supports, together with a side chair <i>en-suite</i>, the caned back with an oval medallion of a young boy with dog, each polychrome painted overall with arabesques, chains of flowers and Prince of Wales Feathers and with loose squab seat, 51cm x 46cm x 92cm high and smaller (2)<br/>Ex. Sotheby's Belgravia, lot 177, 13th April 1977<br/><b>£80-120</b></p> | <p>765 Victorian mahogany writing table by Heal &amp; Son, London, fitted with two frieze drawers, on turned tapering leg, raised on ceramic castors, 107cm x 62cm x 76cm high<br/><b>£100-150</b></p>  |
| <p>759 Georgian mahogany rectangular stool, the drop-in seat upholstered in cream geometric patterned fabric, raised on squared legs, united by 'H' stretcher, 45.4cm x 33cm x 48cm high<br/><b>£30-50</b></p>   | <p>766 French style cream-painted king size bed, of panelled ogee form with floral and foliate scroll carved decoration, the curved footboard raised on squat cabriole supports, with wooden side runners and slatted pine base, 177cm x 209cm long x 117cm high (headboard) / 70cm high (foot) (no mattress)<br/><b>£200-300</b></p> |
| <p>760 Late Victorian ash, elm and fruitwood low hoop back Windsor chair, with shaped pierced vase splat between open arms flanking saddle seat with projecting rear fin, raised on turned supports and H-stretcher, 50cm across arms x 86cm high<br/><b>£30-50</b></p>  | <p>767 French style white-painted king size bed, of panelled form with ribbon and foliate scroll carved decoration, the curved footboard raised on carved supports, with wooden side runners, 170cm x 200cm long x 140cm high (headboard) / 85cm high (foot), (with shaped mattress)<br/><b>£150-250</b></p>                          |
| <p>761 Early 20th century mahogany circular topped occasional table, raised on tapering legs united by 'X' stretcher, 44cm diameter x 72cm high<br/><b>£50-70</b></p>  | <p>768 Edwardian white painted and brass double bed, of tubular construction, 140cm wide x 205 long x 155cm high (headboard) / 125cm high (foot), sold with runners<br/><b>£100-150</b></p>   |
| <p>762 Early 20th century carved walnut deep-buttoned salon chair, upholstered in pink fabric, on cabriole front legs, raised on castors, 55cm (seats widest point) x 99cm high<br/><b>£50-70</b></p>  | <p>769 Modern French style fruitwood king size bed, of panelled form with rococo carved decoration, the footboard raised on squat cabriole supports, with carved wooden side runners, 150cm wide x 205cm long x 142cm high (headboard) / 92cm high (foot)<br/><b>£50-80</b></p>   |
| <p>763 Early Victorian mahogany pedestal work table, the shaped top over pull-out pleated silk covered work box, on shaped column, raised on concave quadripartite platform, 48cm x 37.5cm x 73cm high<br/><b>£60-90</b></p>   | <p>770 Brass Corinthian column standard lamp, on a rectangular plinth, square base with cast decoration, raised on claw feet, 164cm high (inclusive of shade)<br/><b>£40-60</b></p>   |
|  | <p>771 Late Victorian inlaid walnut Davenport, the hinged superstructure enclosing various compartments, over sloping fall with green leatherette and gilt tooled writing surface, fitted with a bank of four side drawers, and four faux, 55.5cm x 51cm x 90cm high<br/><b>£80-120</b></p>   |

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- 772 Early 20th century black lacquered Chinoiserie occasional table, of circular form decorated with figures before a pavilion, within gadroon carved border, raised on cabriole supports headed by carved foliate scrollwork and terminating in claw and ball feet, linked by an x-stretcher to a circular undershelf with conforming gadrooned border, 76cm diameter x 73cm high  
**£100-150**
- 773 Mid 18th century mahogany oval gateleg table, fitted one short end drawer and standing on tapered supports with pad feet, 145cm x 120cm x 70cm high (extended)  
**£40-60**
- 774 19th century satinwood kneehole desk with inset leather top, three drawers to the frieze and two cupboards to pedestals, circular brass handles, 121cm x 59cm x 79cm high  
**£150-200**
- 775 19th century ebonised and gilt metal mounted French Empire style rocking cradle, the rectangular crib with turned acorn corner finials, on columnar end supports with swan neck finial to the head, raised on out swept supports united by stretcher, 70cm x 117cm x 137cm high  
**£80-120**
- 776 Mid 19th century Continental fruitwood rocking cradle, the rectangular crib mounted on ring turned raised supports with turned stretchers and swan neck finial holding cross bar in its beak with cotton drapes of recent manufacture, 108cm x 55cm x 137cm high  
**£80-120**
- 777 Early 20th century mahogany oncave tambour front 'Britsam' twin-pedestal desk, the tambour front enclosing single drawer and pigeon holes, each pedestal with brushing slide over a bank of four graduated drawers, 136.5cm x 73cm x 93cm high  
**£80-120**
- 778 George III oak 'Lancashire' mule chest, circa 1780-1800, the later hinged moulded top over four crossbanded fielded panels and two drawers with shaped brass backplate bale handles on bracket feet, 143cm x 56.5cm x 89cm high  
**£100-150**
- 779 Early 20th century optometrist's mahogany cabinet, the sloping tambour front enclosing interior fitted with eight banks of columns with ivorine markers housing lenses etc., over drawer fitted with two pull-out trays and slide drawer over open shelf raised on tapered square section supports on large castors, together with a mahogany box, the hinged cover fitted compartments with further lenses, 61cm x 69cm x 97cm high overall and smaller  
**£60-90**
- 780 Late 19th century cast iron stick stand of two-divisions, the gilt painted scroll surmount over pierced back with fruit and scroll decoration, 47cm x 71cm high  
**£40-60**
- 781 P. E. Gane, Bristol - Walnut desk, circa 1930, probably designed by J.P. Hully (1882-1944), of bonheur-du-jour type, the superstructure with sloping fall-front enclosing an arrangement of pigeon holes and drawers over dished rectangular top and two drawers, raised on splayed square tapered supports united by stretchers, ivorine label to drawer interior 'P. E. Gane Ltd., House Furnishers, College Green, Bristol', 86cm x 43cm x 110cm high  
**£80-120**
- 782 Hago - A 'retro' mid 20th century chrome and cast iron atomic sputnik coat stand / hat stand having a six-pronged top with lower hooks each with white plastic tips, on central tubular column raised on a circular base, cast 'HAGO' 'SK780' and 'Made in England' to base, 168cm high approx  
**£40-60**
- 783 Modernist teak bedroom unit, circa 1970 in the manner of Robin Day, the central dressing table section mounted with rectangular teak bordered mirror, flanked by a unit of three short drawers and cupboard to the left and three long drawers to the right each with chromium plated handles raised on chromium plated square section supports, 330cm x 56cm x 75cm high  
**£100-150**
- 784 Victor B. Wilkins for G-Plan - Mid century nest of three teak 'Astro' design coffee tables, 50cm x 50cm x 51cm high and smaller  
**£70-90**
- 785 G-Plan oak mirror-backed dressing table with wing shaped mirror over two shelves, two short over one long drawer, on tapered supports, 91.5cm x 45cm x 132cm high  
**£60-80**

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- 786 Victor B. Wilkins for G-Plan - Mid century nest of three teak 'Astro' design coffee tables, 50cm x 50cm x 51cm high and smaller  
**£60-90**
- 787 Ercol - Two Windsor 'Quaker' chairs, together with a table extension (70cm x 46cm x 70cm high) (3)  
**£100-150**
- 788 Ercol - Three-piece Windsor spindle back beech lounge suite, comprising Jubilee two seater settee, 116cm (seat's widest point) x 95cm high, and a pair of Jubilee easy chairs, 50cm (seat's widest point) x 82cm high (3)  
**£100-150**
- 789 Ercol - Pair of Windsor Penn ash elbow chairs, with slatted backs and cushioned seats, on turned legs united by stretchers, 50cm (seat's widest point) x 100cm high (2)  
**£80-120**
- 790 Ercol - Windsor television unit, with shelf over long drawer, and triangular drop flap to rear, on shaped base, 72cm x 51cm x 49cm high  
**£50-70**